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FREE

rch 24, 1999 Vol 4 No.30

SEVEN DAYS

the home on earth issue

the final days of
MARCH MADNESS at
THE BEEF

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COVER BY TARA VAUGHAN-HUGHES
ILLUSTRATION BY GARY CAUSER

SEVEN DAYS.
Down to earth

"In a grain of corn there is
far more than meets the eye."

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If your phone could talk instead of ringing, what would you want it to say?

YO! JIMBO! All caps and two exclamation points

— **Jimmy Swift**
Director, Discover Jazz Festival
Burlington

Pick me up!

— **April Smith**
Salesperson, Glass Bead Game
Middlebury

Hey baby this is the Big Bopper speaking.

— **Danny Coane**
Musician
Montpelier

Excuse me, you have a call

— **Loretta Roby**
President, Network Services Corp
Burlington

I've got a message f! for a goddess!

— **Tina Mabatchi**
Assistant Coordinator of Champlain Initiative
Burlington

The options are endless. If my phone could speak, I'd ask it

— **Paul Curtiss**
Office Assistance, VT CARES
Burlington

The sound of a cat's meow

— **Randy Gaetano**
Artist
Burlington

In the immortal words of Bran Van 3000: Ring a-ding a-dinghy!

— **John Beise**
Owner, Black Horse Fine Art Supply
Burlington

7Question is a weekly random question addressed to sort of random people. Don't look so smug — you could be next

WEEKLY MAIL

ADULT READING?

Here is my rant and rave: Please use some common sense and decency when making your ads. Especially ones in full view of children. I'm referring to the ad on the back of the March 10 issue in which the words HOLY SH**! were in large bold block letters. Totally inappropriate. It's too bad I have to treat *Seven Days* as off-limits adult reading, and can no longer bring it into our home.

— *Jayne Methor-Walker*
Grand Isle

STOOPING LOW

I am sad to see you lowering yourselves to the advertising on the back page of the March 10 issue. Must you stoop so low to give away your newspaper? Perhaps we get what we pay for.

— *Virginia de G Russell*
Brandon

NEW NORTH END POLITICS

Ah, the never-ending puzzle of politics north of Institute Road:

1. Many affluent people are attracted to Burlington because of the exceptional quality of life created here over the past two decades by the Progressive Coalition.
2. Some of them come to the New North End, where their resources allow them to enjoy the city's beauty and many amenities to the fullest.
3. Inexplicably, year after year and election after election, they continue [illegible] cranks and zealots dedicated to dismantling the quality of life they moved here to enjoy in the first place!

However, there must be something in the water supply up there.

— *Jon Shamotet*
Burlington

DEAD CITY

This letter questions your content. *Seven Days* is available in Plattsburgh, not that I'm complaining. It's just that you never talk about the smell.

You know the smell, or what emanates from rural hell or a decaying, dead city. Can't you smell it when the wind is wrong? It's that city across the lake that Plattsburgh calls itself a city may be a manifestation of the failure to deal with reality and a reason for its demise.

Burlington is a city. Boston is a city. Montreal is a city. New York is a big city. Plattsburgh is not the city. The local Chamber of Commerce says all is well and on the upswing in this fair town, yet another retail chain is saying *adieu* (Service Merchandise). I guess all is fine if you work for the corporate Chamber or are closely related or connected.

All must be well, the *Republican-Press* says so — or is it the *Press-Republican*? Who is to disagree with patriarchal right-wing yes men?

Things just look greener to me on the Vermont side of the lake. The land of Sanders and Clavelle, the Flynn and culture in addition to agriculture.

— *Federico Guillermo*
Cadyville

RIGHT AND LEFT

Thank you for the fair and balanced reporting of Kevin J. Kelley ("What's Left?" March 17). The real hero of the story is David Stoll for having the courage to publish unpopular — yet well documented — views of Rigoberta Menchu's autobiography. It is never easy to offer critical views of an emotionally charged subject. We don't really want to hear that our favorite cause has pimples or farts at night. It is easier to raise the pedestal higher so we can't clearly see the thing we love, only the glow of its mythological beauty.

The heart of the whole "Left" "Right" controversy or "Us" vs. "Them" is captured beautifully by Mr. Stoll's admonition that we not confuse politics with religion. Amen. One of the greatest disservices and distortions perpetuated by the left is that to be poor is to be pure; to be rich is to be evil. I am neither poor nor rich. I've never met a peasant in my life or a Fortune 500 CEO for that matter, but I've noticed that people in general are neither "good" nor "bad" but are complex and flawed. What I find objectionable is the persistent polarization of thought that dominates how we perceive ourselves: To be "Left" is to be good, to be "Right" is to be bad. How simplistic is that? So often heinous behavior by a government is met by heinous behavior of an opposing force (whether Left or Right matters not). And so the cycle of abuse and domination continues from one regime to the next.

I'm in favor of exposing atrocities and punishing those responsible — all atrocities. I am not in favor of being manipulated for a higher cause. I don't know what the "people" want, but I'm sure the answers would be varied and conflicting. Given the choice between receiving a million dollars and living a carefree life or joining a fight for ideals for the "good" of the people, sacrificing one's life — what would the common peasant choose? What would the everyday man/woman choose? My guess is the million bucks. So the question is whose "fight" is it anyway? Who really stands to win?

The real challenge is to remember that we are all human beings, even the worst of us. If we are ever to change the pattern of hatred and abuse, we must learn to change the *old model* of behavior (you hit me, I'll hit you back). We have seen the abused become the abuser many times: this is the old model. The *new model* would see the abuser and show him/her how to overcome hatred. If we really want to change the pattern of control by the few, we must be prepared to embrace them as our own and dissolve hatred with love (a radical concept taught by every saint regardless of denomination). But I wonder if this is what the extremists of any political movement really want. I doubt it.

— Lynda Campbell
Richmond

Letters Policy: SEVEN DAYS wants your rants and raves in 250 words or less. Letters are only accepted that respond to content in Seven Days. Include your full name and a daytime phone number and send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. fax: 865-1015 e-mail: sevenday@together.net

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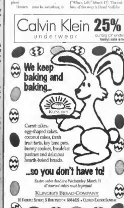

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Federal Express Mail

The package came signed, sealed and delivered last week, from the Washington, D.C., war room of the Democrat Party.

"Dear Bernie,

You say you don't want to risk giving up your secure House seat to take a shot at Jim "Rape is a Private Matter" Jeffords. We understand your concerns. But here's the results of the poll we had The Mellman Group do for us last weekend. Not to worry, it's on our nickel. Bernie, just look at the numbers. Feel better now?

Sincerely,

The Democratic Senatorial Campaign Committee

P.S. Hillary says 'hi.'

P.P.S. Have you thought of what committees you'd like to serve on when you get to the Senate?

The DSCC dropped $15,000 on the poll to learn once and for all the lay of the land in Vermont. After all, Democrats **Ed Flanagan**, **Jan Backus**, **Peter Shumlin** and **Elizabeth Ready** have been sniffing around D.C. lately. Some even suggested a three-way race would play out well for the Democrat candidate. Now the folks at party central know that's not the case.

Inside Track

BY PETER FREYNE

Bernie Sanders beats Jeezum Jim Jeffords 45-40 in a head to head. And when Jeffords' 1994 opponent Jan Backus is tossed into the mix, Bernie still wins 40-35-8.

According to Mellman's analysis of the poll results, "Jeffords' vulnerability stems not from his own weakness, but from the enormously high regard Vermont voters have for Congressman Sanders."

Mellman found that "Sanders' advantage is evident on measures of key image traits as well. Sanders does better than Jeffords on every positive dimension. For example, 28 percent say the phrase 'cares about people like you' describes Jeffords 'very well,' but 47 percent say that about Sanders. The congressman even leads on what Jeffords considers his core issues like education. Twenty-three percent say 'would work to improve education' describes Jeffords 'very well,' compared to 37 percent for Sanders."

The DSCC poll found Bernie's strength is among women voters, where he leads Jeezum Crow by a 12 point margin. Men favor Jeffords by just one point. And Ol' Bernardo's favorability (72 percent) was higher than both Jeffords (67 percent) and Gov. **Howard Dean** (69 percent)!

Last week, Jeezum Jim returned to the scene of his February 26 crime — *The* **Mark Johnson** *Show* on WKDR. That's where he uttered his infamous comments when questioned about **Juanita Broaddrick's** charge that **Bill Clinton** sexually assaulted her 20 years ago. Jeffords portrayed the alleged rape claim as being a "private" matter between Clinton and Broaddrick.

He was taken to the woodshed by a Republican caller. **Steve Ciardelli** told Jeezum he thought the senator's response to the Broaddrick question showed "a complete lack of sensitivity and political savvy. I keep hearing you say when I was a prosecutor, but I'm sure people now understand why women were afraid to report rapes 20 years ago when people had attitudes such as yours."

"Well, I blew it," replied Jeffords. "There's no question about it. I made some statements on the program that I wished I hadn't. That's not the way I feel."

Crow sure has been a popular menu item lately.

Not a Box of Rocks — Remember how Republican congressional candidate **Mark Candon** was ridiculed during the fall campaign for his support for a Star Wars missile shield? Talk about out of touch!

Guess what?

Last week, Star Wars passed the U.S. Senate 97-3 (Jeffords for, **Patrick Leahy** against) and whizzed through the House 317-105 (Sanders against). What the hell is going on?

Asked if he felt vindicated by the vote, "Cando" Candon boastfully replied, "It's the first of many vindications. Imagine what a tax cut could do!"

Dogs of a Different Color — Every dog will have its day, and these days at the Statehouse, the Blue Dog Democrats are having theirs. Reps. **Michael "Field Marshall" Flaherty** of South Burlington, **Hank "Semper Fi" Gretkowski** and **James "Sloppy" McNamara** of Burlington, **Michael "Trooper" Vinton** of Colchester and **Rene "Smoky" Blanchard** of Essex are enjoying the spotlight. The fact is, the "Gang of Three" — Speaker **Michael Obuchowski**, Democratic Leader **John Tracy** and **Matt Dunne**, the Whip — can no longer call the tune the way Democratic leaders have done since **Ralph Wright** took over as speaker in 1985. It's all about mathematics. The times they are a-changin.

(By the way, we're having a codicil put in our will so that in the event of yours truly's passing, the Blue Dogs will be put down — in a humane fashion of course — unless Probate Judge **Susan Fowler** rescues them.)

But let's not ignore the Red Dog Republicans. Reps. **Tom Little** of Shelburne, **Gordon Bristol** of Brattleboro, **Marion Milne** of Washington, **Rich Westman** of Cambridge and **Bob Kinsey** of Craftsbury all got premium committee assignments because they dance so sprightly to the liberal polka tunes played by Obie's Philharmonic Orchestra.

And last week's "joke of the week" in GOP circles was this fictitious missive. "Democrats announced today that they are changing their emblem from a donkey to a condom because it more clearly reflects their party's political stance. A condom stands up to inflation, halts production, discourages cooperation, protects a bunch of dicks and gives one a sense of security while screwing others."

The best is yet to come.

Tax Cut Debate — Should be an illuminating debate Thursday evening at 7:30 p.m. in the senate chamber when "Point Counterpoint" focuses on which state tax should be cut in these heady surplus times. "Should the Legislature Support the Governor's Call for an Income Tax Cut?"

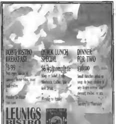
Echoing our Democrat governor's position will be two Republicans: House GOP Whip **John LaBarge** and Rep. **Connie "The Eagle Has Landed" Houston**. The "no" side will be composed of two Democrats: House Democratic Whip **Matt Dunne** and Ways and Means Chairman **Oreste Valsangiacomo Sr**. As always, admission is free of charge.

What's Up? — Recent favorable mention of yours truly in *The Burlington Free Press* is certainly out of character for the local Gannett-chain daily. I mean, isn't this the same paper that marched into Chittenden Superior Court five years ago last month seeking a gag order to prevent Inside Track's coverage of a lawsuit brought by the paper's former star reporter **Paul Teetor**? (Teetor got a six-figure settlement and was last reported to be in the Los Angeles area writing screenplays and coaching tennis.)

Judge **Matt Katz** laughed aloud over the odd First Amendment circumstance of a newspaper seeking a gag order to prevent newspaper coverage of a news story involving the newspaper in question. In its summer 1994 issue, the *Columbia Journalism Review* bestowed upon the Freeps the national attention it so richly deserved "for an act of professional treason."

Nobody's said anything about a truce.

Long live a free Cotton-Mary Kasavo ⑦



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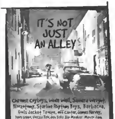

IT'S NOT JUST AN ALLEY

Chrome Cowboys, Wide Wail, Sandra Wright, Bluezotomy, Starline Rhythm Boys, Barbacoa, Fools Jacket Troupe, off center, James Harvey, Dave Grippo, Vorcza Trio, Jen Kolo, Rip Meaker, Mango Jam, Lafayette Noon, Doc Swift, Etc.

Odd, strange, curious and weird but true news items from every corner of the globe

NEWS Quirks

BY ROLAND SWEET

First-Amendment Follies

After Sam Claiborn, editor of the student newspaper at Saguaro High School in Scottsdale, Arizona, wrote an editorial criticizing football's culture of violence, a member of the school's football team took offense and beat him up.

• *The Washington Times* canceled first lady Hillary Rodham Clinton's weekly column "Talking It Over," after she refused editor Wesley Pruden's request to spice it up by defending her husband during his impeachment woes and attacking conservatives. "We dropped it for the same reason that a lot of papers never picked it up," Pruden told *U.S. News & World Report*. "It just doesn't say very much."

The Honeymoon Is Over

Linda Stewart, 35, told police in Columbia, Tennessee, that she burned her house down to teach her husband of two months the dangers of smoking in bed. "According to her, he had fallen asleep the night before and left a cigarette burning, and it burned a small area on the bed," Detective Mickey Jones said. "So she said she was going to show him what would happen if she didn't catch it." Tim Stewart was not home when the fire started and returned to find the house gutted.

Giant Steps

After scientists from Edinburgh and Leeds universities surveyed 180 000 trees in the Amazon rain forest, they concluded that the trees are growing faster and bigger as a result of soaking up greenhouse gases in the atmosphere.

• Researchers announced last November that after transplanting ovarian tissue from African elephants into laboratory mice, several of the mice developed egg-producing follicles — and one contained a mature egg. The scientists, headed by Purdue University researcher John Critser, did not try to impregnate an elephant because they didn't believe the egg was healthy enough to produce a successful pregnancy. "It's a very important step," said Randall Prather, a professor of animal science at the University of Missouri in Columbia, "but it's clearly going to be a long time before anyone is going to make an elephant out of this."

• Nevertheless, Thai embryologists at Mahidol University in Bangkok said a month later they had received permission from King Bhumibol to try to clone a prized white elephant ridden by King Rama III in the 19th century, using fragments preserved in alcohol.

Shadow of His Former Self

Canadians awoke on Groundhog Day to learn that Wiarton Willy, their version of Punxsutawney Phil, had died. The next day, Canadian papers published a photograph of a dead groundhog, identified as Willy, in a small coffin, clutching a carrot. After the public viewing, Wiarton Mayor Al Given admitted that the corpse was not Willy. Groundhog Day organizer Bill Walker explained that when a handler pulled Willy from hibernation for his annual prognostication, the body was badly decomposed, indicating he had been dead for weeks, and was "not presentable for public viewing." The stand-in corpse was a previous Willy, who had been stuffed years before.

Spelling Counts

Wang Xinzhang, a resident of China's Zhejiang province, sued the Red Flag Publishing Co. for violating his consumer rights after finding 984 typographical errors in the 883-page picture book *Five Thousand Years of China*.

• Lee Williams, 23, sued a tattoo parlor in Roseville, Michigan, for misspelling the word "villain." Williams, who didn't notice the word "villan" on his right forearm until a friend made fun of him, needed plastic surgery to cover up the mistake and, according to his lawyer, was left with a "scar as long as his forearm."

Oops!

When the Hampton, Virginia, City Council passed a law banning people from shooting laser pointers at others, the measure was inadvertently given the same statute number as a law banning public urination, eliminating the existing measure. Lawmakers waited a month before passing a new ban on public urination.

Animal House

Chicago police arrested a man for endangering the life of his four children by turning his home into a chicken coop. The city's animal control unit confiscated 93 birds, including chickens, roosters, hens, pheasant and quail.

High Strung

An anti-drinking group in Finland reported that teen-age girls there have been getting drunk by inserting tampons dipped in vodka, hoping the alcohol will be absorbed into the bloodstream. Noting the girls believe the method gets them drunk without their parents being able to smell alcohol on their breath, Tapio Jaakkola, executive director of the Irti Huumeista drug and alcohol center, commented, "I believe tampons are supposed to keep things in and not let them seep out."

Gluttons for Punishment

Thousands of Romanians spent Christmas in hospital emergency rooms after stuffing themselves with pork, pickled cabbage and prune alcohol as part of their national tradition of overindulgence. The Bucharest newspaper *Libertatea* reported that some 3500 people called ambulances over the Christmas weekend and thousands more were treated elsewhere for ulcers and gastritis caused by overeating.

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Crank Call

By Peter Kurth

Subject Matters

In last week's letters column, my old friend and high-school classmate Sam Frese wondered what he had to do to be mentioned in "Crank Call," hoping that it wouldn't be something worse than what he's already been through. I rush to assure you, Sam — and not forgetting my heartiest congratulations on your vigorous recovery — nothing so dire as a stroke is required. It's easy to get mentioned in "Crank Call." Here are a few convenient tips:

Be a Republican. I never get tired of bashing the Republican party. I regard it as a service to humanity. Now that the impeachment farce is over, Republicans have been making a great display of asking themselves just what it is they stand for. With this question in mind, a whole slew of GOP Congressmen went off to Hershey, Pennsylvania, last weekend for "civility" training. There were group seminars, "one-on-ones," remorseful confessions, "kindness" tips, and so forth. According to the papers, hugs were exchanged. Indeed, one Republican declared for the record that he would miss his hugs when he got back to Washington.

Don't you fall for it. The Republican party stands for money, money and money, in that order. It's the party of the robber class. Even the GOP's most demonic constituency, the so-called Religious Right, has been wiped off the map, electorally speaking, by the party's dripping lust for the dollar. Lately, the Right has conceded that it probably can't realize its hideous agenda through political channels. I wish it would go back to its Bible lessons and recall what the ancients said about God and Mammon, rich men, camels, needles, etc. For that matter, I wish everybody would.

Give Gwyneth Paltrow an Oscar. Is it just me, or are there too many pale-blonde, watery-eyed, lip-trembling, translucent-skinned female "actors" in Hollywood these days? I've tried, but I can't tell the difference between Cameron Diaz, Claire Danes, Renée Zellweger and any of the other splay-legged anemics who've recently graced the cover of *Vanity Fair*. Paltrow stands out only because she's considered to be the cream of all that relentlessly skimmed milk. "Goony, gangly Streep Jr. on sugar pills," says Camille Paglia. Of course, Hollywood is a community that's moved heaven and earth to sell Minnie Driver as a raving beauty, so anything can happen.

Is it just me, or are there too many pale-blonde, watery-eyed, lip-trembling, translucent-skinned female "actors" in Hollywood these days?

Make a list of the "Top 100" anything. The latest is news stories, as in, "The Top 100 News Stories of the Century." The dropping of the atomic bomb on Hiroshima and Nagasaki at the end of the World War II comes in first on the list just released by the "Newseum" in Washington, followed by Neil Armstrong's walk on the moon in 1969 and the Japanese attack on Pearl Harbor.

Why the bombing of Pearl Harbor — which, after all, was conducted from the air — is deemed a bigger news story than the invention of the airplane in 1903 I do not know. Why either is considered more important than the political enfranchisement of women in 1920 I also do not know. I do know something about the Newseum, which wrote me before it opened asking if I had any memorabilia of Dorothy Thompson, the pioneering American journalist whose biography I had written. I said I had her desk, among other things. Too big, they said. Well, I said, I have photographs, letters, autographs, first editions, etc. No, they said, that wasn't what they had in mind. I said, why did you call? They said they didn't know — it wasn't on the computer.

Drive a Sport Utility Vehicle. I bow to no one in my contempt for these reckless, aggressive, resource-wasting, road-hogging disasters-in-waiting. I understand that everything looks different when you actually drive one. That's the reason SUVs are so uniquely dangerous. They reflect the rampant trend in this country to consider life only from the inside — *my* vehicle, *my* living room, *my* view of the mountains — and they do it in great big crashing lumps of steel.

The latest of these ghastly contraptions, the Ford Excursion, touted as "the tallest and heaviest yet made," gets about 10 miles to the gallon in city driving and is expected to sell in the neighborhood of $50,000. Before the Excursion could be approved for sale, Ford was required to install steel bars below the front and rear bumpers in order to prevent it from driving right over a smaller vehicle in a collision, which, tests showed, it would do even at the stately pace of 30 miles an hour. As it is, 60 to 90 percent of the "extra deaths and injuries" in accidents involving SUVs are caused by the smaller vehicle being totally crushed by the larger one. Experts are divided as to whether it's the height or the weight of SUVs that makes the murderous difference. I say it's both, and I'd like to see laws enacted to restrict the rights of their owners.

In fact, I'd like to see a ghetto created specifically for SUVs, bounded somewhere within the borders of Shelburne, Hinesburg and Charlotte. Anyone driving an SUV outside the ghetto would receive a warning on first offense. For each additional violation, a finger would be cut off and sent to Detroit. I would make an exception to this rule only for a few of my misguided friends, in case they were wondering.

Fly around the world in a hot-air balloon. Now that someone's finally done it, may I assume that there will be no more stories about billionaires' balloons for the foreseeable future? *Fab!*

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HOME ON EARTH

Grass Action

Warren Schultz celebrates suburbia in a new book about home turf

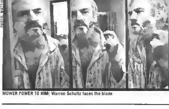


PHOTO: MATTHEW THORSEN

MOWER POWER TO HIM: Warren Schultz faces the blade

By Paula Routly

The smell of cut grass and gasoline may not have done it for Marcel Proust. But for millions of American men, it is the scent of summer. Nothing says baseball and barbecue quite like a chorus of lawnmowers cutting up the neighborhood on Saturday morning. After six months of a Vermont winter in particular, the high-pitched whine of a mower making its rounds — or straight lines, depending on how you trim your turf — is music to the ears.

It is to Warren Schultz, anyway — he's the Essex Junction author of a glamorous new book that grants grass the respect it deserves. In *A Mans Turf: The Perfect Lawn*, Schultz makes no apologies for loving lawns, which in recent years have gotten a bad rap as chemical-covered symbols of suburbia. As he puts it, "Today fussing over lawns seems as shameful as smoking a cigarette or eating a double cheeseburger."

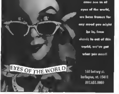
In *A Mans Turf* he comes to the fescue, er, rescue of what he calls the "great green moat of America. Everything we need to know about life we can learn while mowing the lawn," he states in one of many philosophical musings. After meandering through 180 pages of sod farms, golf greens, mower races and close-up turf shots, you almost believe him. It's enough to make a girl run for the push mower.

But the lawn is no woman's land in this unabashed "guy book." Schultz, a former editor in chief at *National Gardening* magazine in Burlington, goes way beyond sports and mower mechanics to explore the primordial connection between a man and his turf. He calls it a "socially acceptable meditation mat" that reconnects us, however tenuously, with our ancestors out on the savannas or prairies or plains." The book stops short of equating the first mow with a ritual circumcision, but clearly asserts that blazing the "path to manhood" is a coming of age.

It was a boyhood photograph that inspired the book — on page 13, Schultz and his brother are pictured flanking their shirtless father, each with a baby hand on the mighty lawn mower. Schultz was working in New York at *Garden Design* magazine when a photo editor saw the shot and insisted he write a personal essay to accompany it. The published piece caught the attention of an editor at Random House and, over lunch, Schultz accepted his strangest writing assignment ever: a coffeetable lawn book.

He had already done a straight lawn-care book for Rodale Press — *The Chemical Free Lawn* — so it was easy to get the wheels turning again. "A lot of it is over-the-top," Schultz concedes, "but there is a grain of truth to it. Whether men realize it or not, the lawn does fulfill some of these needs." Ironically, the publishers expect women to be the biggest buyers of the book, which will be out next month. They must have had Father's Day in mind when they attached a retail price to its glowing green hardcover: $35.

Borrowing somewhat from the original essay that inspired it, *A Mans Turf* kicks off on a personal note: mowing memories. Pacing the lawn in an "ever tightening spiral," Schultz muses on his relationship with his father, the symbolic "hand off of the mower" and his own lawn expansion efforts, taming the wild grass that surrounded the New York truck farm on which he grew up — and returned to years later to garden.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Using his own microcosmic experience as a point of departure Schultz launches into an abbreviated history of the lawn, from its sheep-shearing origins in Western Europe to its garish domination of the American suburbs. Organized by chapters, the book covers the basics of lawn history, turf breeding, mowing, watering weeding and landscaping In fact, there is plenty for the lawnsman to learn here from "sprinkler speak" to how to build a back yard putting green — a labor intensive, 19-step process that Schultz winds up with a sarcastic recommendation "Putt as time allows."

The way in which *A Man's Turf* is put together is more entertaining than encyclopedic. It's a lively mix of history, how to and lawnchair psychology relayed in story form with plenty of sidebars time lines and interesting lawncare trivia. You'll learn that 25 square feet of turf produce daily oxygen requirements for one person And that at 70 miles an hour the fastest mower in the world — equipped with a helicopter engine — can trim a football field in 14 minutes Even the captions are fact filled.

Schultz handled the photography research himself and he clearly knows a thing or two about art direction. Two hundred color photographs tell the story of the chlorophyll carpet, and how it took hold in an America that was ready to embrace conformity. Especially at the end of winter it's hard to behold an expanse of weed-free Kentucky bluegrass without getting very itchy feet Equally appealing are the retro advertisements sprinkled throughout the book that show scantily clad women or their teenage sons, tending the turf.

There's no doubt the old ads were targeting a male market "Pick any moment on a summer Saturday morning and millions of men are walking virtually the same line lulled by the same roar, seduced by the same scent " Schultz writes "We follow almost identical paths across virtually interchangeable lawns in a virtual million man mow" That poetic dose of philosophy appears on the same page as Schultz's recommended trimming heights for 13 different types of turf from warm season Bermuda-grass to cool season 'fine fescue."

> **"We follow almost identical paths across virtually interchangeable lawns in a virtual million-man mow."**
>
> **— Warren Schultz**

Walt Whitman was right on the money when he suggested a blade of grass was "no less than the journeywork of the stars." There's a lot to learn about the green stuff like the fact that new varieties are *found*, not manufactured. Guys actually go out looking for good turf like mushrooms then breed it at research facilities A single grass plant can produce more than 300 miles of roots "There are huge variations in how grasses withstand traffic, shade, drought and other conditions," Schultz suggests. "Knowing your grasses will not only make a better looking, healthier lawn, it can also mean spending less time and money to maintain it."

The latter half of *A Man's Turf* is dedicated to that Sisyphusian endeavor — growing, and maintaining the perfect lawn. Defining that grassy ideal is where the perennial pursuit gets political We meet men who go to great lengths to make the grass a little greener on their side of the fence. Chemically speaking golf clubs and baseball stadiums are the worst offenders. "Grass is like a woman " the head greenskeeper at Shea Stadium told Schultz. "You've got to treat her right."

Does that mean subjecting her to regular doses of herbicide and fungicide? Although he never gets preachy about it, Schultz thinks not. "Unless it's freshly sown or newly sodded the lawn can do a remarkable job of taking care of itself " he suggests He also quotes a professional turf breeder in Oregon "A good lawn " the grass guru recommends "is one that looks good from across the street."

Recognizing that the lawn lends itself to obsessiveness and competition Schultz's underlying message is "Don't overdo it." It's a man's relationship to his turf that counts. And yes, some of these lawn love affairs are dysfunctional. "We fight to subvert its true nature and make it something that it isn't," Schultz says of the lawn "We clip it within an inch of its life. We pour on fertilizer. We douse it with pesticides We drench it with water to keep it from going dormant But no matter what its condition the lawn allows us to fulfill the primal need to be in touch with the natural world."

The wrong chemistry can turn that healthy urge into territorialism The lawn at least in America, is both a welcome mat and a warning sign. "No one would walk across a suburban front lawn unless he or she had a damn good reason for being there," Schultz notes. That protectiveness increases as one's real connection to nature diminishes. Remember Willy Loman — the tragic American hero in *Death of a Salesman*? His last few hours were spent seeding his garden in a futile attempt to get something growing in the cramped, shady yard Maybe if he'd had a lawn... ⑦

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***A Man's Turf: The Perfect Lawn*, by Warren Schultz. Clarkson Potter Publishers, 180 pp. $35.**

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If I Had a Hammer...

HOME ON EARTH

A new building book argues everyone is an architect

By Deb Abramson

Architect John Connell is on a very strange mission He's trying to put himself out of business "People are meant to design their own houses," he says and for nearly 20 years he's been giving them the skills to do so.

Connell is the founder of the Yestermorrow school in Warren which since 1980 has taught its students to design and build their own homes through a jam packed two-week curriculum every summer. In addition, the school offers specialty courses in related subjects like woodworking stone masonry and landscape design, as well as professional coursework for architecture students.

Connell's latest project was not teaching about building, but writing about it He calls the recently published *Homing Instinct* "a Yestermorrow primer " The book is organized according to Connell's conception of the design process, which is a consideration of three overlapping areas of inquiry: the Site, the Program — how you want to live — and the Building The result is less prescriptive than most how-to books, though there's plenty of nuts-and-bolts information.

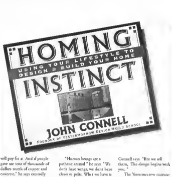
Owner-builder is not a new concept but it's one that has not enjoyed much popularity since the Industrial Revolution With the increasing specialization of the work force Americans handed over the design and manufacture of their homes to architects, developers and other designated "experts " According to Connell they handed over much more Today's homes no longer express who their occupants are and how they want to live leaving them alienated and dissatisfied.

Connell's goal is to revive the owner-builder tradition, to "empower individuals to house themselves," as he puts it This process involves in part debunking the myth of the hero-architect People need to be reminded "that the architect is no more godlike than their doctor or anybody else," Connell says. They must be persuaded that, given the proper training, anyone can design a home "While our students need what the architect knows" he writes in *Homing Instinct* "they may not necessarily need the professional architect "

In reality, only a small percentage of Yestermorrow students go on to design and build houses entirely on their own Most often graduates will become more involved active consumers who collaborate with the professionals they hire. But fostering even this level of involvement can be considered radical in a profession with a strong tradition of high minded elitists who think they know better than you do how you should live

Call Connell a renegade architect though and he'll demur He's just "a well adjusted gay from New Jersey," lucky to stumble onto "something important" as he made his way in the world. Connell graduated from college with a degree in fine arts and began an apprenticeship with a printmaker. Three years later he was still a starving artist surviving on odd jobs at construction sites. There he noticed, the builders and tradespeople were making a pretty decent living It dawned on him that "if you attach utility to what you make, people

Homing instinct, by John Connell, McGraw Hill, 448 pp $34.95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will pay for it. And if people gave me tens of thousands of dollars worth of copper and concrete," he says excitedly, "then I could make some really fun things.

"Of course," he adds, "I would also make sure they had a kitchen and a bedroom. But basically I saw architecture as a road to making art where I could also make a living."

Connell is 48, but as he talks, it's easy to see the suburban kid he once was, concocting frothy potions in his basement chemistry lab and building elaborate tree forts in the back yard. This is someone, after all, who describes residential plumbing as "gorgeous sculptural stuff with an almost Mondrian type of aesthetic to it."

Connell says it was selfish pragmatism that led him to found Yestermorrow after graduating from Yale School of Architecture. "Young architects," he explains, "simply don't have a lot of credibility. If people are going to hand over huge sums of money they want to give it to someone with experience." Connell knew that if he went the usual route he would be stuck at a big New York firm "detailing baseboards of bathrooms in high rises" for years.

Instead, Connell moved to Vermont and started Yestermorrow with a $10,000 inheritance from his grandfather and the help of a couple of local architects who were "just brave enough" to join him. But when he saw how quickly the students picked up the principles he and his colleagues were teaching, Connell realized that something significant was taking place in the Yestermorrow classroom. He was helping people reconnect with a long-buried instinct.

"Human beings are a pathetic animal," he says. "We don't have wings, we don't have claws or pelts. What we have is the opposable thumb and the ability to make things. It suddenly felt like what I was doing was teaching fish to swim."

Connell became so convinced of this "homing instinct" that now when potential clients come to his private practice, he first tries to persuade them to go to Yestermorrow. If they insist on hiring him, he'll make the process as collaborative as possible. And rather than ask them what kind of "look" they want, he asks them instead what he calls the "endless questions": Who are you? How do you want to live your life? What do you value?

These are the same questions that Yestermorrow students are forced to grapple with before they ever pick up a hammer or learn the difference between plan and elevation. This kind of soul searching is an unexpected departure point for many students. But for Connell, it's the only one. He believes the most successful homes express the vision, choices, values and personality of their inhabitants.

"Some students — particularly the men — just want to get to the building part of it," Connell says. "But we tell them, The design begins with you."

The Yestermorrow curriculum intentionally cuts right to the core, and as a result the classroom dynamic sometimes resembles group therapy. The process can be especially challenging for couples — the faculty often double as marriage counselors. "Couples have to talk to each other in ways they never did before," says Connell. Their long secret dissatisfactions and longings come out in the design process, he explains, and they are suddenly forced to deal with them.

Before presenting the "endless questions" in *Homing Instinct*, Connell adopts a cautionary tone: "This kind of intimate stuff makes many folks nervous. Good residential design begs heavy questions."

But Connell has observed that when people finally arrive at a clearer sense of their goals and the steps they can take to reach them, they are changed forever. "It's a dramatic transformation," he attests, and one that still fills him with awe. The process is so powerful, in fact, that the State of Vermont contracted with Yestermorrow to teach a couple of building classes to battered women one summer several years ago. One of the graduates now has her own contracting firm.

The Yestermorrow program, however, isn't exactly touchy-feely. It's a rigorous, intensive two weeks that leaves graduates exhausted. Students split their days between the studio, where they develop their designs, and a construction site somewhere in town, where they learn

Connell believes the most successful homes express the vision, choices, values and personality of their inhabitants.

Continued on page 12

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Hammer

Continued from page 11

building techniques. Nights are devoted to lectures and discussions.

The curriculum emphasizes "green" building techniques, but the faculty doesn't push this agenda too hard. The book makes a more emphatic argument, but Connell is careful to present choices, not prescriptives. He has faith that if students and readers learn to care about their built environment, they will also want to build responsibly.

What can someone with no design or construction background expect to come away with after graduating from Yestermorrow? "What the students have done by the end," Connell says proudly, "is design their first and ugliest house." He's proud because "the fact is, they understand how the shapes came to be and how they will affect each other." In other words, they have a beginning, and they have the know-how to revise, amend and elaborate.

For those who can't fit Yestermorrow into their schedules or budgets, *Homing Instinct*, based on the school's curriculum, is second best. The text is humble and earnest, peppered with just the right dose of humor. The illustrations are precise but friendly — one drawing identifies rafters, knee braces, posts and other important framing elements; it also identifies two men sitting on the tie beam as "goof-offs." While the copy gives you hard facts and technical details, it also cheers you on.

Homing Instinct cannot replicate the Yestermorrow experience, and Connell concedes it's not the last word on home design. But he hopes the combination of information and inspiration will provide potential builders with the direction they need. The generous bibliography and extensive appendices — "Earthquake Basics," "Building Codes and Your Friend the Inspector" — point advanced readers to more sophisticated facts and resources.

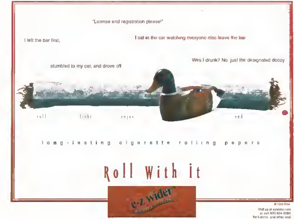
Connell stepped back from Yestermorrow last year — Peter Walcott is the current executive director — and is taking a much needed sabbatical. "People who found organizations are often uniquely ill-suited to run them," he says. "I never wanted it to be 'John's school,' and I'm probably leaving seven years too late."

But Connell, who lives in Warren, is not without projects. First, he says, he's finishing up "little messes" he made working on a few buildings that will be completed this spring. He's also making a television pilot that "continues this effort to have home owners reconnected to their homes;" he's considering two book proposals — "one is about how to save the world by designing and building your own home and the other is sort of a handbook for raising children" — and he's considering going to animation school.

"And I'm enjoying re-meeting family and friends and finishing my own house," he says.

All of Connell's projects, it seems, bring him back to his "mantra" about houses and humanity. He recalls one "gear head" student who was an auto fanatic. The student designed a house with an engine right in the middle of the living room. A glass wall separated the living room from the garage. The man had an effective "grease barrier," but visually he was in his shop the second he came home. That, to Connell, is home design at its best. "When I look at houses," he says, "I see people." ⑦

John Connell will sign copies of Homing Instinct, *in a presentation with Yestermorrow executive director Peter Wolcott, at Barnes & Noble in South Burlington Sunday, March 28, 1-2:30 p.m.*



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ACCOUNTING

CPA Review Accounting & Reporting Sections	May 17-Aug. 12	T&Th	5:30-7:10pm
Federal Taxes I	May 17-Jun. 28	M&W	5:30-9:00pm
Federal Taxes II	May 17-Jun. 28	M,T,W,Th	7:00-8:40am
Financial Accounting	May 17-Aug. 13	M&W	5:30-7:45pm
Financial Accounting	May 17-Aug. 13	ON-LINE*	
Intermediate Accounting I	May 17-Jun. 25	M-Th	10:00am-12:10pm
Intermediate Accounting II	Jul. 6-Aug. 13	M-Th	10:00am-12:10pm
Managerial Accounting	May 17-Aug. 13	T&Th	5:30-7:30pm

ARTS & SCIENCES

Anatomy & Physiology I	May 17-Jun. 30	M,W,F	8:30-11:50am
Anatomy & Physiology II	Jul. 7-Aug. 20	M,W,F	8:30-11:40am
Biology Intro	Jul. 6-Aug. 19	T&Th	5:15-9:45pm
Critical Thinking	May 17-Jul. 1	ON-LINE*	
English Composition	May 17-Jun. 29	M&W	5:30-9:00pm
English Composition	May 17-Jul. 1	ON-LINE*	
English Composition	Jul. 6-Aug. 13	T&Th	5:30-8:40pm
Ethics	May 17-Jun. 25	M&W	5:30-9:00pm
Ethics	Jul. 6-Aug. 20	ON-LINE*	
Fundamentals of Reading & Writing	Jul. 6-Aug. 13	M&W	5:30-9:00pm
Interpersonal Communications	May 17-Jun. 25	T&Th	5:30-8:40pm
Interpersonal Communications	Jul. 6-Aug. 13	T&Th	9:00am-12:10pm
Interpersonal Communications	Jul. 6-Aug. 20	ON-LINE*	
Introductory Drawing	Jul. 6-Aug. 13	T&Th	5:30-8:40pm
Literature, Intro	May 17-Jun. 25	T&Th	9:00am-12:10pm
Literature, Intro	Jul. 6-Aug. 20	ON-LINE*	
Macroeconomics	May 17-Jun. 25	T&Th	5:30-8:40pm
Macroeconomics	May 17-Jul. 1	ON-LINE*	
Macroeconomics	Jul. 6-Aug. 13	T&Th	8:30-11:40am
Microeconomics	Jul. 6-Aug. 13	T&Th	5:30-8:40pm
Modern American Social History	May 17-Jun. 29	T&Th	5:30-8:40pm
Modern American Social History	May 17-Jul. 1	ON-LINE*	
Music Appreciation	Jul. 6-Aug. 20	ON-LINE*	
Biology of Nutrition & Fitness, Intro.	May 11-Jul. 1	T&Th	8:15am-12:10pm
Biology of Nutrition & Fitness, Intro.	May 11-Jul. 1	T&Th	6:15-9:10pm
Philosophy	May 17-Jul. 1	ON-LINE*	
Philosophy	Jul. 6-Aug. 20	T&Th	5:30-8:40pm
Photography Intro.	May 17-Jun. 29	M&W	5:30-9:00pm
Photography Intro.	Jul. 6-Aug. 13	T&Th	8:30-11:40am
Physics I	May 18-Jun. 29	M&W	5:15-9:10pm
Physics II	Jul. 7-Aug. 25	M&W	5:15-9:10pm
Professional Writing	Jul. 6-Aug. 20	ON-LINE*	
Psychology Intro.	May 17-Jul. 1	ON-LINE*	
Psychology Intro.	Jul. 6-Aug. 13	T&Th	5:30-8:40pm
Public Speaking	Jul. 6-Aug. 13	T&Th	5:30-8:40pm
Seminar in Cont. World Issues	Jul. 6-Aug. 13	M&W	5:30-9:00pm
Seminar in Cont. World Issues	Jul. 6-Aug. 20	ON-LINE*	
Sociology Intro.	May 17-Jun. 28	T&Th	5:30-8:40pm
Survey of Fiction	Jul. 6-Aug. 13	M&W	5:30-9:00pm
Themes for Writing	May 17-Jun. 29	T&Th	5:30-8:40pm
Themes for Writing	May 17-Jul. 1	ON-LINE*	
Western Civilization I	May 17-Jun. 28	M&W	5:30-9:00pm
Western Civilization I	May 17-Jul. 1	ON-LINE*	
Western Civilization II	Jul. 6-Aug. 13	M&W	5:30-9:00pm
Western Civilization II	Jul. 6-Aug. 20	ON-LINE*	

BUSINESS & MARKETING

Business Law I	May 17-Jun. 29	T&Th	5:30-8:40pm
Business Law I	Jul. 6-Aug. 20	ON-LINE*	
Business Management	May 17-Jun. 28	M&W	5:30-9:00pm
Business Management	May 17-Jul. 1	ON-LINE*	
Financial Management I	May 17-Jun. 29	T&Th	5:30-8:40pm
Hospitality & Travel Industry	May 17-Jul. 1	ON-LINE*	
Human Resource Mgmt. I	May 17-Jun. 28	M&W	5:30-9:00pm
Human Networks Mgmt. I	May 17-Jul. 1	ON-LINE*	
Human Resource Mgmt. II	Jul. 6-Aug. 20	ON-LINE*	
Marketing	May 17-Jul. 1	ON-LINE*	
Marketing	Jul. 6-Aug. 13	M&W	5:30-9:00pm
Media Writing	Jul. 6-Aug. 13	T&Th	5:30-8:40pm

COMPUTERS & TECHNOLOGY

Adv. Computer Apps.—Database	Jul. 6-Aug. 13	M&W	5:30-7:45pm
Adv. Computer Apps.—Database	Jul. 6-Aug. 13	ON-LINE*	
Adv. Computer Apps.—DOS	Jun. 14-23 & Jul. 7-14	M&W	5:30-7:20pm
Adv. Computer Apps.—Spreadsheets	May 17-Jun. 28	M&W	5:30-7:45pm
Adv. Computer Apps.—Spreadsheets	May 17-Jun. 25	ON-LINE*	
Adv. Computer Apps.—Word Processing	May 17-Jun. 4	ON-LINE*	
Adv. Computer Apps.—Word Processing	Jul. 19-Aug. 11	M&W	5:30-7:50pm
Adv. Programming in Visual Basic	May 17-Aug. 13	ON-LINE*	
Computer Apps.—Database	Jun. 15-Jun. 24	T&Th	1:00-4:10pm
Computer Apps.—Database	Jun. 15-Jun. 24	T&Th	5:30-8:40pm
Computer Apps.—Database	Jul. 6-Jul. 23	ON-LINE*	
Computer Apps.—Database	Aug. 2-Aug. 11	M&W	5:30-8:40pm
Computer Apps.—Database	Aug. 9-Aug. 27	ON-LINE*	
Computer Apps.—DOS	May 17-Jun. 4	M&W	5:30-7:20pm
Computer Apps.—Navigating the Internet	May 17-Jun. 4	ON-LINE*	
Computer Apps.—Navigating the Internet	Jul. 6-Jul. 15	T&Th	5:30-8:40pm
Computer Apps.—Spreadsheets	Jun. 1-Jun. 10	T&Th	1:00-4:10pm
Computer Apps.—Spreadsheets	Jun. 1-Jun. 10	T&Th	5:30-8:40pm
Computer Apps.—Spreadsheets	Jun. 7-Jun. 28	ON-LINE*	
Computer Apps.—Spreadsheets	Jul. 19-Jul. 28	M&W	5:30-8:40pm
Computer Apps.—Spreadsheets	Jul. 26-Aug. 13	ON-LINE*	
Computer Apps.—Word Processing	May 17-Jun. 4	ON-LINE*	
Computer Apps.—Word Processing	May 18-May 27	T&Th	1:00-4:10pm
Computer Apps.—Word Processing	May 18-May 27	T&Th	5:30-8:40pm
Computer Apps.—Word Processing	Jul. 6-Jul. 23	ON-LINE*	
Computer Apps.—Word Processing	Jul. 7-Jul. 14	M&W	5:30-9:40pm
Computer Hardware	Jul. 6-Aug. 13	T&Th	5:30-7:35pm
Data Communications, Intro.	May 17-Aug. 13	ON-LINE*	
Electronic Publishing	Jul. 20-Jul. 29	T&Th	5:30-8:40pm
Keyboarding Intro.	Jul. 6-Aug. 12	T&Th	5:50-7:00pm
Integrated Services Networks	May 17-Aug. 13	ON-LINE*	
Network Administration	May 17-Jun. 25	M&W	5:30-9:00pm
Network Design	May 17-Aug. 13	ON-LINE*	
Network Operating Systems	Jul. 6-Aug. 13	M&W	5:30-9:00pm
Object-Oriented Programming in C++	Jul. 6-Aug. 20	ON-LINE*	
Operating Systems	May 17-Jun. 29	T&Th	5:30-8:40pm
Programming in C/C++ Intro.	May 17-Jun. 29	T&Th	5:30-8:40pm
Programming in C/C++ Intro.	May 17-Aug. 13	ON-LINE*	
Programming in Visual World	May 17-Aug. 13	ON-LINE*	
Programming Logic, Intro.	May 17-Jun. 25	M&W	5:30-9:00pm
Programming Logic, Intro	May 17-Aug. 13	ON-LINE*	
Systems Analysis & Design	May 17-Jun. 25	M&W	5:30-9:00pm

MATHEMATICS

Basic Mathematics	Jul. 6-Aug. 13	T&Th	5:30-8:40pm
College Algebra	May 17-Aug. 13	T&Th	5:30-7:35pm
College Algebra	May 17-Aug. 13	ON-LINE*	
College Algebra	Jul. 6-Aug. 20	M,T,W,Th	8:30-10:10am
Mathematics in Accounting & Finance	May 17-Aug. 13	ON-LINE*	

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HOME ON EARTH

Purple Reign

Vermont tries to get a handle on a perennial problem

By Ruth Horowitz

A few summers back some landowners in Dorset applied for a permit to replace a dam. Vermont Wetlands Coordinator Carl Pagal checked out the site and signed off on the permit. But he included a condition. Before construction could begin, the landowners had to destroy half a dozen spiked magenta flowers that were growing beside the pond.

One year later, when the permit was finally granted, however, the landowner claimed he couldn't comply with that requirement. Returning to Dorset to investigate, Pagal was stunned by what he saw. In just one growing season, the small patch of purple flowers had proliferated to six or seven *thousand* plants. "We went out in canoes and we couldn't pull them all," the wetlands watcher relates. "They had a Scout troop go out in six or seven canoes, and *they* couldn't pull them. I guess what I'm trying to say is, it spreads very rapidly."

This prodigiously proliferating plant is *Lythrum salicaria*, aka purple loosestrife — a beguilingly beautiful, impressively invincible perennial that's rapidly turning Vermont's landscape violet. In the process, it's making gardeners, environmentalists and government officials see red. An army of beetle-wrangling botanists, bill-wielding legislators and plant-pulling volunteers is waging a multi-pronged effort to turn back the purple tide.

State naturalists classify purple loosestrife as a Category One "Invasive Exotic," meaning it's the sort of plant no one would worry about as long as it didn't move in next door. The problem is, this violet vixen doesn't know its place. A European native, the species made its first incursions onto North American soil in the seed bags of 19th-century immigrants and in the ballast water of their ships.

A single loosestrife specimen can produce several million seeds. "They blow on the wind, they're carried on duck feathers, on our feet and on water, where they look like pepper," Pagal marvels. And once the aggressive alien has established roots, other species just can't compete.

Like little independent retailers that can't keep up with big-box stores, native wetland plants like cattails and sedges are quickly crowded out by purple loosestrife. Habitats that once supported diverse ecosystems become solid, purple monocultures. Worst of all, naturalists wail, unlike the species it displaces, purple loosestrife provides poor food value and deficient nesting sites for birds and mammals, ruins the spawning grounds of northern pike, and clogs drainage ditches.

Since 1995, the state has been fighting the fuchsia flower with posses of European loosestrife-loving beetles so small that four of them will fit across the nail of your little finger. At first scientists worried about inviting yet another foreign element into the neighborhood.

An army of beetle-wrangling botanists, bill-wielding legislators and plant-pulling volunteers is waging a multi-pronged effort to turn back the purple tide.

The plan was only adopted after quarantine trials proved that the finicky little critters would sooner starve than eat anything other than purple loosestrife leaves.

Pagal and his colleagues raise their attack insects each summer on a customized beetle ranch in Waterbury. They collect purple loosestrife plants in the field and propagate them in kiddie pools. Net bags neatly tied over the flowers' tops keep the seeds from escaping. "Having these beetles will eliminate 90 percent of the purple loosestrife," Pagal predicts. "We've had them out for four years, and we're starting to see some results."

While scientists pursue purple loosestrife in the wild, legislators are taking aim at nurseries, where the plant is still being sold as an ornamental. H.208, currently under consideration in the House Agriculture Committee, would make selling, planting or otherwise distributing purple loosestrife a finable offense. So far, the initiative has met with little resistance under the golden dome, says Invasive Exotic Plants Committee chair Holly Crosson, who testified before Agriculture. "I was quite impressed by how committed they seemed to be to making sure it was properly addressed," she remarks.

The picture looks a little different outside Montpelier, where gardening retailers claim that the bill isn't needed because the industry has already climbed aboard the anti-loosestrife bandwagon. Todd Fisher, retail division manager at Four Seasons Garden Center in Williston, says that although his store carried "non-invasive" varieties of the flower last year, this year they will not. "It was really a supply-and-demand scenario," Fisher explains. "Purple loosestrife has given the whole genus a bad name. A lot of people in Vermont are concerned about it, and we like to keep ourselves a Vermont company."

Though you can't buy purple loosestrife at Addison Gardens in Panton, owner Paul Sokal calls the flower "a great garden plant. It has nice stature in the garden and it's long blooming." Sokal stopped carrying the variety several years ago, before it was fashionable to be anti-loosestrife, because he was concerned about its aggressiveness. Given the current wave of loosestriphobia, he believes it's simply "a good business decision to drop purple loosestrife." But Sokal, who sits on Crosson's Invasive Exotic Plants Committee, is no longer convinced that barring purple loosestrife from private gardens will have any appreciable impact on the violeting of Vermont.

The current battle with purple loosestrife is part of a larger concern nation-wide about what happens when non-native plants are introduced to local habitats. Hard-line botanical nativists fret that our landscape is becoming increasingly homogenous. But Rose Paul, director of stewardship for the Nature Conservancy, points out that dandelions, chickory, all the grass we grow on our lawns and even red clover, the Vermont state flower, are all imports. Paul considers alien species bad news only when they act like bullies.

Is the current campaign to prevent the Green Mountain State from becoming the color of Tinky Winky sensible environmental policy or a thinly veiled exercise in botanical bigotry? David Zuckerman, a representative from Burlington and a co-sponsor of H.208, says that although he objects to the way purple loosestrife treats other plants, he doesn't have anything against the flower itself. After all, he protests, "Purple is my favorite color." ⑦

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HOME ON EARTH

By Flip Brown

Tom Stearns wants to know where your seeds have been. That is, where were they grown? Were they tested for Vermont's short growing season? Are they organic, or were they heavily sprayed along the way?

It's spring — that means planting time — and the proprietor of High Mowing Organic Seed Farm in Wolcott is out to change the way Vermonters buy, and even think about, their seeds. Unlike all other seed companies — who buy seeds in bulk from growers around the world and sell them in much smaller quantities — Stearns grows everything he sells. And while the vast majority of commercial seeds are not organically grown, High Mowing is the only certified organic seed company in New England.

Like the seeds themselves, the name High Mowing has a history. "At the turn of the last century, most hayfields were called 'mowings,' not hayfields, and most old timers still refer to them as mowings," Stearns explains. "A 'high mowing' just refers to a hayfield that's up on a high hilltop. It's very much a Vermont and New Hampshire term... I wanted something that would speak to this being a company that's based in New England and that serves the New England gardener."

Stearns is a tall, lanky guy in his late twenties with a vertical shock of brown hair and the eager eyes of a dedicated man. His air of quiet self-assurance belies the passion he clearly has for his work. He got his degree in sustainable agriculture from Prescott College in Arizona, where he studied permaculture, biodynamics, seed growing and agricultural history. His bookshelf is crammed with volumes on farming and gardening from the last 50 years. During his studies Stearns became influenced by the work of Rudolph Steiner, founder of the "biodynamic" farming system. Steiner's work imbues farming with a sense of spirituality, summed up in a quote from the German philosopher in High Mowing's catalog: "Everything should become a parable of the spiritual. In a grain of corn there is far more than meets the eye. There is a whole new plant invisible within it."

As he approaches his fifth growing season, Stearns has

Good Seed

At High Mowing, Tom Stearns bucks the botanical trend

PHOTO: FLIP BROWN

finally secured a permanent farm of his own after moving his operation several times. Last April, he purchased his current 37-acre spread and is busy clearing new planting fields which need to be somewhat isolated from each other to prevent cross-pollination.

This year Stearns expects to sell and promotionally distribute close to 10,000 packets of seeds, representing about 55 different varieties. If this sounds like a lot, consider that many companies will sell 10 or 20 thousand packets of a single variety.

Having your own seed business doesn't require a huge warehouse — the world headquarters of High Mowing is temporarily housed in a wood-heated mobile home. "One quart jar of tomato seeds has over 2000 packets worth of seeds in it," Stearns notes. His tiny spare bedroom serves as office, marketing department, seed-storage area, order center, packet preparation zone, wholesale division and shipping department.

Growing your own seeds, though, is not as simple as it sounds. "Each year I end up growing two or three hundred varieties to trial them," Stearns says. "Then if they're good enough, I trial them again, and then, finally grow them to produce the seed for the catalog." Only in this labor-intensive way can he ascertain that the seeds will do well in Vermont's growing season.

Stearns' market is home gardeners, not commercial farmers. He doesn't even try to compete with the major seed companies. And he's a preservationist, which "might mean you see varieties that you wouldn't see somewhere else." Listed in his catalog are varieties whose names beg for their stories to be told: "Clear Dawn Onion," "Peacevine Cherry Tomato," "Early Riser Pole Bean."

High Mowing grows and sells exclusively "open-pollinated" seeds, which will remain true to their variety if the seed is properly harvested, stored and replanted. By contrast, the majority of seeds sold today are "hybrids." To produce a hybrid seed, two varieties, or cultivars, are selected for certain qualities and then crossed. However, if the seed from the hybrid is saved, it will not run "true," and you could end up with a plant resembling either parent, or a mutant.

Before the early part of this century, seeds were passed from generation to generation. When hybrids became commercially available, many old varieties were lost — or so it seemed.

Listed in his catalog are varieties whose names beg for their stories to be told: "Clear Dawn Onion," "Peacevine Cherry Tomato," "Early Riser Pole Bean."

Part of the fun for Stearns is tracking them down. "A lot of my seeds are old heirloom varieties that no other seed company has," he says. "I kind of fell into this niche because of my own interest in old varieties connected with their histories and their families, and preserving some rare varieties."

High Mowing's most notable seed introduction has been Roy's Calais Flint corn. Although its namesake, Roy Fair, died in 1981, Stearns learned that his particular strain of corn had been grown in the same cold Vermont valley since around 1870, handed down from grandfather to father to son. The unique grain — used for making cornmeal or "Johnny Cakes" — is particularly suited to producing early, vigorous crops in Vermont's less-than-ideal conditions.

Roy's Calais Flint corn has become so popular that Fedco Seeds, in Waterville, Maine, cooperated with High Mowing to offer it to their customers — it sold out in two weeks. It was also the subject of a 1998 *Vermont Life* article.

Stearns teaches well-attended workshops on seed saving at his farm — classes that could put him out of business if his students learn their lessons. On the other hand, the more interest there is in open-pollinated and heirloom seeds, the greater the interest in his business. Either way, Stearns sees the dissemination of seed-saving techniques as part of his mission.

"I believe that seed saving and growing our own food is an incredible way to reestablish a relationship with the natural world," he says. At High Mowing Farm, that relationship's growing, one seed at a time. ⑦

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Paper Bag Players in "Hot Feet"

Sunday, March 28 at 2 pm

Innovators in children's theater for more than 40 years, the Paper Bag Players continue to delight young audiences nationwide. Sporting their character-chic brown-paper costumes, colorful props, rousing songs, delightful dances, clever mime, and audience participation, the Players reprise an old favorite. The joyous musical review *Hot Feet* offers a whimsical look at the humor, dreams and concerns of every child. A fun-filled event for all ages!

FLYNN THEATRE

153 Main Street, Burlington, VT 802 863 5966

Coming Soon... 4/7-Gypsy Caravan 4/9 La Gran Scena Opera Company 4/11 Bang on a Can All-Stars 4/16-Rhythm in Shoes/Crosspulse

"Passionate artistry... the ultimate in roots music." (Boston Globe)

Gypsy Caravan

Wednesday, April 7 at 7:30 pm

call 86-Flynn today!

The sound of mournful fiddles, joyous accordions, festive guitars, and exuberant vocals—as well as the visual feast of flamenco dance—fills the stage with passion and pageantry as this unprecedented gathering of more than 30 world-class Gypsy musicians and dancers travels to Burlington. Featuring six acclaimed ensembles (including the sensational Taraf de Haïdouks) from Romania, Bulgaria, India, Spain, Hungary and Russia. Curated by the World Music Institute.

FLYNN THEATRE

153 Main Street, Burlington, VT 802 863 5966

Coming Soon... 4/9-La Gran Scena Opera Company 4/11-Bang on a Can All-Stars 4/16-Rhythm in Shoes/Crosspulse 5/1-Meredith Monk, "A Celebration Service"

BALL IN THE HOUSE

Six guys. Six mouths. That's it.

@

CLUB METRONOME

Friday March 26, 7pm

sOUnd AdviCe

GEORGIA PEACH That Brooke Williams has it going on: a soulful singer-songwriter who can flatpick and slide his guitar all over tarnation. One of the first two songs he learned to play, at age 10, was The Beatles' "Blackbird." So you might say his latest CD *Hundred Year Shadow* returns to his roots: The Fab Four's "I Will" joins a full plate of hauntingly mellow originals. Williams returns to the Burlington Coffeehouse this Friday.

'MISERY' HAS COMPANY

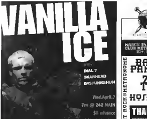
Elliott Smith might not have reached his current level of indie-vation were it not for the explosive success of *Good Will Hunting* and its soundtrack — Smith contributed "Miss Misery," which garnered an Academy Award nomination for Best Original Song last year. Now the fine acoustic sprawl of his acoustic urban-folk is riding on airwaves near you. Mr. Smith goes to Winooski at Higher Ground, this Tuesday.

where to go

Alley Cats, 41 King St., Burl., 660-4004.
Backstage Pub, 60 Pearl St., Essex Jct., [illegible]
Billy Bob's, [illegible] Ave., Barre, 479-3004.
[illegible], [illegible] Rd., Warren, [illegible]
[illegible], Rt. 236, Franklin, [illegible]
[illegible] Books & Music, 38 Church St., Burlington, [illegible]
[illegible], Rt. 108, Jeffersonville, 644-[illegible]
[illegible]
[illegible], Mountain Rd., Jeffersonville, [illegible]
Cafe [illegible], North Common, Chelsea, [illegible]
The Cage, [illegible] Rd., Waterbury, [illegible]
Cambridge Coffee House, Smugglers' Notch Inn, Jeffersonville, [illegible]
[illegible], 22 Main St., Winooski, [illegible]
[illegible], 78 Main St., Montpelier, [illegible]
[illegible], 43 King St., Burlington, [illegible]
[illegible], 28 N. Main St., St. Albans, [illegible]
Club Extreme, 165 Church St., Burlington, [illegible]
Club Metronome, 188 Main St., Burlington, [illegible]
[illegible], Sandybirch Rd., Georgia, [illegible]
[illegible] Pub, Keith Ave., Barre, 476-[illegible]
[illegible], Highgate Center, [illegible]
[illegible] Pub, [illegible] Bay Ave., [illegible]
Emerald City Nightclub, 11 [illegible] St., Montpelier, [illegible]
[illegible], 733 Queen City Pk. Rd., Burlington, [illegible]
[illegible], Rt. 100 & 17, Waitsfield, [illegible]
[illegible] Cafe, [illegible] Lodge, Rt. 17, Waitsfield, [illegible]
Good Times Cafe, [illegible] Village, Rt. 116, [illegible]
[illegible], [illegible] St., Essex Jct., [illegible]
[illegible], [illegible] Rd., S. Burlington, [illegible]
[illegible], [illegible] Church St., Burlington, [illegible]
[illegible], [illegible] Rd., S. Burlington, [illegible]
Higher Ground, 1 Main St., Winooski, 654-[illegible]
[illegible], 1233 Shelburne Rd., S. Burlington, [illegible]
J.P.'s Pub, 139 Main St., Burlington, [illegible]
[illegible], 89 Main St., Montpelier, [illegible]
[illegible] Saloon, 147 Main, Burlington, [illegible]
Leunig's, 115 Church St., Burlington, [illegible]
[illegible] Coffeehouse, [illegible], Richmond, [illegible]
Mad Mountain Tavern, Rt. 100, Waitsfield, [illegible]
Main St. Bar & Grill, 118 Main St., Montpelier, [illegible]
Manhattan Pizza, 167 Main St., Burlington, [illegible]
[illegible] at Capitol Plaza, 100 Main St., Montpelier, [illegible]
[illegible], 1077 Mountain Rd., Stowe, [illegible]
[illegible], 188 Main St., [illegible]
[illegible] Club, Rt. 73, East Brandon, [illegible]
[illegible], Killington Rd., Killington, [illegible]
[illegible] Rt. 5, [illegible], 603-[illegible]
[illegible], [illegible] St., [illegible], [illegible]
[illegible], [illegible] Bank St., Burlington, [illegible]
[illegible], [illegible] Church St., Burlington, [illegible]
Red Square, 136 Church St., Burlington, [illegible]
[illegible], [illegible] College St., Burlington, [illegible]
[illegible] Coffee House, Rt. 125, [illegible]
[illegible], [illegible] Main St., Burlington, [illegible]
[illegible], [illegible] Green St., Vergennes, [illegible]
[illegible], [illegible] Village, [illegible]
[illegible], [illegible] Rd., Stowe, [illegible]
[illegible], [illegible] Bank St., Burlington, [illegible]
[illegible], 36 Main St., Winooski, [illegible]
Swany's, [illegible] Main St., Vergennes, 877-[illegible]
[illegible], [illegible] Church St., Burlington, [illegible]
[illegible], Essex Jct., [illegible]
[illegible], [illegible] Main St., Waterbury, 244-[illegible]
[illegible] Lodge, Rt. 108, Jeffersonville, [illegible]
[illegible], [illegible] State St., Montpelier, [illegible]
[illegible], Rt. 4, Burlington, [illegible]
[illegible], [illegible] Rd., Winooski, [illegible]
[illegible], [illegible] Rd., S. Burlington, [illegible]
Vermont Pub & Brewery, 144 College, Burlington, [illegible]
[illegible], Rt. 100, Waterbury, 244-[illegible]
[illegible], [illegible] Rd., S. Burlington, [illegible]
Wobbly Barn, Killington Rd., Killington, [illegible]

24
WEDNESDAY

PAT AUSTIN, BILL PATTON & BOB GUERRINA (jazz) Leunig's, 7:30 p.m. NC.
KARAOKE 135 Pearl, 9:30 p.m. NC.
DISCO FUNK (DJs John Demas & Tim Dean) Ruben James, 11 p.m. NC.
KALLIT MOLLY (rock) Nectar's, 9:30 p.m. NC.
VORCZA TRIO (jazz/lounge/funk) Red Square, 9:30 p.m. NC.
HIP-HOP DJ NIGHT Rasputin's, 9:30 p.m. NC.
SWING LESSONS (dance with David Larson) Club Metronome, 8 p.m. $8, followed by **ZOLA TURN, BAG OF PANTIES, HOSPITAL** (alt-rock) 10 p.m. $4.
OPEN MIKE W/PICKLE Manhattan Pub, 9:30 p.m. NC.
KOSMIN LOUNGE (DJ [illegible]) Club [illegible], 9 p.m. NC.
KARAOKE J.P.'s Pub, 9 p.m. NC.
ACOUSTIC JAM W/HANNIBAL HILL (hard rock) Alley Cats, 4 p.m. NC.
FAT MAMA, I'M BIG AND I CAN DIG (jazzfunk avant groove) Higher Ground, 9:30 p.m. $3/5.
ALIEN FOLKLIFE (contemporary folk) Good Times Cafe, 7:30 p.m., Donations.
OPEN MIKE Swany's, 9 p.m. NC.
TNT (DJ & karaoke) Thirsty Turtle, 9 p.m. NC.
THE WIZARD'S COMBO (improv funk) Emerald City, 9 p.m. NC/$10.
KARAOKE [illegible] Pub, 9 p.m. NC.
THE JOHNSON BROS (funk-rock) Wobbly Barn, 8:30 p.m. $7.
MERCY CREEK (rock) Nightspot Outback, 9 p.m. NC.
DJS AUTUMN & LUAP (dub/techno/jungle) Toads at Harry's, 9 p.m. NC.



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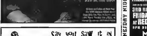

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Tickets on sale now!

25
THURSDAY

ELLEN POWELL & JOE DAVIDIAN (jazz), Lounge, 7:30 p.m. NC.
JENNI JOHNSON & FRIENDS (jazz-blues; tribute to Billie Holiday), Mann Hall, Trinity College, 7 p.m. NC.
WIDE WAIL (alt-pop), Red Square, 9:30 p.m. NC.
HELICOPTER CONSORTIUM (freakrock), Nectar's, 9:30 p.m. NC.
LAMBSBREAD (reggae), Club Metronome, 9 p.m. $4.
TT FOOT 7 (jazz), Manhattan Pub, 9:30 p.m. NC.
DJ NIGHT, Club Extreme, 8 p.m. NC.
KARAOKE NIGHT, Rasputin's, 9:30 p.m. NC.
OPEN MIKE W/D. DAVIS, Cactus Cafe, 9 p.m. NC.
JALAPENO BROS. (acoustic rock), Vermont Pub & Brewery, 9:30 p.m. NC.
LIFTED (DJs Mark Bee, Zack Ebers, Crown Dave), Higher Ground, 9 p.m. $7/9.
LEAVITT & BELBACK (rock), Trackside Tavern, 9 p.m. NC.
GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
OPEN MIKE W/ROY, Local Legends Coffeehouse, Daily Bread, 7:30 p.m. Donations.
DJ & KARAOKE, Thirsty Turtle, 9:30 p.m. NC.
REGGAE NIGHT (DJ), The Matterhorn, 9 p.m. NC.
JUSAGROOVE (duet), Rusty Nail, 8:30 p.m. $5.
DJ NIGHT, Gallagher's, 8:30 p.m. $4/7.
THERESA & MARK (acoustic folk), Gregory's Cafe, [illegible] p.m. NC.
OPEN MIKE, Rumble Rock Tavern, Sugarbush Village, 8 p.m. NC.
MARK LEGRAND (Americana), Thrush Tavern, 7:30 p.m. NC.
ELECTRIC BLUE & THE BOSMIX TRUTH (funk/rock), Emerald City Nightclub, 9:30 p.m. $5/10.
KARAOKE, Daisy's Pub, 9 p.m. NC.
KARAOKE, Swany's, 9 p.m. NC.
THE JOHNSON BROS (funk/rock), Wobbly Barn, 8:30 p.m. $7.
MERCY CREEK (rock), Nightspot Outback, 9 p.m. NC.
ELBOW (blues-rock), Toadstool Harry's, 9 p.m. NC.

26
FRIDAY

CLYDE STATS (jazz), Windjammer, 5 p.m. NC.
OPEN MIKE, 242 Main, 7 p.m. NC.
BOOTLESS & UNHORSED (Irish), Last Chance Saloon, 7:30 p.m. NC.
BROOKS WILLIAMS (singer-songwriter; CD release party), Burlington Coffeehouse at Rhombus, 8 p.m. $8.
ERIC BRENNER (acoustic), 135 Pearl, 6 p.m., NC, followed by **EVOLUTION** (DJ Craig Mitchell), 10 p.m. $5.
GREG DOUGLASS (singer-songwriter), Borders, 8 p.m. NC.
MARC BRISSON (acoustic), Sweetwaters, 9 p.m. NC.
PERRY NUNN (acoustic), Ruben James, 5 p.m. NC, followed by **DJ NIGHT**, 10 p.m. NC.
THE MULLIGANS (Celtic rockabilly), Red Square, 9:30 p.m. NC.
BALL IN THE HOUSE, CAT'S MEOW (UVM a cappella), Club Metronome, 7 p.m. $5, followed by **DISCO INFERNO** (DJ Little Martin), 10 p.m. NC.
THE DOG CATCHERS (rock), Nectar's, 9:30 p.m. NC.
STEVE BLAIR & FRIENDS (jazz), Manhattan Pub, 9:30 p.m. NC.
EXTREME HOUSE PARTY (DJs), Club Extreme, 9 p.m. NC.
NIGHT IDEA (rock), Vermont Pub & Brewery, 9:30 p.m. NC.
DJ NIGHT (Starch, Dubee, B-Wyze; hip-hop, r&b, dancehall), Chicken Bone Cafe, 10 p.m. $2.
COMEDY ZONE (stand-up), Radisson Hotel, 8 & 10 p.m. $8.
DJ NIGHT, Franny O's, 9 p.m. NC.
TABOO (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
ADAM ROSENBERG (acoustic), Ground Round, 8 p.m. NC.
MR. FRENCH (rock), Trackside Tavern, 9 p.m. $3.
GOV'T MULE, DEREK TRUCKS BAND (Southern rock, blues), Higher Ground, 9:30 p.m. $12/14.
WITNESS (rock), Champion's, 9 p.m. NC.
JOHN CASSEL (jazz piano), Tavern at Inn at Essex, 8 p.m. NC.
YANKEE POT ROAST (rock), Edgewater Pub, 9 p.m. NC.
DANCIN' DEAN (country line dancing), Cobbweb, 7:30 p.m. $5.
LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC.
SHOTGUN WEDDING (classic rock), Thirsty Turtle, 9 p.m. $3.
BETSY & DAN JESSIE (jazz standards), Villa Tragara, 6:30 p.m. $7.50.
WORLD PREMIERE (Motown, Top 40), Rusty Nail, 8:30 p.m. $5.
YOU KNOW (rock), Gallagher's, 9 p.m. $4/7.
U.N.I. (reggae), Mad Mountain Tavern, 9 p.m. $4.
RIPPOPOTAMUS, DYSFUNKSHUN (funk/hip-hop), Emerald City Nightclub, 8:30 p.m. $7/10.
DANIEL BRUCE (jazz), Mangowood, Capitol Plaza, 7 p.m. NC.
RED HOUSE (rock), Charlie O's, 9 p.m. NC.
BLUE FOX (acoustic blues), Three Mountain Lodge, 6 p.m. NC.
BLOODBUNNY (jump blues), Mountain Roadhouse, 9 p.m. NC.
EAST COAST MUSCLE (blues), The Matterhorn, 9 p.m. $3-5.
JOHNNY DEVIL BAND (rock), Swany's, 9 p.m. NC.
THE GHOST ROCKETS, ELBOW (alt-country, rock), Toadstool Harry's, 9 p.m. $3.
RIGHT ON (disco rock), Wobbly Barn, 8:30 p.m. $7.
CECIL RIGG (classic rock), Nightspot Outback, 7:30 p.m. $7.
EVE 6 (alt-rock), Pickle Barrel, 9 p.m. $11/14.

27
SATURDAY

BOOTLESS & UNHORSED (Irish), Last Chance Saloon, 7:30 p.m. NC.
JENNIFER KIMBALL (singer-songwriter), Burlington Coffeehouse at Rhombus, 8 p.m. $6.
GORDON STONE BAND (jazz-newgrass), Slade Hall, UVM, 9:30 p.m. NC.
THE B-RAYS (rock/r&b), Nectar's, 9:30 p.m. NC.
FACTORIA (DJ Little Martin), 135 Pearl, 10 p.m. $4/5.
DJ NIGHT (hip-hop/r&b DJs), Ruben James, 9 p.m. NC.
LEFT EYE JUMP (Delta blues), Red Square, 9:30 p.m. NC.
MICHELLE LEWIS (alt-rock), Club Metronome, 7 p.m. $4, followed by **RETRONOME** (DJ Craig Mitchell), 10 p.m. NC.
EXTREME DANCE PARTY (DJs), Club Extreme, 9 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
FLASHBACK ('70s-'80s DJ), Rasputin's, 9:30 p.m. NC.
HIP-HOP NIGHT, Ruben James, 11 p.m. NC.
THE MULLIGANS (Celtic rockabilly), Vermont Pub & Brewery, 9:30 p.m. NC.
SOLOMONIC SOUND SYSTEM (reggae DJ), Chicken Bone, 10 p.m. $1.
COMEDY ZONE (stand-up), Radisson Hotel, 8 & 10 p.m. $8.
GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
TABOO (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
JENNI JOHNSON (jazz-blues), Tuckaway's, Sheraton Hotel, 9 p.m. NC.
ADAM ROSENBERG (acoustic), Ground Round, 8 p.m. NC.
MR. FRENCH (rock), Trackside Tavern, 9 p.m. $3.
BELIZBEHA (acid soul), Higher Ground, 9:30 p.m. $6/8.
SARAH VALENTINE (singer-songwriter), Sneakers, 7:30 p.m. $8.
WITNESS (rock), Champion's, 9 p.m. NC.
EMPTY POCKETS (rock), Backstage Pub, 8:30 p.m. $2.
GRAVELIN BROTHERS BAND, AARON FLINN (folk-rock, pop; benefit for Cosmo Dutton Family), Hampton Inn, Colchester, 7 p.m. $5.
YANKEE POT ROAST (rock), Edgewater Pub, 9 p.m. NC.
BUCK HOLLOW (country), round & square dancing, Cobbweb, 8:30 p.m. $7/12.
MEATPACKERS (trad./orig. acoustic), Good Times Cafe, 9 p.m. Donations.
JOHNNY DEVIL BAND (rock), Swany's, 9 p.m. NC.
LISA McCORMICK (singer-songwriter), Rutland Unitarian church, 7:30 p.m. $8/10.
HARD LUCK (classic rock), Thirsty Turtle, 9 p.m. $3.
U.N.I. (reggae), Mad Mountain Tavern, 9 p.m. $4.
LIVE MUSIC, Gallagher's, 9 p.m. $4/7.
COMEDY NIGHT, Rumble Rock Tavern, Sugarbush Village, 8:30 p.m. $2.
THE NATURALS (rock), Blue Tooth, 9 p.m. $5/14.
WORLD PREMIERE (Motown, Top 40), Rusty Nail, 8:30 p.m. $5.
JOEY LEONE & CHOP SHOP (blues), Mountain Roadhouse, 9 p.m. NC.
THE DETONATORS (blues/r&b), The Matterhorn, 4 p.m. NC, followed by **EASY COAST MUSCLE** (blues), 9 p.m. $3-5.
SMOKEHOUSE (classic rock), Cafe

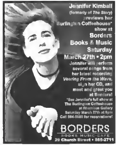
continued on page 21

SWEETHEART DEAL

With a name like Sarah Valentine you might expect a sonic candygram, but this singer's got some grit in her heart. A former member of cult-fave Boston bands The Sits, Tex Helmcoats and Boomerama — not to mention back-up singer and much-published songwriter for many others — Valentine's also an expert on 20th-century women's pop-music history. She contributes to her own history with occasional performances — all Nyro-esque passion and piano — and one is this Saturday at Sneakers.

weekly listings on www.sevendaysvt.com

SEVEN DAYS......................
......made in vermont



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(formerly of *The Story*)
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Burlington Coffeehouse*
show at
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Books & Music
Saturday
March 27th • 2pm
Jennifer will perform
several songs from
her latest recording
Veering From the Wave,
sign her CD, and
meet and greet you
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*See Jennifer's full show at
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at Rhombus Gallery
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Call 864-5888 for reservations!

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AARON FLINN'S SALAD DAYS
PORK TORNADO
FLAN
VIPERHOUSE
HEAVY METAL HORNS
NOBBY REED PROJECT
THE DAVE KELLER BAND
BANYAN
feat. ROB WASSERMAN & STEPHEN PERKINS
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rhYtHm & nEws

By Pamela Polston

MENDING THE MUSIC-MAKERS Health-care and insurance can be foreign terms to self-employed musicians. That's why the city of New Orleans — home to more than 3000 musicians — now has an affordable health clinic just for them and their families. What's that got to do with Vermont musicians, you might ask? Nothin', except maybe inspiration. And that the father of **Phish** keyboardist **Page McConnell** is one of the doctors involved in setting up the New Orleans Musicians' Clinic. The junior McConnell, along with bandmate, bassist **Mike Gordon**, have just contributed a song for a compilation CD to benefit the clinic. The song "Pain in My Heart" was penned by the two along with **Art Neville** and **George Porter Jr.** The as-yet-unnamed band comprising Phishmen and **Meters** vets recorded their tune for the disc, *Wind Get You a Healin'*, which will be released in time for the Jazz & Heritage Festival in late April. Dr. **Jack McConnell**, a Dixieland banjo player himself (he developed Tylenol and the MRI in his spare time) and colleagues at LSU Medical School teamed up with the Daughters of Charity and the Jazz & Heritage Foundation to open the NOMC last May. It's a boon to the city — but after all, N'Awlins recognizes that music-related business contributes $2.2 billion a year to its coffers. Least they can do is ease the pains of the players.

DO GOOD DEPT No one who experienced it will ever forget the Great Ice Storm of January '98 — Vermont's trees still bear witness to the devastation. Unfortunately, some of the storm's long-lasting harm was human as well. One of those falling trees injured Milton resident Cosmo Datilio, by crashing through his truck as he was on his way to work. Datilio remains in a coma in a Burlington convalescent center, leaving his wife and children in emotional and financial duress. Several benefits have helped out along the way and this Saturday a party spearheaded by **The Gravelle Brothers Band** provides another opportunity to donate — and dance. **Dave Gravelle** and **Aaron Flinn** will warm up with acoustic sets before the full band kicks in. Five dollars get you in the door, and another buck buys a raffle ticket. Kudos to the Hampton Inn for providing the room, and to local businesses for the food. Heal, heal.

MONICA, EAT THIS I haven't given **James Kochalka** any attention for, oh, at least a couple weeks, so here goes. The prolific Burlington cartoonist/musician reports that his latest comic endeavor "Monica's Story" is a better read than the poor intern's own recently published tell-all, which incidentally bears the same title. Or at least that's what *Newsweek* opines on its Web site. The comic also got reviews in the *L.A. Times*, *New York Post*, *London Wire* and MSNBC's Web site. Kochalka's explicit but sweet black-and-white version of the now-stale tale may well go down (sorry) as a classic. The first 5000 were snapped up in no time, Kochalka says, and more are on the way.

SINGLE TRACKS Former **Lindy Pear** bassist **Glenn Severance** has joined **Bag of Panties** — check the new lineup this Wednesday at Metronome. ... Burlington surf dudes **Barbacoa** got a rave write-up in England's *Pipeline Instrumental Review* this month — can't get better than "bloody good." ... Don't worry if you don't see **Katherine Quinn** around for awhile; the Burlington singer-songwriter is off on a rash of national gigs, including one for your basic captive audience at a women's prison in North Carolina. ... **Motorplant** has signed a one-year licensing deal with ESPN for at will use of cuts from *Inside the Walnut* for background music on the X2Day Show. ... The Most Unusual Gig award this week goes to Vermont composer-instrumentalist **Spencer Lewis**, who plays "happy hour" at the Burlington Red Cross Blood Center Wednesday. Way to donate. ... Formerly one half of **The Story**, singer-songwriter **Jennifer Kimball** augments her Saturday Burlington Coffeehouse appearance with an in-store promo at Borders, 2 p.m., signing her latest disc, *Veering From the Wave*. ... If you happen to be in Boston this weekend, show your face for **Construction Joe**, who play their first Beantown gig Saturday at The Middle East. ... On the air this week: **Gelatinous Muck** shines into "Burlington & Beyond" (WWPV 88.7 FM) this Friday; Sunday night on Buzz Homebrew 99.9 FM, Montréal skaters **The Kingpins** talk and spin.

Band name of the week: The Cleaners

THE STOCKWELL BROTHERS, *LEAVE MY DREAMS ALONE* (Stobro Music, CD) — What happens when you take a veteran string band and toss them into a stewpot with handfuls of rock, funk, reggae and Latin spices, then hook them up with electricity and a drummer? If things go well, you get The Stockwell Brothers. I was pleasantly surprised by the Putney band's new disc, *Leave My Dreams Alone*, with its fine musicianship, smart, unassuming tone and original sound. The Stockwells are Bruce on guitars, banjo, mandolin and vocals; Barry on lead vocals and acoustic guitar, and Alan on bass, mandolin and vocals. They're joined live and on the recording by percussionist Doug Raneri, who contributes solid, versatile work. Despite the disparate styles involved, *Leave My Dreams Alone* has a consistent sound, produced by the Stobros themselves at Soundesign in Brattleboro. I especially like the anti-consumerist "Beneath the Paint," with its syncopated groove and twangy Strat leads, and "P.O.W.," which, despite a somewhat strained extended metaphor, percolates infectiously. The Latin-flavored "Love to Spare" goes on a bit long, but features some ripping banjo leads. "The Fashion and the Feeling" nicely captures the trials of working in a bar band and somehow staying positive about it. I like that about The Stockwells; they might get a little sappy at times, but they're not whiners. There's a positive, proactive philosophy underlying most of these songs, whether about a dying relationship ("One Way Ticket") or the once-burned-and-twice-shy ("Love's Knockin'"). The Stobros recently toured Europe and the West Coast. Let's hope they come our way again soon.

— *Paul Gibson*

EVE 6, *EVE 6* (RCA, CD) — On their eponymously titled debut disc, Eve 6 put the power back in power trio with 12 guitar-heavy pop songs all ready for alt-rock radio. This combo hails from the L.A. area and, though they have yet to take a legal drink, singer-songwriter/bassist Max Collins and guitarist/backing vocalist Jon Siebels have been making music together for more than five years. With the more recent addition of drummer Tony Fagenson, Eve 6 was good to go, and go they do. Collins' ambitious lyrics straddle the fine line between clever/evocative and pretentious/nonsensical, but for a kid just out of high school he's pretty solid. At least he sings about what he knows, like being caught in a "Small Town Trap," or driving real fast ("Open Road Song"). Eve 6 sound quite like Cake on songs like "Inside Out," only with more distortion. Producer Don Gilmore, who's worked with X, among others, gets some good sounds and playing out of these guys. After a few spins even the seemingly lamer tracks sound pretty good. The better ones, like "Tongue Tied," with its grappling hook of a chorus, simply kill. "Super Hero Girl" reminds me of Boston's Gravel Pit — heavy but shamelessly pop. And like I always say, pop is not a dirty word. Eve 6 don't just show potential; with this disc, a major label deal and national airplay they show accomplishment. If you missed their previous Vermont appearance, catch them at Killington's Pickle Barrel this Friday.

— *Paul Gibson*

sOUnd AdviCe

bUzZViEw

THE 99-WORD BUZZVIEW is your chance to praise — or pan — a live show you've seen in the past week, and win prizes for your prose! Give us exactly 99 words (not including name of band and venue) describing and rating the set. Winners get their review printed right here, and win a prize from *Seven Days* or The Buzz 99.9!

Deliver your Buzzview to *Seven Days* by fax (865-1015), e-mail (sevenday@together.net) or in person (255 S. Champlain St., Burlington, VT) by Monday NOON, and listen to 99.9 The Buzz for details!

THIS WEEK'S WINNER!

THE MIGHTY MIGHTY BOSSTONES, ST. MICHAEL'S COLLEGE, MARCH 13: The Bucky Boys opened with a set of high-speed pop-punk, thundering nicely and occasionally shifting tempo in mid-song. The Shods followed with a fuller sound, showing more polish, but were less kick-ass fun than the Bucks. The Bosstones were here to knock the rust off a two-month vacation, but there wasn't any. Horns blaring, the Mighty Mighty roared without a set list through the hits, as well as some seldom-heard tunes from the "old school." Several fans got their Warhol 15 onstage; however, everyone in the gym got a full workout. Class dismissed. — *Jeff Warner*

continued from page 19

Sundries, 9:30 p.m. $3.
THE GHOST ROCKETS, ELBOW (alternative rock), Toadstool Harry's, 9 p.m. $5.
RIGHT ON (blues rock), Wobbly Barn, 8:30 p.m. $7.
CECIL BIGG (classic rock), Nightspot Outback, 9 p.m. $7.

28
SUNDAY

ARS MUSICA (VYO; classical), Lounge, 10:30 a.m. NC.
JENNI JOHNSON (jazz/blues), Sweetwaters, 11:30 a.m. NC.
CONVERGE, IRE, NON COMPOS MENTIS (hardcore), 242 Main, 6 p.m. $5.
ORANGE FACTORY (acid funk), Red Square, 9:30 p.m. NC.
HIP-HOP DJ NIGHT, Rasputin's, 9:30 p.m. NC.
27 DOWN (rock), Nectar's, 9:30 p.m. NC.
METRO PUB (DJ), Club Metronome, 9 p.m. NC.
RUSS & CO (rock), Cactus Piano, 10 p.m. NC.
KARAOKE W/MATT & DONNA DRAKE, Edgewater Pub, 7 p.m. NC.
COUNTRY JAMBOREE, Cobbweb, 2 p.m. $5.
SETH YACOVONE & TRENT WEAVER (country blues), La Brioche, 11 a.m. NC.
LIVE MUSIC (acoustic), Main Street Bar & Grill, 11 a.m. NC.
BLOOZOTOMY (jump blues), Emerald City Nightclub, 9 p.m. $5.
GORDON STONE BAND (jam/newgrass, *Mud Season party*), Rusty Nail, 10 p.m. $5.
JOEY LEONE DUO (Delta blues), Mountain Roadhouse, 7:30 p.m. NC.
JOHN EDDIE BAND (Jersey rock), Wobbly Barn, 8:30 p.m. $7.
RICK REMINGTON (rock), Nightspot Outback, 5 p.m. NC.

29
MONDAY

ALLEY CATS JAM W/NERBAK BROS (rock), Alley Cats, 9:30 p.m. NC.
RED THREAD (rock), Nectar's, 9:30 p.m. NC.
DAVE GRIPPO (funk), Red Square, 9:30 p.m. NC.
METRO SWING (dance lessons), Club Metronome, from 7 p.m., $8, followed by **DANCE PARTY**, 10 p.m. $7.
HIP HOP PARTY (DJs), Club Extreme, 9 p.m. $4/6.
VERMONT JAZZ ENSEMBLE, Margaret's, Capital Plaza, 7:30 p.m. NC.
OPEN MIKE, Emerald City Nightclub, acoustic from 4 p.m., electric from 9 p.m. NC.
UP ALL NIGHT (cover rock), Wobbly Barn, 8:30 p.m. $7.
THE SPIDERS (rock duo), Nightspot Outback, 9:30 p.m. $5.
DUKE DANIELS (alt-pop), Pickle Barrel, 9 p.m. NC.

30
TUESDAY

OPEN STAGE (acoustic), Burlington Coffeehouse at [illegible], $3-5.
TIN PAN VALENTINOS (swing jazz), Leunig's, 7:30 p.m. NC.
ELLERY KLEIN & BEN WANG (Irish fiddle), Halvorson's, 6 p.m. NC.
MARTIN & MITCHELL (acid DJs), Club Metronome, 10 p.m. NC.
LADIES MAN (jazz), Red Square, 9:30 p.m. NC.
JOHN LACKARD BLUES BAND, Nectar's, 9:30 p.m. NC.
BASHMENT (reggae/dancehall DJ), Ruben James, 11 p.m. NC.
RUSS & CO (rock), J.P.'s Pub, 9:30 p.m. NC.
FLASHBACK ('80s DJ Psychosoupe), Club Extreme, 9 p.m. NC.
KARAOKE W/FRANK, Trackside Tavern, 9 p.m. NC.
ELLIOTT SMITH, JR. HIGH (pop), Higher Ground, 9:30 p.m. $10/12.
KARAOKE, Danny's Pub, 9 p.m. NC.
RICK COLE (acoustic), Three Mountain Lodge, 6 p.m. NC.
UP ALL NIGHT (cover rock), Wobbly Barn, 8:30 p.m. $7.
WAYNE CANEY (rock), Nightspot Outback, 5 p.m. NC, followed by **WITHIN REASON** (rock), 9:30 p.m. $5.

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Tuesday March 30 • 7pm
Suzanne Falter-Barnes
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How Much Joy Can You Stand?

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Regular priced screenings: Friday/Saturday April 2,3,9,10 Fletcher Free Library
Tickets $7 $5 students at door

To Do List

by erik esckilsen

royal flush: Growing up, Paul Ellington probably dreamt more like his grandfather's famous jazz composition. But Duke Ellington's music surely [illegible] his life. Having toured the world with dad Mercer Ellington when America's pre-eminent bandleader died in 1974, Ellington now leads the Duke Ellington Orchestra in a big-band way. He swings through the area with an 18-piece orchestra and a set full of standards.
Friday, March 26. Barre Opera House, 8 p.m. $10-24. Info, 476-8188.

teen angles: Puberty. Angst. Peer pressure. Embarrassing parents. Is it a wonder that adolescence is such a difficult time. At an upcoming conference, Douglas Gerwin, PhD, helps parents hang their teens through the tumult he calls a "Tango on a Tightrope." A former high school teacher and now coordinator of the New England Waldorf Teacher Training Program in New Hampshire, Gerwin offers insights into the precarious part of life that many parents would just as soon forget.
Friday, March 26, 7:30-9:30 p.m. $10. Saturday, March 27, 9:30 a.m. - 4 p.m. $40. Lake Champlain Waldorf School, Shelburne. Info, 985 2827.

poe in motion: "Be careful what you ask for," someone should have told Ernest Valdemar when he tried to cheat death through mesmerism. The horrors he witnesses under the influence of the radical medical treatment come to vivid life in a new opera by Vermont composer Ken Langer and librettist Tim Tavcar. Based on the Edgar Allen Poe stories "Mesmeric Revelations" and "The Facts in the Case of M. Valdemar," the eerie *Valdemar Experiment* takes flight with 13 instrumentalists and seven vocalists. Nevermore will Poe read the [illegible] after three area performances.
Friday, March 26. Alexander Twilight Theater, Lyndon State College, Lyndonville, 8 p.m. Saturday, March 27, Unitarian Church, Montpelier, 8 p.m. Sunday, March 28. Unitarian Universalist Society, 152 Pearl St., Burlington, [illegible] p.m. $10. Info, 626-6735.

CaleNdar

march 24 - 31

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

24 wednesday

music

SAXOPHONE RECITAL: Ben Aldridge blows his horn in a student session. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

ROMANTIC PERIOD MUSIC: The Montpelier Chamber Orchestra puts listeners in the mood at this "Farmers Night." Rte. State House, Montpelier, 7:30 p.m. Free. Info, 828-2455.

dance

BURLINGTON CONTACT JAM: Explore and expand your range of motion at this informal gathering of [illegible] movers and shakers.

[illegible] Burlington, 7 p.m. Free. Info, [illegible]

drama

MADAME BUTTERFLY: The New York City Opera national touring company stages Puccini's tale of a young geisha torn between two worlds. Flynn Theatre, Burlington, 7:30 p.m. $18-51. Info, 656-4455.

film

NO MAN'S LAND: Women war correspondents share tales from the trenches of Sarajevo, Afghanistan and World War II. UVM Women's Center, 34 South Williams St., Burlington, 7 p.m. Free. Info, 656-7892.

GODZILLA: Come see why the king of the monsters, on a screen that used to serve as sand a pet. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $3-6. Info, 865-3144.

MEDEA: Lars Von Trier directs the Greek myth about a vengeful [illegible]

[illegible]

LITTLE VOICE: [illegible] Council is [illegible] magical [illegible] about the powers and perils of self-expression. Rutland Flare, Montpelier, [illegible] p.m. $7. Info, 775-5413.

art

FIGURE DRAWING: The human [illegible] are innovative, aspiring and accomplished artists in a weekly drawing session. Firehouse Gallery, Burlington, 6:30 p.m. $3-6. Info, 865-7165.

LUNCHTIME LECTURE SERI[ES]: Painter and installation artist [illegible] Ostman identifies "Phantom Sculpture" in recent site-specific works. Fleming Museum, UVM, Burlington, 12:15 p.m. $3. Info, 656-0750.

words

"FISHING WITH THE PRESIDENTS": In his new history, local

You are invited to the 1999 Green Mountain Film Festival in Montpelier, Vermont. Planted in the middle of mud season we couldn't resist recognizing Vermont's fifth season with a gala Opening Night premiere of the Vermont made romantic adventure story, ***MUD SEASON*** filmed last year in Central Vermont starring Rusty Dewees and George Woodard (and many more familiar faces as "extras")

However most noteworthy about this year's festival is the greatly expanded schedule that includes two film venues (the Savoy Theater and the Pavilion Auditorium) twenty four different films, ten filmmakers, five panel discussions and "informal settings" where we hope you discover the depth and breadth of the film experience beyond just "going to a movie." Our goal is to make it a grand cultural event for Montpelier—to be enjoyed by all Vermonters

This eclectic festival includes the best independent foreign and Vermont made films that WON'T be appearing soon at a theater near you. You can also enjoy one great film revival (the restored Federico Fellini classic ***NIGHTS OF CABIRIA***) and participate in many lively discussions about films and the issues they raise in our communities and in our own lives

◆ ◆ ◆

Single admission available only at the door $5 ($4 for students and seniors) Seating for all shows is on a first-come first-seated basis (you are not guaranteed a seat because you have a festival pass) Programming subject to change. Please call (802) 229-0598 to confirm.

PHOTO EMILY SLOAN GRAPHICS BRIAN P GRAPHIC ARTS LAYOUT & GRAPHICS DON EGGERT

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March 26 — April 1, 1999

Montpelier, Vermont

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- ◆ 10 Filmmakers
- ◆ Many actors, panels and discussions
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The Films of the Green Mountain Film Festival

1999

Director: Nick Davis

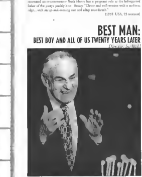
SUNDAY, MARCH 28, 6:30 PM; TUESDAY, MARCH 30, 8:45 PM; THE SAVOY

◆ A fresh and inventive dark comedy, 1999 takes place on December 31 of that year and follows a group of confused characters as they converge on a downtown Manhattan brownstone for a New Year's Eve party. The party turns out to be more than any guests have bargained for: gunshots are fired, psychedelic fruit is consumed, family bombshells are dropped, and battling lovers are reunited. Dan Futterman (last seen in SHOOTING FISH) stars as the millennium "angster" Rufus Wild. Jennifer Garner and Amanda Peet play the two women in his life. Cult comic Steven Wright is featured as one of the party's more verbose guests and renowned actor-screenwriter Buck Henry has a poignant role as the beleaguered father of the party's prickly host. *Variety*: "Clever and well-written with a sardonic edge...with an up-and-coming cast and a hip soundtrack."

(1998, USA, 93 minutes)

BEST MAN:
BEST BOY AND ALL OF US TWENTY YEARS LATER

Director: Ira Wohl



SUNDAY, MARCH 28, 7 PM, PAVILION (WITH DISCUSSION)

◆ "BEST MAN is the heart-tugging documentary sequel to BEST BOY that tells the story of Philly, a retarded man who leaves home at age 52. BEST MAN fast-forwards seventeen years to show us how Philly has fared outside his protective family's house. Director (and Philly's cousin) Ira Wohl takes us to Philly's group home in New York City to show how Philly is coping: Philly has contentedly settled in, made friends, and achieved some measure of independence. Wohl proposes a challenge to Philly: that he be bar mitzvahed. Wohl finds a willing rabbi, and the film explores the frustration and elation Philly and his family experience as he overcomes seemingly insurmountable odds and becomes a man. BEST MAN has played to enthusiastic audiences at numerous festivals." —From Philadelphia Film Festival notes. Co-sponsored by Vermont Coalition for Disability Rights, Vermont Center for Independent Living, and Beth Jacob Synagogue; followed by discussion.

(1998, USA, 1997, 90 minutes)

BLIND FAITH

Director: Ernest Dickerson

SUNDAY MARCH 28, 8:45 PM
TUESDAY MARCH 30, 6:30 PM,
SAVOY (WITH DISCUSSION)

● From the 1998 Sundance Festival catalog: "Well-crafted dramas focusing on African-American families are still a rarity. Thus Ernest Dickerson's film, set in the early 1950's, is exceptional for a number of reasons but foremost for its overall excellence in execution. With sterling performances from a first rate cast, BLIND FAITH transcends the limitations of courtroom melodrama and resonates with emotional power. Charles S. Dutton plays a hard nosed New York City cop whose son is accused of murder in a racially charged incident; his attorney brother (Courtney B. Vance) takes on the seemingly impossible task of defending the boy. As an inquiry into the conflicting ideologies and value systems that are often presumed to be uniform in the black community, BLIND FAITH deserves accolades for all its creators." Co-sponsored by Outright Vermont. Tuesday evening screening followed by panel discussion.
(1998 USA 118 mins.)

CARLA'S SONG

Director: Ken Loach

SUNDAY, MARCH 28, 11 AM, WEDNESDAY, MARCH 31, 4 PM, THE SAVOY

◆ Acclaimed British director Ken Loach (LAND AND FREEDOM) tells a love story with a political background: a film about a journey that begins on a Glasgow bus and ends in Nicaragua amid the gunfire of war. In an original screenplay by journalist Paul Laverty, George, a free-spirited Scottish busdriver (played by Robert Carlyle of THE FULL MONTY) meets Carla, a Nicaraguan refugee adrift in Glasgow. The year is 1987 and in Carla's home country, the Contra rebels are mounting a lethal assault against the Sandinista government. Carla at first resists George's attentions, but he persists, fascinated by her beauty and her mysteriousness. Finally, he sees no alternative but to return to Nicaragua with her. "It is," says Loach, "a film about the possibilities of people when they decide to be together." Co-sponsored by Burlington Puerto Cabezas Sister City Project and Vermont Nicaragua Construction Brigade. (1997, England, 120 minutes)

LES BOYS

Director: Louis Saia

MONDAY MARCH 29, 8:45 PM,
WEDNESDAY MARCH 31, 6:30 PM
THURSDAY, APRIL 1, 4 PM,
THE SAVOY

◆ Every Monday evening eleven very diverse men meet in a hockey arena to put on the uniform emblazoned with "Les Boys"—the name of their "garage league" hockey team. Whether they are lawyers, policemen, aspiring rock musicians, or realtors, once in the locker room they forget their ages, their jobs, and their problems. After an often unimpressive performance they all repair to Chez Stan where their coach—and bartender—consoles them. But on the Monday night depicted in this colorful comedy—the biggest homegrown Quebecois hit ever—the stakes are higher since Stan has gotten into a jam, and "les boys" must pull together as never before.
(1997 Canada, 110 minutes French with subtitles)

LA CIUDAD

Director: David Riker

SATURDAY MARCH 27, 6:30 PM (WITH FILMMAKER); MONDAY, MARCH 29 (WITH DISCUSSION), 6:30 PM; THE SAVOY

● No film on this year's "festival circuit" consistently received more praise than David Riker's stunning film about uprooted Latin American immigrants struggling to establish new lives in New York City. LA CIUDAD (The City) follows several characters, each of them alone in their corner of the city, unaware of one another. A young day laborer, scavenging for bricks in a derelict building, is killed when a wall collapses. Two teenagers from the same small Mexican village meet by chance and fall in love. A homeless father, dreaming of a better life for his young daughter, tries to enroll her in school. A young seamstress, working in a close-knit community of sweatshop workers, struggles to help the daughter she left in their faraway home. Riker tells his stories with a directness and art that recalls the poignant masterpieces of post war Italy. Filmmaker David Riker in person following the Saturday screening. Monday screening followed by discussion with recent immigrant Gerardo Bahoti from Equatorial Guinea, West Africa and Jean Lathrop, former Director of Vermont Refugee Assistance. Co-sponsored by Vermont Refugee Assistance. (1998 USA, 88 minutes)

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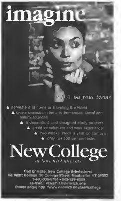

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The Films of the Green Mountain Film Festival

CONSPIRATORS OF PLEASURE

FRIDAY, MARCH 26, 9:45 PM, TUESDAY, MARCH 30, 4 PM, SAVOY

◆ Says *New Yorker* film critic Anthony Lane: "The movie-going world is split into two camps: those who have never heard of Jan Svankmajer, and those who happen on his work and know they have come face to face with a genius." For over 30 years *Svankmajer* has created unique clay-animated and more recently live-action films using some animation techniques. In his latest film, modern-day Prague is the setting for a shaggy dog story of six ordinary if somewhat seedy individuals who obsessively and painstakingly create—with the aid of the most eclectic array of objects, animals, devices, and processes—totems for their erotic fantasies. As their odyssey pulls into crisis, Svankmajer shows with delicious humor the sexual, social and political currents in a society still breaking with the habits of a puritanical past.

(1996, Czechoslovakia, 85 minutes, directed by Jan Svankmajer, no dialog)

DELIVERED VACANT

Director: Nora Jacobson

SATURDAY, MARCH 27, 1 PM, PAVILION (WITH FILMMAKER)

◆ *The Village Voice*: "An 80's gentrification saga with the scope and detail of a 19th century novel, DELIVERED VACANT follows the Hoboken real estate boom and bust from 1984 to 1992, and gives all interested parties—tenants and landlords, community activists and machine pols, natives and invaders—their fair share of the screen...As with compelling writers, Jacobson's great gift is her narrating voice, her ability to on the screen to direct our attention with a single sentence and then hang back, allowing characters and events to speak for themselves. Wisely eschewing the fly-on-the-wall posture, Jacobson admits to being something of an invader herself. She moved to Hoboken in 1980 in search of cheap rent and proximity to Manhattan; but by the time condo conversions heated up, she was committed enough to pick up her camera and hustle up money for eight years' worth of film." Filmmaker Nora Jacobson in person. Co-sponsored by Central Vermont Community Land Trust and Citizens for Vital Communities.

(1992, USA, 118 minutes, directed by Nora Jacobson)

DIVORCE IRANIAN STYLE

Directors: Kim Longinotto & Ziba Mir-Hosseini

SUNDAY, MARCH 28, 1 PM
TUESDAY, MARCH 30, 7 PM
PAVILION (WITH DISCUSSION)

◆ In a small Tehran courtroom, the stories of three strong-willed women unfold as they use reason, charm, pleas for sympathy, anger and even a disarming wit to win what they each need—a divorce. Jamileh appears with her son, who saved her from the hand of an abusive husband; Ziba is an outspoken 16-year-old who proudly stands up to her much-older husband and his family. Maryam has remarried but is desperate to regain custody of her two daughters. *The New York Times*: "This extraordinarily [illegible] look into the real circumstances of Iranian women's lives shatters the stereotype of women as passive victims in the Muslim world. The most remarkable thing about the film is that it got made at all." (Discussion following the Tuesday 7 PM screening with attorneys Sheila Reed and Susan Palmer) (1998, Britain, 90 minutes)

THE FARM

Directors, Liz Garbus & Jonathan Stack

WEDNESDAY, MARCH 31, 7 PM, PAVILION (WITH PANEL)

◆ Last year's winner of the Best Documentary award at Sundance was one of the nominees for this year's Oscar. Garbus and Stack's film is an ambitious look inside Louisiana's notorious Angola State Penitentiary, where 77% of the inmates are black and 85% of the inmates will live out their lives behind bars. The film focuses on six prisoners, including "Bones" Theriot, a wife-killer in the last stages of lung cancer; Eugene (Bishop) Tannehill, an elderly inmate who preaches eternal salvation as he awaits a parole that never comes; frightened newcomer George Crawford, who must learn the ropes; and Vincent Simmons, who prepares for his first parole hearing in 20 years. *Variety*: "This eloquent and even-handed film has terrific narrative drive and dramatic heft... It covers an amazing amount of ground in its 93 short minutes." Co-sponsored by the American Civil Liberties Union (Vermont) and the American Friends Service Committee (Vermont). Discussion following the film with attorney Jeff Dworkin (former managing attorney of the Vermont Prisoners' Rights Office), Vermont Corrections Commissioner John Gorczyk, Kazi Touré (Program Coordinator of the Criminal Justice Program of the Regional Office of the AFSC) and Leslie Williams (director of the Vermont chapter of the ACLU. (USA, 1998, 93 minutes)

A HEALTHY BABY GIRL

Director: Judith Helfand

SUNDAY, MARCH 28, 4 PM; MONDAY, MARCH 29, 7 PM (WITH FILMMAKER), PAVILION (JUDITH HELFAND IN PERSON AT BOTH SHOWS)

◆ In 1963, filmmaker Judith Helfand's mother was prescribed the synthetic hormone diethylstilbestrol (DES), meant to prevent miscarriage and ensure a healthy baby. For more than 30 years, pharmaceutical companies sold DES to millions of pregnant women in the US, even though they knew the drug was ineffective and carcinogenic. At age 25, Judith was diagnosed with a rare form of DES-related cervical cancer. She went home to her family to heal from a radical hysterectomy and picked up her camera. The result is an intimate, often humorous, and searing exploration of what happens when money, marketing, and corporate power come together with the deep desire for reproduction. Shot over five years, A HEALTHY BABY GIRL goes beyond loss to document a story of mother-daughter love, family renewal, survival, political awakening, and community activism. Filmmaker Judith Helfand in person following both screenings. Co-sponsored by Vermont Public Interest Research Group, Fletcher Allen Health Care's Community Health Improvement Office, and the Governor's Commission on Women.

(USA, 1996, 57 minutes)

THE JEW IN THE LOTUS

Director: Laurel Chiten

SATURDAY, MARCH 27, 8:45, PAVILION

◆ *The Boston Globe*: "Laurel Chiten's vibrant film has as its jumping-off point the 1990 journey of a group of rabbis and Jewish scholars to meet with the Dalai Lama at the home-in-exile of Tibetan Buddhism, Dharamsala, India. The Dalai Lama was eager to hear about the "Jewish secret" of survival during centuries without a homeland. But in the foreground of the film is a man who chronicled the rabbis' trip and was thoroughly transformed by his contact with Buddhist culture. Writer Rodger Kamenetz left for India burdened by despair and rejection. His observations of the faith and solidarity of the Tibetans prompted him to search within Judaism for a similar strength. Chiten has made a film that is incredibly inspirational without resorting to sentimentality." Shown as a "double bill" with TWITCH AND SHOUT (7 PM). Director Laurel Chiten in person. (1998, USA, 65 minutes)

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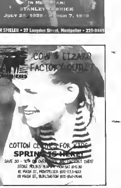

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the Films of the Green Mountain Film Festival

MUD SEASON

Director Anthony Hall

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FRIDAY MARCH 26, 7 PM, SAVOY
AND 9:30 PM [illegible]
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SATURDAY MARCH 27, 11 AM SAVOY

SOLD OUT!

◆ Fresh from its premiere showing and enthusiastic reception at Utah's Slamdance Festival MUD SEASON, which was filmed in and around East Montpelier last summer, is receiving its Vermont premiere at the Green Mountain Film Festival. From the producers' notes: "A lone woodsman commits an accidental murder. A young woman discovers the truth behind his crime. Both are forced to find trust in another for the first time in their lives, yet it's their grasp of the same delicate thread of freedom that brings them closer together. A romance blossoms while a man-hunt ensues throughout the state of Vermont." Producers Eddie Fibus and Rob Lewbel, director Anthony Hall, and stars Rusty Dewees and Linda Shing will appear on Friday night. George Woodard will appear at the Saturday show.) (USA, 1999 105 minutes)

MODULATIONS

Director Iara Lee

MONDAY MARCH 29, 4 PM,
WEDNESDAY, MARCH 31, 8:45, SAVOY

◆ *The Village Voice:* "Iara Lee's ambitious new film is both historically savvy and self-consciously forward-looking—as any documentary on electronic music should be. The movie sets out to provide a current (chronological, philosophical, geographical) for the interactions of technology and popular music... Lee's greatest feat here is the mass of interviews she's accumulated: from legendary old-timers like Karlheinz Stockhausen, Robert Moog and Pierre Henry to Detroit's iconic Belleville Three to contemporary practitioners like LTJ Bukem and Squarepusher. Darting from one far-flung corner of the electronica diaspora to another, MODULATIONS is, within its amped up time-traveling structure, a surprisingly coherent piece of filmmaking, inquisitive enough to pan out for a glimpse of the big picture wherever possible." (USA, 1998 73 minutes)

NIGHTS OF CABIRIA

Director Federico Fellini

SATURDAY, MARCH 27, 4 PM;
THURSDAY, APRIL 1, 8:45 PM, SAVOY

◆ Federico Fellini's 1957 masterpiece, with Giulietta Masina as a naïve prostitute in Rome, has recently been re-released with a critical seven minutes restored and with fuller subtitles. Peter Nichols, *The New York Times:* "For lovers of old movies and the nuances of [illegible], a revived NIGHTS OF CABIRIA is another battle won. It doesn't happen often, but in an age of cookie-cutter fare at the multiplex, a few great refugees from the movie palaces are finding their way back to the big screen....As in most Fellini, atmosphere is all, and here the cinematography is primarily in service of the protean actress Masina, who was Fellini's wife. Watching Masina is a piece of surprise all in itself: wariness, longing, disbelief, bravado, humiliation, hope, anguish. The squalls of emotion cross her face like gusts of wind on a sheet of water." (1957 Italy, 113 minutes)

SPIN THE BOTTLE

Director Jamie Yerkes

SATURDAY MARCH 27, 9 PM
(WITH WRITER AND DIRECTOR);
SUNDAY MARCH 28, 1:30 PM
(WITH WRITER AND DIRECTOR);
SAVOY

◆ Five childhood friends reunite at a familiar lakeside haunt in director Jamie Yerkes' film debut shot at Vermont's Lake Willoughby and Crystal Lake. Gathering for a wedding taking place a few days hence, the old gang discovers that some have grown up more than others and some relationships have unresolved issues. The fresh young cast includes Holter Graham, Mitchell Riggs, and Kim Winter. Director Jamie Yerkes (a Lyndon Center native who has worked closely with Jay Craven) and writer Amy Sohn (whose novel *Run Catch Kiss* is to be published this summer) will appear at both screenings. (1998 USA, 95 minutes)

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TWITCH AND SHOUT

Director
Laurel Chiten

SATURDAY MARCH 27, 7 PM, PAVILION (WITH FILMMAKER)

◆ Director Laurel Chiten provides an intimate journey into the world of Tourette's Syndrome: a genetic disorder that can create a range of strange involuntary movements and compulsions. The film is told through the eyes of photojournalist Lowell Handler who traveled throughout North America searching out his fellow "Touretters," including a pro basketball player, an actress, an actor, and a lumberjack. TWITCH AND SHOUT is an emotionally absorbing, sometimes unsettling, and finally uplifting film about people who must contend with a society that often sees them as crazy or bad—and with a body and mind that won't do what it's told. The film is shown as a "double bill" with THE JEW IN THE LOTUS for a single admission. Director Laurel Chiten in person. Co-sponsored by Vermont Center for Independent Living and Vermont Coalition for Disability Rights. (1994, USA, 55 minutes)

WHERE IS STEPHANIE?

Director: Bess O'Brien

THURSDAY APRIL 1, 7 PM PAVILION (WITH FILMMAKER)

◆ Barnet filmmaker Bess O'Brien's documentary deals with the aftermath of the brutal murder of 17-year-old Stephanie Sady of Rutland, Vermont. O'Brien's focus is not only on the circumstances of the murder: she gives us an intimate look at the consequences for Stephanie's family and her community as we see Stephanie's mother and sister struggle with grieving, anger and hope during the following year. Says O'Brien: "The film is about mothers and daughters grappling with their own identity and the healing process. It is about having to learn to let go. It is about the energy of healing, which is never submissive and never fully over." Filmmaker Bess O'Brien in person. Co-sponsored by Woman Centered and the Governor's Commission on Women. (1998, USA, 75 minutes)

FRIDAY MARCH 26, 7 PM, PAVILION (CARNIVAL IN Q'EROS AND DANCING WITH THE INCAS)
SATURDAY MARCH 27, 4 PM, PAVILION (PERICLES IN AMERICA)

◆ Since the early 60's, John Cohen (known to many as one of the founding members of folk music's New Lost City Ramblers) has been making films on indigenous music, tracing its roots in ancient cultures and examining its contemporary social role, especially as twentieth century technology makes its inevitable inroads. On Friday night, he will present two films on Andean culture: CARNIVAL IN Q'EROS records the annual carnival in a tiny alpaca-herding community and DANCING WITH THE INCAS shows how traditional "huayno" singing struggles to survive in a Peru beset with social problems and guerrilla warfare. (1991-92, USA, 90 minutes) The focus on PERICLES IN AMERICA, presented on Saturday, is on the music of the Epirus region of northern Greece, both in the villages there and in the Epirot enclave in Astoria, Queens. Pericles is clarinet master Pericles Halkias, who travels back and forth between Queens and his native village. (1988, USA, 70 minutes)

Director: Idrissa Ouedraogo

SUNDAY MARCH 28, 4 PM (WITH SPEAKER); THURSDAY APRIL 1, 6:30 PM, SAVOY

◆ Idrissa Ouedraogo's 1992 film put the small African nation of Burkina Faso on the world cinema map with a touching story about the friendship between a mischievous young boy and an older woman thought by villagers to be a witch. The *Boston Globe*: "YAABA is a quietly touching joy of a film, heartfelt and sophisticated with nothing extreme or unfelt. It carries forward in cinematic terms the storytelling tradition of Ouedraogo's own isolated village in the sub-Saharan vast cinnamon-colored savannah... One of the things that makes YAABA the spellbinder it is is the way Ouedraogo allows us to *feel* the stillness that's part of African life." Followed Sunday by a talk and discussion with Ghanian film student Daniel Damah. (1992, Burkina Faso, 90 minutes)

WHO'S THE CABOOSE?

Directors: Sam Seder & Charles Fisher

SATURDAY MARCH 27, 1:30, SAVOY (WITH FILMMAKER/STAR)

◆ Sam Seder and Charles Fisher's film is a knowing comedy that takes us behind the scenes in the world of actors trying desperately to find work on television sitcoms. The protagonist Max (played by Seder, seen here last fall as one of the unsuccessful suitors in NEXT STOP WONDERLAND) accompanies his aspiring actress girlfriend (Sarah Silverman) to Los Angeles and gets caught up in the star-making machinery himself. *Box Office*: "A winning mockumentary, CABOOSE gets maximum play out of the shady agents, tattooed-out personal assistants, and turncoat friends that litter the road on the race for network fame. With inspired honesty, these wonderfully cynical comedians spit out onscreen every bitter pill they've ever had to swallow." Filmmaker-star Sam Seder in person. (1998, USA, 90 minutes)

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FRIDAY 3/26	SATURDAY 3/27	SUNDAY 3/28	MONDAY 3/29	TUESDAY 3/30	WEDNESDAY 3/31	THURSDAY 4/1
	Mad Season 11:00 am	Carla's Song 11:00 am				
	Who's the Caboose? 1:30 pm WITH DIRECTOR-STAR	Spin the Bottle 1:30 pm WITH WRITER & DIRECTOR				
	Nights of Cabiria 4:00 pm	Yaaba 4:00 pm	Modulations 4:00 pm	Conspirators of Pleasure	Carla's Song 4:00 pm	Los Boys 4:00 pm
Mad Season 7:00 pm OPENING NIGHT	La Ciudad 6:30 pm WITH DIRECTOR	1999 6:30 pm	La Ciudad 6:30 pm	Blind Faith 6:30 pm WITH DISCUSSION	Los Boys 6:30 pm	Yaaba 6:30 pm
Conspirators of Pleasure 9:45 pm	Spin the Bottle 9:00 pm WITH DIRECTOR AND WRITER	Blind Faith 8:45 pm	Los Boys 8:45 pm	1999 8:45 pm	Modulations 8:45 pm	Nights of Cabiria 8:45 pm

AT THE PAVILION AUDITORIUM...

	Delivered Vacant 1:00 pm WITH FILMMAKER	Divorce Iranian Style 1:00 pm				
	John Cohen Program #2 Pericles in America 4:00 pm WITH FILMMAKER	A Healthy Baby Girl 4:00 pm				
John Cohen Program #1 Q'eros & Dancing With the Incas 7:00 PM WITH FILMMAKER	Laurel Chiten Program: Twitch & Shout 7:00 pm, The Jew in the Lotus 8:45 pm WITH FILMMAKER	Dust Man 7:00 pm WITH DISCUSSION	A Healthy Baby Girl 7:00 pm WITH FILMMAKER	Divorce Iranian Style 7:00 pm WITH DISCUSSION	The Farm 7:00 pm WITH DISCUSSION	Where is Stephanie? 7:00 pm WITH FILMMAKER

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Members of the Green Mountain Film Festival operations committee are: Jane Knight, Gary Ireland, Dianne Maccario, Rick Winston, Andrea Serota, Chris Wood and Susan Sussman. In addition, the festival committee includes Richard Brook, Robert Brewer, Dick Jenney, Ken & Kathi McClure, Eve Mendelsohn, Sandra Hall, Joan Olsen, Larry Parker and Dorothy Ted.

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THIS FALL
- ★ ***Noir: American Movies on the Dark Side (Workshop)*** *with Julie Kargo*
- ★ ***Film Production I*** *with Michael Sacca*
- ★ ***Film Production II*** *with Joe Bocchetta*
- ★ ***Film Production III*** *with Nora Jacobson*
- ★ ***Advanced Computer Graphic Animation*** *with Joshua Jay*
- ★ ***Advanced Lighting (Workshop)*** *with Jeff Parker*
- ★ ***Making a Documentary Film (Workshop)*** *with Jay Craven*
- ★ ***Film Makers and Film Theories*** *with Tom Garrett*
- ★ ***Ways of Seeing: Art, Literature, & Film Criticism*** *with Barry Snyder*
- ★ ***Apocalypse Now: The End of the World in Literature and Film*** *with Barry Snyder*

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reel vermont: Mud season comes early this year — the film *Mud Season*, that is. The movie, shot on location in central Vermont, made a splash at Slamdance. Its Vermont debut sparks a week of intriguing indie and homegrown flicks at the Green Mountain Film Festival. Don't miss *Spin the Bottle*, shot at Lake Willoughby, and acclaimed documentaries by Vermont filmmakers Nora Jacobson and Ben O'Brien mixed in with Indian, Iranian and French-Canadian film fare.
Opening night gala, Friday, March 26. Savoy Theater and Fiddleheads. Film screenings, Friday, March 26 - Thursday, April 1. Savoy Theater and Pavilion Building, Montpelier. Info, 229-0598.

children of the cows: Cut to a small town. The grown-ups, in the throes of mid-life crises, hunt a horde of marauding skunks. Teens stage a school play that advocates vegetarianism through cannibalism. A lunch lady hides a twisted secret. Stephen King? Try Vermont's own youth filmmakers and *In fest*. The "vegetarian comedy" written and produced by teens, is the feature-length debut of the Fledgling Films project of ngdom County Productions and artistic director Jay Craven. A taste of things to come?
urday, March 27. Alumni Auditorium, Champlain College, Burlington, 7 & 9 p.m. $12.50. Info, 592 3190.

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S: Little listeners hear stories, nd make crafts at Children's Winooski. 10 a.m. Free. Info 3?

ONT ADULT LEARNING Adult learners drop in to p on reading, writing and much O. Wheeler School, Burlington 0 a.m. Free. Info, 864-0377
DRAWING: Share a pass with a stranger at this special "Made in Vermont" event. Singer-songwriter Spencer Lewis plays from 5 to 7 p.m. Red Cross Blood Center, 32 North Prospect St., Burlington, 10 a.m. - 7 p.m. Free. Info, 658-6400

WOMEN HELPING WOMEN OPEN HOUSE: Staffers and volunteers celebrate new digs with a dedication ceremony and meet-and-greet. 156 College St., Burlington, 3-6 p.m. Free. Info, 658-3131

GLBTQA OPEN HOUSE: Outright Vermont invites youths 22 and under to learn about resources, events and volunteer opportunities with this gay support group. Burlington, 4-7 p.m. Free. Info, 800-452 2428

LEADERSHIP AMERICAN STYLE: Willard Sterne Randall looks at Eleanor Roosevelt, Rachel Carson and other not-so-historic heroines. Morgan Room, Aiken Hall, Champlain College, Burlington, 7 p.m. Free. Info, 865-6432

"BEYOND THE JUNGLE GYM": Explore the range of play available to kids at this parenting session. Burgess Assembly, Fletcher Allen Healthcare, Burlington, 6:30-7:30 p.m. Free. Info, 865-2278.

"WHY BE JEWISH?" Mine the core beliefs of Judaism at this "Discovery Seminar." John Dewey Lounge, Old Mill, UVM, Burlington, 7:30-9:30 p.m. Free. Info, 656-1153

SOCIALLY RESPONSIBLE INVESTING WORKSHOP: Learn to make money *and* sense at this pennywise session. Fletcher Free Library, Burlington, 6-7:30 p.m. Free. Info, 865-3659

BRAIDED HISTORIES' LECTURE: The history prof who penned *The Return of Martin Guerre*, offers a feminist read on old Europe. John Dewey Lounge, Old Mill, UVM, Burlington, 4 p.m. Free. Info, 656-4289

CIVIL RIGHTS TALK: Kim Cheney of the Vermont Advisory Committee on Civil Rights gives an update on the state of state justice. Memorial Lounge, Waterman, UVM, Burlington, 4 p.m. Free. Info, 656-3356

25
thursday

music

CHORAL CONCERT: Students sing into spring at this "potpourri" performance. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040

ORGAN CONCERT: "Officer" François Clemmons, of "Mr. Rogers' Neighborhood" fame, sings *The Life of*

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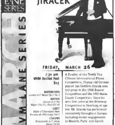
UNIVERSITY OF VERMONT LANE SERIES
UVM LANE SERIES
JAN GOTTLIEB JIRACEK
FRIDAY, MARCH 26
7:30 pm
UVM Recital Hall
$15
BEETHOVEN Sonata in C Major Op 2 No 3
HAYDN Sonata in A flat Major (No 31) Hob XVI 46
LISZT Vallée d'Obermann from Années de Pèlerinage Vol 1
CHOPIN Barcarolle in F sharp Major Op 60
SCHUMANN Fantasy in C Major Op 17
A finalist of the Tenth Van Cliburn International Piano Competition, 25-year old German pianist Jan Gottlieb Jiracek won top prize in the 1996 Busoni Competition and the 1996 Maria Canals Competition. Since he won first prize at the Steinway Competition in Hamburg at age ten, Mr. Jiracek has performed extensively throughout Europe including recent engagements in Munich, Paris, and Zurich.
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Calendar

march 24 – 31

Christ as composed by Roland Hayes. Congregational Church, Middlebury, noon. Free. Info, 388-7634.

film

"THE KILLING OF SISTER GEORGE": Its then-shocking lesbian love scene made this 30-year-old film a cinema scandal. VT CARES, 361 Pearl St., 7 p.m. Free. Info, 800-2437.

art

ART LECTURE SERIES: Artist Diane Sophrin explores the growing movement of women painting, sculpting and drawing the figure today. T.W. Wood Gallery, College Hall, Norwich University, Northfield, 7:30 p.m. Free. Info, 828-8743.

words

CHRIS BOHJALIAN: The Oprah-anointed author of *Midwives* reads from his new novel, *The Law of Similars*. Vermont Book Shop, Middlebury, 7 p.m. Free. Info, 388-2061.

WRITER'S WORKSHOP: Local author Steven Shepard encourages wannabe authors with assignments and regular feedback. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

ANARCHIST POETRY READING: The Vermont Anarchist Black Cross Poets combine cadence and chaos at Rhombus Gallery, 186 College St., Burlington, 9 p.m. $3-6. Info, 865-3144.

EAMON GRENNAN: The prize-winning author of four poetry books reads as part of the "March Madness" poetry and prose series. Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2535.

WOMEN'S HISTORY MONTH DISCUSSION: Jane Larsen, editor of *500 Great Books by Women*, leads this talk about how great books influence great women. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

ASSEMBLING YOUR MANUSCRIPT: Learn how to whip your words into a finished work. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

kids

'NEW TITLES' STORY TIME: Kids four and up learn a lesson about getting along from cat and dog housemates in Janet Stevens' *My Big Dog*. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.

STORYTIME & CRAFTS: Cultural activities keep three- to six-year-olds occupied at the Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

PARENTS ANONYMOUS: Parents gather for support and assistance around the challenges of childrearing. Babysitting goes with the program at two meetings in Burlington and Milton, 6-8 p.m. Free. Info, 800-639-4014.

STORY HOUR: Young readers learn from lighthearted literature in a country setting. Flying Pig Children's Books, Charlotte, 10:30 a.m. Free. Info, 425-2600.

MAPLE SUGARING WORKSHOP: Preschoolers tap into a seasonal ritual. Green Mountain Audubon Society, Huntington, 1-2 p.m. $3. Register, 434-3068.

sport

WOMEN'S RUGBY: The Burlington Rugby Football Club invites beginning and veteran scrum-sters to spring training. Mater Christi School, Burlington, 7-8 p.m. Free. Info, 864-3529.

etc

VERMONT ADULT LEARNING CENTER: See March 24.

BLOOD DRAWING: See March 24. Spirit of Vermont Prints will be raffled off.

HOMEOWNERSHIP ORIENTATION: Potential buyers learn how to shop — and pay — for a house at the Burlington Community Land Trust, 179 South Winooski Ave., noon. Free. Register, 660-4642.

CONVERSATIONAL FRENCH: Converse with fellow Francophiles at intermediate and advanced levels in this informal social circle. Firehouse Gallery, Burlington, 6 p.m. Free. Info, 326-4814.

OUTDOOR JOBS OPPORTUNITY: Outdoorsy types from 16 to 24 learn about woods work with staffers of the Youth Conservation Corps. Martin Luther King Lounge, Billings Student Center, UVM, Burlington, 6 p.m. Free. Info, 800-639-8922.

WAR IN IRAQ TEACH-IN: The video *Genocide by Sanctions* is screened as part of this pro-peace lecture and discussion. 301 Williams, UVM, Burlington, 7-10 p.m. Free. Info, 656-2134.

ROMP FAMILY SEND-OFF: Barre, known for their annual tree-selling pilgrimages to New York City, the Romps discuss their upcoming cross-country tour on a bicycle built for four. Ski Rack, Burlington, 5-5:30 p.m. Free. Info, 658-3313.

BROWN BAG LECTURE SERIES: An ophthalmology prof focuses in on "Curing Illness With Poison, BOTOX-A." Hall A, Given Building, UVM, Burlington, noon. Free. Info, 656-2540.

'TRANSFORMING UPSETS': Learn to turn your "oops" into "pros" with other bright side seekers. Spirit Dancer Books, Burlington, 6-8 p.m. Free. Info, 660-8060.

TOASTMASTERS MEETING: Wannabe public speakers develop communication and leadership skills at the Best Western Conference Center, S. Burlington, 7 p.m. Free. Info, 878-3550.

PHILOSOPHY LECTURE: A religion prof examines "the impeachment of philosophy" according to St. Augustine. Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2535.

HOME AND REMODELING FAIR: Home improvers converge to check out the latest in furnishings and fixtures. Howe Center, Rutland, 4-8:30 p.m. Free. Info, 773-0672.

HEPATITIS-C SUPPORT GROUP: Three million Americans suffer from this still-incurable liver disease. A support group meets at Burgess Assembly, Fletcher Allen Healthcare, Burlington, 6-8 p.m. Free. Info, 453-5532.

EMOTIONS ANONYMOUS: Women suffering from depression, anxiety or any other mental or emotional problem find serenity at this 12-step support group. Seneca Center, Champlain Mill, Winooski, 6-7 p.m. Free. Info, 660-9036.

26 friday

music

JAN GOTTLIEB JIRACEK: The 24-year-old Van Cliburn finalist draws on his German roots in a Lane Series concert of works by Beethoven, Schubert and Schumann. UVM Recital Hall, Burlington, 7:30 p.m. $15. Info, 656-4455.

DUKE ELLINGTON ORCHESTRA: Paul Ellington conducts the 18-piece big band in celebration of the centennial of his grandfather's birth. See "to do" list, this issue. Barre Opera House, 8 p.m. $18-24. Info, 476-8188.

dance

INTERNATIONAL CONTACT JAM: Improvisational movers from around the region make contact at Burlington City Hall Auditorium, 7 p.m. Free. Info, 860-3674.

SWING DANCE: Folks of all ages get in the swing at a dance-and-dinner benefit for the McClure Multi-Generational Center. Sheraton Conference Center, S. Burlington, 6 p.m. $50. Info, 86-4303.

ENGLISH COUNTRY DANCE PARTY: Newcomers and seasoned steppers reel to music from violinist Bob Mone and pianist Roberta Sutter. Heineberg Club, Burlington, 8 p.m. $5. Info, 899-2378.

drama

'THE VALDEMAR EXPERIMENT': Edgar Allan Poe's eerie monologues are set to music in this opera featuring 13 instrumentalists and seven vocalists. See "to do" list, this issue. Alexander Twilight Theater, Lyndon State College, Lyndonville, 8 p.m. $10. Info, 626-6235.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Rip Taylor stars in the Stephen Sondheim-scored musical comedy about an ancient Roman slave finagling his way to freedom. Flynn Theatre, Burlington, 8 p.m. $32-42. Info, 863-5966.

'ONE CHICK, TWO CHICK, RED CHICK, BLUES CHICK': Two musicians, an actor and a drag queen join female forces in Theatre Famosity's original comedy cabaret. Mann Hall Auditorium, Trinity College, 8:30 p.m. $5. Info, 872-2738.

'OH, VICTORIA': Montpelier actress Sarah Longman Payne plays Victoria Woodhull in a one-woman show about the first female presidential hopeful. First Methodist Church of North Hero, 7:30 p.m. Free. Info, 372-4347.

film

GREEN MOUNTAIN FILM FESTIVAL OPENING NIGHT GALA: The Vermont premiere of *Mud Season* and a post-screening reception kick off a week of indie films. See "to do" list, this issue. See eight-page program, this issue. Savoy Theater and Fiddleheads, Montpelier, 7 p.m. $4-10. Info, 229-0598.

words

DANIEL LUSK: The local poet reads from his new book of verse,

New York City Opera's National Company

LANE SERIES

Puccini's MADAMA BUTTERFLY

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DISCO INFERNO W/ DJ LITTLE MARTIN

27 MICHELLE LEWIS
RETRONOME

28 SUNDAY MASS: TURNTABLISM W/ DJ AQUA B

29 SWING LESSONS
DANCE PARTY

30 DJS MARTIN & MITCHELL

UPCOMING EVENTS!
3/31 FIGHTING GRAVITY – SKAFUNK
4/1 DAVID WILCOX – FOLK
4/2 7TH ANNIVERSARY PARTY W/ BABALOO – FUNK MAMBO
4/9 INVISIBLE JET – ALT ROCK
4/15 SANDRA HALL – BLUES
4/20 MARTIN SEXTON – ACOUSTIC ROCK
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VERMONT PUB & BREWERY

Kissing the Ground, at The Book Rack, Champlain Mill Winooski 6:30 p.m. Free. Info, 655-0231

kids

SONG AND STORYTIME: The under-three crowd drops in for tunes and tales. Fletcher Free Library, Burlington, 10:15 a.m. Free. Info, 865-7216.

'PAJAMARAMA': Parents and kids cuddle up with a good book at this pre-pajama event. Barnes & Noble, S. Burlington. 7-8 p.m. Free. Info, 864-8001.

STORY HOUR: Toddlers listen to stories at the Milton Public Library. 10:30 a.m. Free. Info, 893-4644.

etc

EMOTIONS ANONYMOUS: See March 25. This no-ad session welcomes teens.

LATIN DAY: A dead language comes to life when 700 high-schoolers sing ancient Latin poems, perform skits and orate in the classical tradition. Patrick Gym, UVM, Burlington, 9 a.m. - 12:30 p.m. Free. Info, 656-3210.

'KNOT MAGICK': This spellcasting workshop untangles the dos and don'ts of making magic. Spirit Dancer Books, Burlington, 6:30-8 p.m. Free. Info, 660-8060.

'TANGO ON A TIGHTROPE': A two-day workshop teaches parents how to guide adolescents through their treacherous teens. See "to do" list this issue. Lake Champlain Waldorf School, Shelburne, 7:30-9:30 p.m. $10. Info, 985-2827.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, t[illegible] and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428.

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington, 9:30-11 a.m. Free. Info, 658-1996.

27
saturday

music

JENNIFER KIMBALL: The former *Story* member tells her side of it with songs from her new album *Veering From the Wave*. Borders, Church St. Marketplace, Burlington. 2 p.m. Free. Info, 864-5888.

BLUEGRASS DINNER: Gopher Broke picks tunes for the crowd working off a spaghetti dinner at the Neshobe Sportsman Club. Brandon, 5 p.m. $14. Info, 247-3275.

TRIO PARNASSUS: "Classical" types from Germany perform works by *Shostakovich, Ravel and Schubert*. Chandler Music Hall, Randolph. 8 p.m. $15. Info, 728-9133.

dance

INTERNATIONAL CONTACT JAM: See *March 26*. 10 a.m. - midnight, performance at 7:30 p.m. $20.

CONTRA DANCING: The Otter Creek Contras host this northern-style hoedown. Municipal Gym, Middlebury, 8 p.m. $6. Info, 388-4548.

drama

ONE CHICK, TWO CHICK, RED CHICK, BLUES CHICK: See March 26.

'THE VALDEMAR EXPERIMENT': See March 26. Unitarian Church, Montpelier.

'CAMELOT' AUDITIONS: The Stowe Theatre Guild seeks willing subjects — and a few knights — for its summer musical production of [illegible]. Town Hall Theatre, Stowe, 9 a.m. - 4 p.m. Free. Info, 253-3961.

SUMMER THEATER AUDITIONS: Lost Nation needs actors and production staff for five summer shows, including *The Threepenny Opera, Lost in Yonkers, Dancing at Lughnasa, Non-Stop Stoppard* and *Richard III*. Present yourself at Montpelier City Hall Arts Center, 10 a.m. - 6 p.m. Free. Register, 229-0492.

'THE LOGGER': Actor Rusty Dewees swings onto the scene with his one-man "Vermont play in two acts." Don Commo accompanies the rustic raconteur on fiddle. North Country Union High School, Newport, 8 p.m. $10. Info, 888-7140.

film

GREEN MOUNTAIN FILM FESTIVAL: Vermont actors and filmmakers shine alongside today's most daring indie auteurs in a week-long flick fest featuring documentaries by Nora Jacobson and Dan O'Brien and the Vermont-set *Mud Season*, starring Rusty Dewees and George Woodard. See "to do" list this issue. Pavilion Building and Savoy Theater, Montpelier. Info, 229-0598.

'IN JEST': Director Jay Craven hosts the opening night screening of his first cast-scripted and -acted "vogue-nette comedy." See "to do" list, this issue. Alumni Auditorium, Champlain College, Burlington, 7 & 9 p.m. $12.50. Info, 592-3190.

art

OPEN PAINTING: Bring your palette and brush to this creative experience session. Art Gallery of Barre, 1-4 p.m. Free. Info, 476-1030.

words

DEREK BURROWS: The storyteller from the Bahamas regales with music, tales, dance and movement. Community Center, Jericho. 4 p.m. $5. Info, 899-2366.

kids

STORY TIME: Kids three and up listen to literature read aloud. Fletcher Free Library, Burlington. 11 a.m. Free. Info, 865-7216.

FIRST BOOK STORYTIME: *Where's My Teddy?* is the book, and the question, of the hour. Barnes & Noble, S. Burlington, 2 p.m. Free. Info, 864-8001.

sport

TENNIS TOURNEY: Women's doubles teams swing into action at this "Mud Season" match. Twin Oaks Sports & Fitness, Kennedy Dr., S. Burlington. 9 a.m. - 5 p.m. Free. Info, 658-0001.

AMERICAN HEART WALK: Walkers stride to support the fight against heart disease and stroke. Memorial Auditorium Annex, Burlington, 8:45 a.m. Free. Info, 878-7700.

CROSS-COUNTRY SKI: Get a good look at the Adirondacks on a difficult ski up and down the other side of Olympic Mountain. Info, 863-2435.

SNOWSHOE HIKE: The trails at Bolton Valley lend themselves to a moderate-to-difficult outdoor outing. Meet at Montpelier High School 8:30 a.m. Free. Info, 479-2304.

etc

'TANGO ON A TIGHTROPE': See March 26. 9:30 a.m. - 4 p.m. $40.

RU12 SUPPER: Gay, lesbian, bisexual, transgendered and "questioning" diners host a community supper titled, "Who Are the People In Your Neighborhood?" Radisson Hotel, Burlington. 6:30-10 p.m. $18. Info, 860-1844.

KNITTING DEMONSTRATION: Hand-knit sweaters and a silk paper-making display weave together at this gathering. Northeast Fiber Arts Center, S. Burlington, 10 a.m. - 5 p.m. Free. Info, 865-4981.

SUGAR ON SNOW PARTY: Whet your appetite for spring with some- [illegible] Dorset St., S. Burlington. noon - 4 p.m. Free. Info, 425-3971.

ADOPTION CONFERENCE: Everything involved in bringing home baby is on the agenda at this annual statewide meeting. Winooski Education Center, 8:15 a.m. - 3:45 p.m. $20. Info, 864-7467.

'ART AND STYLE OF AMERICAN VEHICLES': Kenneth Wheeling discusses how early Vermonters got there from here at this moving lecture. National Museum of the Morgan Horse, Shelburne. 11 a.m. Free. Info, 985-8665.

HUMANE SOCIETY BRUNCH: Animal welfare in emergency situations gets discussed at the annual meeting of the Central Vermont Humane Society. National Life, Montpelier. 11 a.m. $18. Info, 276-3965.

HOME AND GARDEN SHOW: A "Career Opportunities *Showcase*" adds a twist to this home-improvement expo. Middlebury Union High School, 10 a.m. - 8 p.m. $4. Info, 388-7951.

28
sunday

music

MUSICA PROPRIA: The acclaimed instrumental group performs *The Suite John Patton* and a Handel harp concerto at St. Paul's Cathedral. Burlington. 3 p.m. $10. Info, 864-0471.

PIANO RECITAL: Paul Orgel goes it alone — in the musical company of Beethoven, Schubert and Chopin. McCarthy Arts Center, St. Michael's College, Colchester, 3 p.m. Free. Info, 655-4197.

TRE BRASS: A trio of trumpet, horn and trombone blows chamber music through the newly restored Unitarian Church, Montpelier. 4 p.m. $10. Info, 225-4075.

dance

INTERNATIONAL CONTACT JAM: See March 26. 10 a.m. - 4 p.m. $20.

drama

'THE LOGGER': See March 27, 2 p.m.

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Friday, April 2
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18+ show
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Calendar march 24 - 31

SUMMER THEATER AUDITIONS: See March 28. 10 a.m. - 2 p.m.
"THE VALDEMAR EXPERIMENT": See March 26. Universalist Society, 152 Pearl St., Burlington, 3 p.m.
PAPER BAG PLAYERS: Paper, not plastic. Costumes made from grocery brown paper make this troupe's *Hot Feet* play a real show for kids. Flynn Theatre, Burlington, 2 p.m. $13.50. Info, 863-5966.

film

"THE LAST TEMPTATION OF CHRIST": Willem Dafoe is the man from Galilee in Martin Scorsese's controversial film. Burlington College. 7 p.m. Free. Info, 862-9616.
GREEN MOUNTAIN FILM FESTIVAL: See March 27.

words

PLAY READING: Local literati dig into the dramatic words of modern drama. Rhombus Gallery, 186 College St., Burlington, 6:30 p.m. $3-6. Info, 865-3144.
PERFORMANCE POETRY: Morgan Irons leads a session of poetic recitation followed by a word-wise discussion at Barnes & Noble, S. Burlington. [illegible]

kids

STORYTIME: Young readers delve into classic and new tales at a half-hour happening. Borders, Church St. Marketplace, Burlington, 4 p.m. Free. Info, 865-2711.

sport

TENNIS TOURNEY: See March 27. 9 a.m. - 2 p.m.
SNOWSHOE HIKE: The Burlington chapter of the Green Mountain Club leads six mile, uphill climb to Spruce Lodge Shelter. Info, 879-6773.

etc

SUGAR ON SNOW PARTY: See March 27.
HOME AND GARDEN SHOW: See March 27. 10 a.m. - 4 p.m.
JAPANESE CULTURE FESTIVAL: Bonsai tree trimming, flower arranging, martial arts demos and the Burlington Taiko Drummers are among the Asian activities at this festive matsuri. Ross Sports Center, St. Michael's College, Colchester. 11 a.m. - 5 p.m. $4. Info, 655-4197.
"NINE MONTHS TO GETTYSBURG": Author Howard Coffin recounts the momentous Civil War battle, with a focus on fighting Vermonters. St. Johnsbury Athenaeum. 3 p.m. Free. Info, 748-8291.
PAGAN POTLUCK AND RITUAL: Share a meal with kindred spirits and take part in the spring equinox "faery ritual" at the Unitarian Universalist Society, 152 Pearl St., Burlington. 6 p.m. Donations. Info, 658-9689.
PSYCHOLOGY AND BIAS WORKSHOP SERIES: "Cultural competence" is the focus of a workshop designed to counter prejudice and discrimination on campus and in the community. John Dewey Lounge, Old Mill, UVM, Burlington. 1-4 p.m. Info, 656-2070.
DREAM HOME WORKSHOP: *Housing Instruct* author John Connell shares tips on realizing your dream-dwelling. See story this issue. Barnes & Noble, S. Burlington. 1 p.m. Free. Info, 864-8001.
SUGAR ON SNOW PARTY: Get sweet relief at this seasonal event complete with a tour and family activities. Green Mountain Audubon Society, Huntington. 1-4 p.m. $3. Register: 434-3068.
FLEA MARKET: Pick up odds and ends to benefit the Central Vermont Annual Shelter. Barre Moose Lodge. 9 a.m. - 3 p.m. $1. Info, 244-1588.

29 monday

music

ONION RIVER CHORUS: Singers of all ages are welcome at this weekly rehearsal for a spring performance of Mendelssohn's "Elijah." Bethany Church, Montpelier, 7-9 p.m. Free. Info, 476-4300.

film

ORSON WELLES FILM SERIES: The work of the *Citizen Kane* auteur plays on a screen that used to serve aboard a jet. Rhombus Gallery, 186 College St., Burlington. 8 p.m. $3-6. Info, 865-3144.
"PLAYING BY HEART": Six narratives interweave in this patchwork of love stories starring Sean Connery and Gillian Anderson — part of the St. Albans Free Library's Women's Film Festival. Welden Theatre, St. Albans, 7 p.m. $5.50. Info, 524-1507.

art

FIGURE DRAWING: Artists of all abilities are welcome to participate in this weekly session. Fresco Studio, Union Station, Burlington. 6-8:30 [illegible]

film

GREEN MOUNTAIN FILM FESTIVAL: See March 27.
PROM MOVIE DOUBLE FEATURE: In *Can't Hardly Wait*, a nice guy must tell the prom queen that he has fallen for her before the graduation party ends. In *She's All That*, Freddie Prinze plays a dude who wagers he can transform the school nerd into a prom queen. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 6:45 & 8:40 p.m. $6. Info, 603-646-2422.

words

POETRY AND PROSE READING: Local literati Pat Austin and Anne Holbrook read from their original works at the Horn of the Moon Café, Montpelier, 7 p.m. Free. Info, 223-0122.

kids

STORYTIME: Children from three to five enjoy stories, songs, fingerplays and crafts. South Burlington Community Library, 11 a.m. Free. Info, 652-7080.
CREATIVE MOVEMENT: Kids two to five get into the groove by using their bodies to dance and pretend. H.O. Wheeler School.

Continued on page 28

A Unique Restaurant and Small Bar
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in Downtown Burlington

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OTTER CREEK BREWING

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SUN
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Food of the Goddess

Classes

teaching a class? call 864 5684 to list it here

acting

'SWASHBUCKLING FOR THE STAGE' Four Saturdays, March 27 through April 17, noon-2:30 p.m. Rice High School, S. Burlington. $95. Register, 860-3611. *Actor-combatants develop rapier-handling skills for the stage.*

ACTING FOR FILM: Sunday, March 28, 10 a.m. – 5 p.m. Rice High School, S. Burlington. $50. Info, 860-3611. *Filmmaker Nora Jacobson teaches this workshop for adults.*

aikido

AIKIDO OF CHAMPLAIN VALLEY Adults, Mondays - Fridays, 5:45-6:45 p.m. and 7-8:15 p.m. Saturdays, 9-11:45 a.m. Children, Tuesdays & Thursdays, 3:45-4:45 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months, intro specials. Info, 654-6999. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT Monday through Friday 6-7 p.m. and 7-8 p.m., Saturday 9-10:30 a.m. Sunday 10-11:30 a.m. Above Onion River Coop, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

BEGINNING CALLIGRAPHY. Wednesdays, April 14 through May 19, 1-3 p.m. Shelburne Craft School, Harbor Rd., Shelburne. $90. Register, 985-3648. *Learn about the different pens, ink and paper used to* [illegible]

business

'GETTING SERIOUS': Four Mondays, April 5, 12, 19 and 26, Burlington. $115. Grants available. Info, 846-7160. *The Women's Small Business Program helps you explore the possibilities and realities of business ownership by developing an entrepreneurial idea.*

career

'CAREER FOCUS': Monday, April 19, 12-4 p.m. Vermont Student Assistance Corp., Champlain Mill, Winooski. Free. Info, 800-642-3177. *Adults clarify career interests and goals in this VSAC workshop.*

computer

CYBERSKILLS VERMONT Ongoing day, evening and weekend classes. Old North End Technology Center, 279 N. Winooski Ave., Burlington. Info, 860-4057 ext. 20. *Take small, hands-on classes in Microsoft Office, the Internet and e-commerce.*

cooking

SOMETHING'S SMOKING Monday, March 29, 6-9 p.m. Isabel's On the Waterfront, Lake St., Burlington. $48. Register, 865-2522. *Learn to smoke your own foods for great flavor.*

dance

MODERN JAZZ: Ongoing Tuesdays, 6-7:30 p.m. Memorial Auditorium Loft, Burlington. $8/class, $28/all four. Info, 860-3674. *Get in shape as you learn to dance with grace, rhythm and flow.*

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AWARENESS THROUGH MOVEMENT Mondays, 7:30-8:30 p.m. 35 King St., Burlington. Fridays, 9-10 a.m. Chace Mill, Burlington. Info, 434-5065. *Enhance coordination, flexibility, strength and awareness with the guided movement sequences of Feldenkrais®.*

flowers

FLOWER ARRANGING Ongoing small group classes. Hinesburg. $20. Info, 482-3444. *Learn the art of dry flower arranging and how to recognize common and exotic varieties.*

healing

RHYTHMS OF THE UNIVERSE: Wednesday, March 31, 6:30-8:30 p.m. Purple Shutter Herbs, Main St., Burlington. $20. Info, 865-HERB. *Get an intro to the works of Vedic Monk Maya Tiwari and learn how "Sadhana" can improve your well-being.*

'THERAPEUTIC TOUCH': Ongoing Wednesdays, 10 a.m. - 1 p.m. and 3-4 p.m. Middlebury. Donations. Info, 388-7684. *Exchange stress and pain for health, with help from this 10-minute "balancing" treatment.*

herbs

HERBAL STRESS RELIEF Thursday, March 25, 6-9 p.m. Purple Shutter Herbs, Main St., Burlington. $35. Info, 865-HERB. *Explore ways to handle stress using herbs, essential oils and breathing techniques.*

'MEDICINAL USES OF CULINARY HERBS' Sunday, March 28, 1-3 p.m. Purple Shutter Herbs, Main St., Burlington. $10. Info, 865-HERB. *Learn how to treat minor health problems with culinary herbs and spices.*

hypnotherapy

HYPNOSIS CERTIFICATION: Saturday and Sunday, March 27 and 28. UVM Womens Center, 34 S. Williams St., Burlington. $444. Register, 800-898-4042. *Train to become a certified hypnotherapist with a weekend intensive followed by home study.*

kendo

KENDO Ongoing Wednesdays and Fridays, 6:45-8:30 p.m. Warren Town Hall, Duxbury. Info, 496-4669. *Develop focus, control and power through this Japanese sword-fencing martial art.*

language

'SURVIVAL ITALIAN': Eight-week class starting April 8, 8:30-8:30 p.m. Burlington. Info, 545-2676. *Immerse yourself in Italian to prepare for that trip to the most romantic country in Europe.*

ITALIAN Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info, 865-4795. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

SPANISH Ongoing individual and small group lessons. S. Burlington. Info, 864-0870. *Make 1999 the year you learn to speak another language.*

ESL. Ongoing small group classes, beginners and intermediate. Vermont Adult Learning, Shaw Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

meditation

BEGINNER'S MEDITATION: Six-week class beginning Wednesday, March 31, 7-8 p.m. Hinesburg Healing Arts. $45. Info, 482-5083. *Get instruction on a meditation practice that teaches you to "begin at the beginning."*

THE WAY OF THE SUFI Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 13 Dorset Lane, Suite 203, Williston. Free. Info, 872-3797. *Don't just do something, sit there!*

MEDITATION: First & third Sundays, 10 a.m.-noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditation.*

GUIDED MEDITATION, Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

photography

PHOTOGRAPHY Private or group basic and intermediate classes. Grand Isle or Burlington. Info, 372-3104. *Learn darkroom skills as well as how to choose, use and exploit the camera to express your creative style in color and black and white.*

self-defense

BUJINKAN BUDO TAIJUTSU Ongoing Tuesdays and Thursdays, 6:30-8:30 p.m. and Sundays, 9:30-11:30 a.m. Hinesburg. Info, 482-4324. *With its roots in Ninjutsu, this self-defense style emphasizes relaxed, natural movement and distance to overcome an opponent.*

BRAZILIAN JIU JITSU Ongoing classes for men, women and children Monday through Saturday. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072 or 253-9738. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

ENNEAGRAMS Saturday, March 27, 10 a.m. - 6 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $55. Info, 660-8060. *Discover your personality "drive" with this thousand-year-old personality typology.*

'TAKE A SPIRITUAL QUANTUM LEAP' Sunday, March 28, 2-4 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $25. Info, 660-8060. *Journey through the upper four chakras to meet your angels and guides for the future instead of the past.*

JOURNEY FORTH: Four Wednesdays, March 31 through April 21, 6:30-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $40/four classes. Info, 660-8060. *Explore and practice the shamanic journey to the "upper, middle and lower worlds."*

'WOMENCIRCLE': Six-week support group. Burlington. Info, 862-8240. *Women come together for support, cooperation and spiritual connection.*

support groups

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, Help Line, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer cooperation.*

PROBLEM DRINKER? Group now forming in Burlington. Free. Info, 864-4635. *Join a group of people seeking an alternative to Alcoholics Anonymous.*

writing

POETRY WORKSHOP: Thursdays, 1 p.m. Ilsley Public Library, Middlebury. Free. Info, 388-7523. *Bring a poem or two to read and discuss to this ongoing workshop.*

yoga

BEECHER HILL YOGA. Monday-Saturday daytime & evening classes for all levels. Info, 482-3191. *Get private or group instruction in invigorative yoga, vigorous yoga, yoga for pregnancy or yoga for health and well-being.*

S. BURLINGTON YOGA. Ongoing Mondays and Tuesdays, 6:30-7:45 p.m., Thursdays, 4:15-5:30 p.m. and Wednesdays, 9-10:15 a.m. Barrett St., S. Burlington. Info, 658-3766. *Focus on stretching, breathing, relaxation and centering with Hatha yoga.*

YOGA. Wednesdays, 7 p.m. Green Mt. Learning Center, 13 Dorset Lane, Williston. $8. Info, 872-3797. *Practice yoga with Deborah Bindle.*

YOGA AT THE CREAMERY Tuesdays and Thursdays, 7-8:30 p.m. Fridays, 9:30-11 a.m. Saturdays, 4-5:30 p.m. The Creamery, Shelburne. $10/class, $60/eight classes. Info, 482-3490. *Practice Iyengar-style yoga with props to align the body.*

YOGA VERMONT Daily classes, 12 p.m., 5:30 p.m. and 7:30 p.m. Saturday and Sunday 9:30 a.m. Chace Mill, Burlington. Info, 660-9718. *Ashtanga-style "power" yoga classes offer variety for all levels of experience.*

YOGA VT JERICHO Wednesdays, 6:30 p.m. The Pratt House, Rt. 15, Jericho Flats. Info, 660-9718. *See above.*

YMCA YOGA. Ongoing classes. YMCA, College St., Burlington. Info, 862-9622. *Take classes in various yoga styles.*

8th annual life of the child co

TANGO ON A TIGHTROPE
adolescents on a path to freedom

Friday March 26, 7:30 - 9:30 pm
Saturday March 27, 9:30 am - 4:00 pm

Designed to give parents and teachers a deeper insight into the lives of adolescents in order to help guide them successfully toward freedom and individuality

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Come see the newest Spring yarns and knitted fashions form Classic Elite during our open house 3/27 10am-4pm

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Collards – With large, deep green leaves and flavor reminiscent of cabbage and kale, this steamable green is a favorite in the South. Excellent source of folic acid and vitamin A. Also potassium, iron, calcium and zinc.

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Red Chard – Versatile, mild and slightly sweet, this popular green can be added to soups, sautees or stand on its own steamed. Another great source of vitamins A & C, potassium and fiber.

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Calendar march 24 31

Continued from page 26

Burlington, noon - 12:45 p.m. Free. Info, 864-0377.

etc

VERMONT ADULT LEARNING CENTER: See March 24.

HOMEOWNERSHIP ORIENTATION: See March 25. 5 p.m.

PSYCHOLOGY AND BIAS WORKSHOP SERIES: See March 28. John Dovidio takes on the "nature of prejudice" at Campus Center Theater, Billings Student Center, UVM, Burlington, 4:15 p.m.

TIBETAN MONK LECTURE: A Tibetan escapee from a Chinese jail, Palden Gyatso tells his courageous tale of adventure and activism. See "to do" list this issue. Angell B112, UVM, Burlington, 7:30 p.m. Free. Info, 660-9073.

SEWING WORKSHOP: Jean Withington lends an experienced hand at this stitching session. H.O. Wheeler School, Burlington, 9 a.m. - 12:30 p.m. Free. Info, 864-0377.

BEGINNING WITH MOTHER GOOSE: Get the good word on child-friendly reading at this parenting workshop. Burgess Assembly, Fletcher Allen Healthcare, Burlington, 7-8 p.m. Free. Info, 865-2278.

STATE TAX LECTURES: A number of entrepreneurs and academics tackle tax-related challenges with real implications for Vermont. Billings Student Center, UVM, Burlington, 9 a.m. - 8:30 p.m. Free. Info, 656-2088.

TEEN HEALTH CLINIC: Teens get information, supplies, screening and treatment for sexually related problems. Planned Parenthood, Burlington, 3:30-6 p.m. Pregnancy testing is free. Info, 863-6326.

"VERMONT FRESH" FORUM: Farmers and chefs compare notes at a meeting about maintaining a viable farming community. Vermont Technical College, Randolph, 9 a.m. - 3 p.m. $20. Info, 223-8034.

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a group in Burlington, 6:30-8 p.m. Free. Info, 658-1996. Also, the Shelter Committee facilitates a meeting in Montpelier, 5:30-7 p.m. Free. Info, 223-0855.

30 tuesday

music

AMATEUR MUSICIANS ORCHESTRA: Vermont Symphony violinist David Gusakov oversees this weekly harmonic convergence of amateur musicians in the Music Room, S. Burlington High School, 7:30-9:30 p.m. $5. Info, 985-5750.

drama

"PEOPLE LIKE US": Workplace discrimination provides dramatic tension in this interactive theatrical event. Alumni Auditorium, Champlain College, Burlington, 6 p.m. Free. Info, 865-6432.

film

GREEN MOUNTAIN FILM FESTIVAL: See March 27.

words

STEPHEN KING: The horror master behind *The Shining* and *Dolores Claiborne* discusses his life and work. See story this issue. Patrick Gym, UVM, Burlington, 7 p.m. Free. Register, 656-4057.

"HOW MUCH JOY CAN YOU STAND?": Author Suzanne Falter-Barns presents a mini-workshop on making dreams come true. Borders, Church St. Marketplace, Burlington, 7 p.m. Free. Info, 865-2711.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 862-9647.

kids

STORIES AND CRAFTS: Children cut and paste to the chase after a morning story. Borders, Church St. Marketplace, Burlington, 11 a.m. Free. Info, 865-2711.

HOMESCHOOLERS GYM AND CRAFTS: Stay-at-home students take part in extracurricular activities at the Burlington Boys and Girls Club, Oak St., Burlington, 9:30 a.m. - 12:30 p.m. $1. Info, 660-1295.

INFANT TODDLER PLAY GROUP: The under-three crowd [illegible] while caregivers converse at this lunch-included gathering. H.O. Wheeler School, Burlington, noon - 3 p.m. Free. Info, 864-0377.

FATHERS AND CHILDREN TOGETHER: Dads and their kids get together for stories, crafts and a fatherly chat. H.O. Wheeler School, Burlington, 5-7 p.m. Free. Info, 864-0377.

STORY TIME: Kids under three listen in at the South Burlington Community Library, 10 a.m. Free. Info, 652-7080.

STORY HOUR: Kids between three and five engage in artful educational activities. Milton Public Library, 10:30 a.m. & 1 p.m. Free. Info, 893-4644.

sport

WOMEN'S RUGBY: See March 25. 7:30-8:30 p.m.

etc

VERMONT ADULT LEARNING CENTER: See March 24.

BLOOD DRAWING: See March 24. Lyric Theatre gives a sneak preview of *Crazy for You* from 5-7 p.m.

PSYCHOLOGY AND BIAS WORKSHOP SERIES: See March 28. Racism gets the workshop treatment in Memorial Lounge from 4 to

BODY GARAGE
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Calendar march 24-31

6 p.m. Homophobia follows in John Dewey Lounge from 6 to 8 p.m.

BATTERED WOMEN'S SUPPORT GROUP: Meet in Barre, 10:30 a.m. - noon. Free. Info. 223-0855.

31 wednesday

music

CLARINET RECITAL: College junior Jodi Ethier reads ... and reeds 'em at this student session. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info. 656-3040.

dance

BURLINGTON CONTACT JAM: See March 24.

film

GREEN MOUNTAIN FILM FESTIVAL: See March 27.

"ELIZABETH": The Queen of England wins romantic ideals, loves and attachments for the sake of unifying England. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:15 p.m. $6. Info. 603-646-2422.

art

FIGURE DRAWING: See March 24.

ARTIST RECEPTION: The fruits of children's artistic labors are on display at this celebration. Francis Colburn Gallery, UVM, Burlington, 4-6 p.m. Free. Info. 656-2014.

words

FISHING WITH THE PRESIDENTS: See March 24. Fletcher Free Library, Burlington, 7 p.m. Free. Info. 865-7211.

DOUG CURRIER: The local poet reads from his original work at Rhombus Gallery, 186 College St., Burlington, 8 p.m. $3-6. Info. 865-3144.

kids

SONG AND STORYTIME: The under-three crowd drops in for tunes and tales. Fletcher Free Library, Burlington, 10 a.m. Free. Info. 865-7216.

STORYTIME: Four- and five-year-olds enjoy stories, songs, fingerplays and crafts. South Burlington Community Library, 11 a.m. Free. Register: 652-7080.

STORIES: Little listeners hear stories, snack and make crafts at the Children's Pages, Winooski, 10 a.m. Free. Info. 655-1537.

etc

BLOOD DRAWING: See March 24. Author John Mattoon reads from 11 a.m. - 1 p.m.; Rt. 2 Radio Troupe performs from 5-7 p.m.

PSYCHOLOGY AND BIAS WORKSHOP SERIES: See March 28. A workshop "Addressing Heterosexism and Homophobia" runs from 1 to 3 p.m. in John Dewey Hall.

ON-LINE ARTS EDUCATION BRIEFING: The Vermont Arts Council unveils a new on-line program for mentoring artists in all media. Fletcher Free Library, Burlington, 6 p.m. Free. Info. 251-2055.

"Y2K AND COMMUNITY" MEETING: Utility reps discuss where the millennium bug will bite — and how hard — at this forum. Burlington City Hall Auditorium, 6-8 p.m. Free. Info. 425-5530.

COMMUNITY DEVELOPMENT LUNCHEON: Lawmakers James Jeffords and Bernard Sanders and Burlington Mayor Peter Clavelle offer updates on the state of our communities. Burlington City Hall Auditorium, 11 a.m. - 1 p.m. $5. Info. 865-7144.

MASSAGE DISCUSSION: Get in touch with those "massage fans at your fingertips." Bergan Assembly, Fletcher Allen Healthcare, Burlington, 7-8 p.m. Free. Info. 865-2278.

"WHO'S COUNTING?": Feminist economist Marilyn Waring is the subject of this film examining "Sex, Lies and Global Economics." UVM Women's Center, 34 South Williams St., Burlington, 7 p.m. Free. Info. 656-7892. ⓒ

POINT ←---counter---→ POINT '99
A Televised Vermont Public Policy Debate Series

QUESTION: Should the Legislature Support the Governor's Call for an Income Tax Cut?

YES	NO
Rep. John Labarge	Rep. Oreste Valsangiacomo
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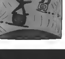
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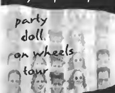
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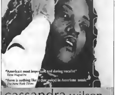
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ILLUSTRATION: PAUL ANTONSON

Graduating With Horrors

English students bone up for a visit from Stephen King

By Erik Esckilsen

An eerie presence looms over Anthony Magistrale's English seminar. Oh, sure, the University of Vermont professor smiles as he sends cookies and juice around the room, and his 15 students cut the image of casual collegiate repose. But the classroom crackles with anticipation. Something approaches on the horizon, darker than the darkest cloud. It will tax their knowledge like no final exam ever could. "When Steve is here . . . ," Magistrale says to a chorus of sharp, inward breaths.

Steve.

As part of UVM's annual Buckham Seminar, Stephen King will soon take Magistrale's place at the head of his class dedicated to studying the Maine horror writer's novels and film adaptations. While in Burlington, King will also give a reading for faculty and students and a free lecture for the public.

The host of King's visit, Magistrale and his students have been balancing close readings with arranging dinner reservations, hotel accommodations and security. When the word "usher" comes up these days, it's not a reference to a famous tale by Edgar Allen Poe: it's about herding audiences into King's lectures.

Booking King was clearly a coup for Magistrale, but putting such works as *Salem's Lot*, *The Stand* and *It* on a college literature syllabus is a controversial matter. Magistrale is ready for the fight. The author of six books on King, he is also a tenured professor who has taught "the classics" at UVM. He knows the anti-King drill from both sides of the academic fence. The two criticisms he finds most rankling are that teaching King must come at the expense of texts students need more — "as though we were prescribing medicine," he says — and that teaching King is "dumbing-down" the curriculum.

"These are those conservative ideologues that say 'If you teach Steve you can't teach Shakespeare,'" he explains. "My argument to them is, in some cases you ought to be teaching Steve and not Shakespeare, because there are certain readers who would do better with Steve. Part of my job is to make literature exciting, and he does half the work for me."

It is hard to imagine, based on today's discussion of King's 1986 novel *It*, that Magistrale's seminar students would not do well with the Bard. The class attacks the text like *Cujo*. Well-thumbed copies in hand, they debate such themes as the past reflected in the present, haunted towns, the nature of evil, repression, cycles, children as symbols of innocence and goodness, rites of passage. The names Walt Whitman and William Carlos Williams come up. A late arrival to class might mistake the spirited exchange for a deconstruction of Poe, Hawthorne, Faulkner or — the subject of Magistrale's doctoral dissertation — Flannery O'Connor.

And there's just the point. "It's literature," Magistrale says. "You can find the classical themes in King — about hubris and the crossing of barriers that humans were not meant to cross, the attempt to play God. These are the issues that great literature is built on."

Hang out in Magistrale's seminar long enough, and you'll hear other assessments of King's work that his fans and "conservative ideologues" alike might find surprising. The question on students' minds as King's arrival draws near is whether he'll be surprised by their interpretations — about homophobia in *Salem's Lot*, parallels between New England towns and the Wild West, pop culture as salvation or evil.

If King hears a new interpretation, it won't be the first time. Magistrale's first meeting with the author was at a conference at which he presented a paper positing King's "Children of the Corn" as a metaphor for U.S. involvement in Vietnam. That was news to King. "Oh, god. It was not a good introduction," Magistrale groans. "Later on in one of his interviews he went to work on me about how that was never his intention in writing that story and that it had been totally misread."

As to the value of studying King, Magistrale says, "I'm hoping that somewhere down the line, a student will look back on this and say, 'You know, there was the time that I lost my virginity at UVM and the time that I took that Stephen King course. Those were the two moments at the University of Vermont that represent my transition into adulthood. And they meant different things for me, but they were both very important.'"

And a little scary. ⑦

Stephen King will give a free lecture at UVM's Patrick Gym March 30, 7 p.m. For tickets, call 656-4037.

tuBe FeD

By Rick Kisonak

The Show Must Go On. And On. And On. And On...

Barbara Walters thought we might be interested in hearing about Liz Taylor's brain tumor. Geena Davis felt we should focus on Oscar night fashion. Whoopi Goldberg believed the country was not yet tired of Linda Tripp jokes. Who knows — maybe the country was just tired. It was past midnight, after all. At any rate, I had other things on my mind through much of Sunday's longwinded Academy Awards broadcast, including the recent deaths of two men whose work rocked the world of filmmaking.

If you ask me, the human race pays way too much attention to the movies these days. People used to go to them to escape. Now it's all but impossible to escape the movies themselves. Morning shows, talk shows, celebrity kiss-ups like "Entertainment Tonight," even cable news services all seem to exist for little more than providing free promotional airtime to the major studios. Look: it's Matt Lauer "interviewing" a starlet. How thoughtful of CNN to "preview" the weekend's new releases. The whole planet has gone to Hollywood in a handbasket and one of the two biggest reasons this happened was Gene Siskel.

Before he and Roger Ebert took their cinematic wrestling match to PBS in 1975, there wasn't a whole lot of film criticism on TV. I dimly recall a Rex Reed review or two, but he, like everybody else at the time, evidently thought television a medium best suited for schmoozing with stars. It wasn't until rival newspaper critics Siskel and Ebert began doing their show that most Americans had regular exposure to thoughtful professional film criticism. Among their many gifts was the ability both men had to make their exchanges both provocative and accessible.

Watching their first show, "Sneak Previews," on PBS and later the syndicated spin-off "At the Movies," was a defining and formative experience for me. Getting paid for going to the movies — where do I sign up?

Over time the two became stars themselves. They became an extension of the Hollywood machinery and, in my opinion, their judgment became suspect. I can't tell you how many times I've given some dreadful piece of flotsam a withering review only to find it given "two thumbs up" in its TV ads. If they both weren't already so rich, and if Siskel didn't seem like such a sweet, sincere guy, I would have suspected some sort of payola.

Millions of people watched the Siskel and Ebert show. Television executives noted this and calculated that the public would watch other programming dealing with show business, too. They were right. The public now watches little else. Siskel's is a mixed legacy. On one hand he informed and entertained us. I will miss the twinkle in his eye as he patiently waited out that windbag partner of his. On the other, he helped bring about this tiresome new world order, this insipid showbiz-driven culture. By treating so many stupid, inconsequential and forgettable films as though they merited serious comment, he helped lower the bar and make the way safe for mindlessness and mediocrity. In that regard, I don't think Siskel and Ebert did anyone any great favor. No one outside the major studios, anyway.

By contrast, the career of Stanley Kubrick was emblematic of everything noble and admirable in the business. No one has taken the art form deeper, higher or further out. Unlike many of the most talented directors of his time — Coppola and Spielberg among them — Kubrick never spent his time on mainstream nonsense so that he'd later have the money to make a masterpiece. He only made masterpieces.

Can you think of one other industry that makes so much crap and then pats itself on the back in front of the whole world for having done so?

I know almost nothing about the man but, like every film lover, I know his work intimately. *Dr. Strangelove; 2001: A Space Odyssey; A Clockwork Orange; Barry Lyndon; The Shining; Full Metal Jacket.* There isn't a filmmaker alive today who could have made even one of those. Kubrick's films are as much as anything else the reason I wanted to write about movies. I vividly remember the night I first saw *2001* in a theater. I was 16 years old, and have been waiting for another night like that ever since. I think I will wait a very long time.

Which brings us to the awards, a lot of pomp and puff whose purpose is to distract attention from the fact that Hollywood makes hundreds of awful movies each year by spotlighting a dozen or so which don't entirely blow.

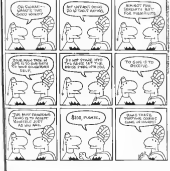
This year the loopiest line of pre-game thinking was the notion that *Saving Private Ryan* was a Best Picture shoo-in, because voting against it would be akin to opposing the American victory in World War II. Pundit after showbiz pundit kept a straight face as they shared their savvy take on the situation with viewers. A vote for *Ryan* was a vote for an entire generation of Americans who fought the war. How could anyone not vote for our own fathers?

This made about as much sense as giving Elia Kazan a Lifetime Achievement Award. What is that, anyway — an award for screwing up the common people's lives?

In my view, Spielberg's latest offered little more than a state-of-the-art arcade experience, a digital-effects exhibition full of sound and fury but signifying almost nothing — except a chance for moviegoers to pay $7 to "see what it felt like to be right there." Compare this picture with its flip-side *Schindler's List*. In almost every respect, it pales. *Ryan's* characters, storyline and uniqueness of vision seem stunted next to those of its masterful predecessor. So there was some justice in its being defeated by *Shakespeare in Love*. Though the obvious question was: Who directed the Best Picture if not the Best Director (Spielberg)? *Shakespeare's* John Madden has to be wondering what he did to qualify for the nomination, besides making the year's best film.

Anyway, these Oscars do go on, don't they? Can you think of one other industry that makes so much crap and then pats itself on the back in front of the whole world for having done so? The speeches, the needless dance numbers, the endless songs, tributes, montages, boring costume segments. And more tributes. People didn't make this big a fuss on VE Day. And what was the deal with that set? It looked like the Batman's gazebo.

Of course, in the lengthy telecast, there were one or two moments of sanity and charm. Roberto Benigni standing on Steven Spielberg's seat. Jim Carrey's hilarious comments on his non-nomination. That horse who couldn't get away from Val Kilmer fast enough. And the fact that someone behind the scenes was thinking about Gene Siskel and Stanley Kubrick, though I'm not sure the goodbyes did them justice. But maybe there wasn't time — the show is only four hours long.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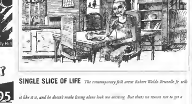
ART LISTINGS



SINGLE SLICE OF LIFE *The contemporary folk artist Robert Waldo Brunelle Jr. tells it like it is, and he doesn't make living alone look too exciting. But that's no reason not to get a rise out of the Jericho artist's current exhibit at Bread & Beyond in Williston — "The Bachelor's Breakfast" is a close brush with reality.*

call to artists

Homeschooled students are invited to submit artwork for the show "Homeschoolers at Art" at the Rose St. Gallery in Burlington beginning April 16. For info, call Annette at 860-9527.

openings

22 INTANGIBLES featuring the "anti-static" works of 22 artists and groups — performance, reading, live broadcast, experimental music, interactive video and more, over seven weeks. Exquisite Corpse Artsite, Burlington. 864-8840, ext. 122. "Marty Manatical," a sculptural performance featuring mechanical costumes and props by Stephanie Siebert and music by Jeff Margolis, March 24; a reading by Poets of the Minimal Press, March 25; Puppet Show with Dave Lamoureux and Live Broadcast with Cherie Tarn & Yolanda, March 31. All shows at 7 p.m.

MARGIE THOMPSON an MFA Thesis Exhibition in mixed media. Julian Scott Memorial Gallery, Johnson State College. 635-1310. Reception March 25, 4-6 p.m.; gallery talk March 30, 3 p.m.

FARR CROSS AND OTHER ROADS LESS TRAVELED landscape paintings by Tad Spurgeon. Furchgott Sourdiffe Gallery, Shelburne. 985-3848. Reception March 26, 6-8 p.m.

FIFTEEN ARTISTS, TEN YEARS OF DIALOGUE a group show of mixed media by Vermont artists. T.W. Wood Gallery, Montpelier. 828-8743. Reception March 26, 5-7 p.m.

ESSENCES AFTER IMPRESSIONISM photographs by Frederick (Dutch) Wehage. Daily Planet, Burlington. 862-9647. Jazz farewell reception March 28, 3-6 p.m. with Lar Duggan, Steve Wienert and John Rivers.

A STITCH IN TIME quilted fabric art by Christine Demarais. Pickering Room, Fletcher Free Library, Burlington. 863-3403. Reception March 31, 7 p.m.

ongoing

BURLINGTON AREA

PROCESS/PROGRESS a six-week evolution of sculpture, painting, installation and more, with artists in the gallery daily. Firehouse Center for the Visual Arts, Burlington. 865-7165. March 26 - April 23.

RECENT ADDITIONS featuring award-winning craftwork from potter Nicholas Seidner, mixed media artist Eve Marie Bergeron, furniture maker David Hansen, ceramic sculptor John Brickels, wood folk artist Nancy Frost Begin and ceramic jeweler Martha Ensler. Frog Hollow Craft Gallery, Burlington. 863-6458. Through April 18.

THE "BG" SHOW featuring work from students in Art 195 & 195. Francis Colburn Gallery, UVM, Burlington. 656-2014. Through March 26.

MATTHEW THORSEN photographs. Rhombus Gallery, Burlington. 865-3144. Through April 10.

NEAR OCCASIONS OF THE SOUL drawings and mixed media works on paper exploring images from the unconscious by Lynn Imperatore. McAuley Lobby Art Gallery, Trinity College, Burlington. 846-7194. Through April 8.

VERY SPECIAL ARTS VERMONT featuring art by children and adults of all abilities. Burlington College Community Room. 658-6612. Also at Rose Street Artists Coop Gallery

weekly listings on www.sevendaysvt.com

Burlington, 862-3654. Through March and April 10, respectively.
THAW Recent Works by Local Artists from Caravan Arts. Borders Books Music Cafe, Burlington, 865-5216. Through March.
FOUYE DIFE the Haitian Artists Association of Montréal, exhibit their paintings and drawings in mixed media. McCarthy Arts Center, St. Michael's College, Colchester, 654-2535. Through April 2.
DIANE GABRIEL monotypes and drawings and **SANDY HARTLEY** monoprints. Doll-Anstadt Gallery, Burlington, 864-3661. Through March.
THE STATIONS OF THE CROSS works in graphite on paper by Richard Clark. Cathedral Church of St. Paul, Burlington, 864-0471. Through April 3.
COLLECTIVE VISIONS works by painters Kit Donnelly, Barbara Wagner and Evangeline Blakeney. Fletcher Room, Fletcher Free Library, Burlington, 865-5403. Through March.
WENDY MOORE monotypes. Bester Bagel, Williston, 879-2808. Through May.
DANIEL HEARY black-and-white silver gelatin photographs taken in Ireland. Metropolitan Gallery, Burlington City Hall, 865-7166. Through March.
THE BACHELOR'S BREAKFAST new paintings by Robert Waldo Brunelle Jr. Bread and Beyond, Williston, 899-1106. Through April 1.
NATURE'S EYE wildlife photography by Brian Machanic. Finale, 31 Swift St., S. Burlington, 862-0713. Through March.
LESLIE FRY Recent Monoprint Enhancements. Burlington, 862-2505. Through May 1.
GEORGE SMITH: SCULPTURE AND DRAWINGS and **TOIL AND SPIN: RECENT WORK BY KATHLEEN SCHNEIDER** Fleming Museum, Burlington, 656-0750. Through May 16 and June 4, respectively.
SMALL SCALE 20TH-CENTURY SCULPTURE from the permanent collection. Wilbur Room, Fleming Museum, Burlington, 656-0750. Through April 11.
GRANNIS GALLERY featuring the work of designer/goldsmith Timothy Grannis and other jewelry artists. Bank Street, Burlington, 660-2032. Ongoing.

CENTRAL VERMONT

WOMEN ARTISTS OF CENTRAL VERMONT an art exhibit in honor of International Women's Month by Faeye Arwyn, Alexandra Bottinelli, Eleanor Randall and April Schaile. Institute for Social Ecology, Plainfield, 454-8493. Through March.
ANNUAL STUDENT ARTS EXHIBIT featuring artworks in mixed media by area youth. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through April 15.
AFTER THE GREAT FLOOD paintings by Sally Sweetland. Governor's Office, Pavilion Bldg. 5th floor, Montpelier, 828-3333. Through March.
ARLENE HANSON nature photography. City Hall Arts Showcase, Montpelier, 229-2766. Through March 27.
CHANGING LIGHT oil landscapes by Carrie Rouillard. Phoenix Rising, Montpelier, 229-0522. Through March.
MUD MADNESS an exhibit of works in clay by resident and area potters. Frog Hollow, Vermont State Craft Center, Middlebury, 388-3177. Through March.
SPOUT IT OUT An Exhibition of Teapots by New England artists. Vermont Clay Studio, Waterbury, 244-1126. Through March.
THE NAIVE SPIRIT fine examples of folk art from the permanent collection. T.W. Wood Gallery, Montpelier, 828-8743. Through August 1.
THE WARMTH OF WORDS Wisdom and Delight Through Storytelling, featuring recorded stories by Vermonters aged 10 to 90. Vermont Folklife Center, Middlebury, 388-4964. Through April.
18 AMERICAN PAINTINGS FROM THE SHELBURNE MUSEUM, including landscapes, portraits and still lifes. Middlebury College Museum of Art, 443-5007. Through April 25.
SILKSCREEN PRINTS by Sally Stetson. Shimmering Glass Gallery, Waterbury, 244-8134. Ongoing.
ELLEN HOFFMAN pencil drawings, and **TOM MERWIN** paintings. Merwin Gallery, Castleton, 468-2592. Ongoing.
SCRAP-BASED ARTS & CRAFTS featuring re-constructed objects of all kinds by area artists. The Restore, Montpelier, 229-1930. Ongoing.
FURNISHINGS AND PAINTINGS by Ruth Pope. Windermere Hill Studio/Gallery, Montpelier, 229-5899. Ongoing.

NORTHERN

OUT ART paintings, sculpture and photography by eight BFA students at Johnson State College. Flowershop Gallery, Johnson, 635-2694. Through March 29.
ELAINE BALDWIN a G.R.A.C.E. artist, exhibits works in watercolor and marker. Johnson Artisan Shop, 635-9809. Through March.
WORK FROM THE VERMONT CLAY STUDIO a group exhibit of ceramic work. Helen Day Art Center, Stowe, 253-8358. Through April 3.
MODERNIST PRINTS 1900-1955 Impressionist, abstract and non-objective design by important artists, including Kandinsky, Picasso and Miro. Helen Day Art Center, Stowe, 253-8358. Through April 3.
19TH AND 20TH CENTURY AMERICAN ARTISTS including landscape paintings by Vermont artists Kathleen Kolb, Thomas Curtin, Cynthia Price and more. Clarke Galleries, Stowe, 253-7116. Ongoing.
IMPRESSIONS oil paintings by Lorraine C. Manley. Sugar Mill Art Gallery, St. Albans, 893-7860. Through April.

ELSEWHERE

JUXTAPOSITIONS an exhibit of exploration of the familiar and the unknown — recent acquisitions to the permanent collection. Plattsburgh Art Museum, Burke Gallery, 518-564-2474. Through April 4.
MONET AT GIVERNY Masterpieces from the Musée Marmottan, featuring 22 large paintings by Claude Monet inspired by his Parisian garden. Museum of Fine Arts, Montréal, 514-285-1600. Through May 9.

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted.

ART

In Prints

By Marc Awodey

March seems to be monotype month at Doll-Anstadt Gallery, and both of the featured artists — Diane Gabriel of Burlington and Sandy Hartley of Putney — appear to be technical masters of the medium. Both invent elegant visual timbres by permitting spontaneous texturing to remain in the image, and in their strongest works, both allow viewers to fully appreciate these random acts by keeping their images arrestingly simple.

Gabriel's compositional plainness — primarily women's garments — is a departure point from which she adds twists of increasing conceptual complexity. Her images, centered on vigorously executed fields of mottled value, contain resonant surface layers often reworked with pastel. The looming life-sized image, "For Those Who Came Before," fills a large vertical space with a 19th-century skirt in stately blues and indigos suspended in a purple field. Gabriel has animated these overflowing hues with hints of complementary yellow and orange. But with even greater sophistication the image is pressed onto abutted layers of heavy paper, giving it an almost sculptural presence.

For other prints Gabriel has run actual corsets and neck pieces directly through a press, resulting in images of actual size. "Bone Corset IV" seems petite to the point of suffocation — as it probably was on its original wearer. Gabriel's works, like those of local artist Leslie Fry, generally contain a feminist imperative that is most powerful at its most subtle. The snail's pace of social evolution is graphically indicated in Gabriel's single framed diptych, "Two neck pieces a century apart." In this two-tier horizontal work, ghosts of buttons and oppressive bone stays are embedded in the "grain" of the textile, like figments from a fossilized fish preserved between layers of sedimentary stone. "Two neck pieces" also contains smears and blobs of color, and mysterious flakes of glitter that give the rough accents of purple, gray and blue the look of sandpaper.

"Horse Pasture, March," monotype, by Sandy Hartley

Hartley shows an appreciation for the abstract elements that result from brushing and wiping ink upon her plates though her work is less sure-footed when she veers from traditional landscape. Those pieces, such as "October Storm," "Moonlight in the Woods" and "Horse Pasture, September" do not attempt anything particularly clever, but on the other hand that straightforwardness lends them veracity. Working within age-old parameters and using tried-and-true compositions, Hartley perfectly integrates subject and medium in glorious black and white.

"October Storm" consists of a sinewy road at the left of the picture moving toward a high, rolling horizon of hills. An anarchy of clouds gathers at the top of the picture, and an area of dark pasture, stage right, balances off the road. It combines the roundness of A.P. Ryder with the looseness of J.M.W. Turner. "Moonlight in the Woods" is somewhat more complex, as back-lit trees create a dark middle ground, with a patch of brightness spilling into the fore.

Echoes of John Constable appear in the pastoral print "Horse Pasture, September," a lush knoll is balanced by a bit of pasturage on the right, where two abstracted white horses feed oblivious to any audience. All three works are exceptionally well-executed, full of confident and varied surface manipulation.

Other series, however, such as the "Bike Ride" prints, depicting shadows of bicycles where the rubber hits the road, and "Walking the Dog" prints, which look down a leash towards a happy pooch, seem to have no particular reason for being monotypes. Why not photographs or drawings? Hartley also leaves basic compositional issues untended in these pieces. Edges and corners of the picture plane lack animation, and proportions — the shapes of snow, the tracks of tires, parallel lines — repeat identically where they should have been varied. These are not the kind of "random" acts that make an exhibit engaging. ⑦

Diane Gabriel, "Third Generation Dressmaking," and Sandy Hartley, "Enigmatic Moments." Doll-Anstadt Gallery, Burlington. Through March.

"THE MARK OF EXCITEMENT!"
TIME MAGAZINE

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PG 13

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TalKing

review

DEATH SENTENCES A routine story turns into a race against the clock for a reporter played by Clint Eastwood.

TRUE CRIME***1/2

As a director, Clint Eastwood possesses an unfussy matter-of-factness, a uniquely economical non-style. As a screen presence, he's come to inhabit a ragged, cadaverous reality. In his latest film, these distinctions combine to elevate a somewhat routine potboiler into something more.

True Crime is adapted from the 1997 bestseller by Andrew Klavan. Clint stars as a down-on-his-luck reporter, an aging womanizer and ex-drunk just one wrong move from losing everything — his wife, his daughter, his reputation and his job. Luckily, the thread his job is hanging by happens to be in the hands of James Woods, who snaps, crackles and pops here as Eastwood's editor. He's a colorful co-conspirator who will go to bat for his old friend so long as it doesn't risk his getting thrown out of the game himself.

Early on, a young writer at the paper dies in a car wreck. Eastwood gets tossed the softball assignment she was unable to complete — an execution-day interview with a black mechanic convicted of murdering a young white shop clerk. Isaiah Washington co-stars as the inmate who, after years of trials and appeals, is just hours away from death by lethal injection.

The picture's own focus allows us to watch Eastwood's character carelessly put his place in his family at risk, while we simultaneously wince through scenes in which Washington says final goodbyes to his wife and little girl.

Eastwood reads up on the case in preparation for his visit to death row and, by the time he and the condemned man meet, Clint's convinced of his innocence. Sensing that saving the man's life could mean his own salvation as well, Eastwood scrambles to rustle up a sufficient reason for the governor to make a last-minute call to the execution chamber. As the hours and, finally, the minutes run out, tension builds to the brink of explosion.

As with a lot of Eastwood's films, the greatest pleasures are in the smallest details. A lifestyle editor at the paper whose every remark contains a comic reference to some sociological trend; a fine, flustered performance from Denis Leary as a city editor who knows his wife is involved with Clint. In an afternoon at the zoo with his daughter, Eastwood uncovers a lead he needs to follow but he can't bear to disappoint his daughter. The solution? "Speed Zoo" — an initially hilarious sequence in which Clint dumps the child in a stroller and streaks by the various exhibits like the place was on fire.

The story, though fairly standard in its structure, is effectively told. A number of loose ends are left dangling: Why does the condemned man drink two six-packs of Coke shortly before he's scheduled to be executed? Why did the chief witness in the case say he saw a gun in Washington's hand when he didn't? I suspect, however, that these were merely the result of edits made to trim the movie's running time and, at any rate, they don't diminish the picture's suspensefulness by a single bead of sweat.

Eastwood's a unique figure in American filmmaking. As an actor and, especially, as a director, he's only gotten better with age. His recent string of adaptations — including the overpraised *Bridges of Madison County* and the underappreciated *Midnight in the Garden of Good and Evil* — compose a fascinating chapter in the career of an artist who shows no sign of coming to the end of his story. ⑦

FILMS RUN FRIDAY, MARCH 26 - THURSDAY, APRIL 1

showtimes

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040.
October Sky 12, 4:45, 7:30. **Prince of Egypt** 1, 7. **You've Got Mail** 12:45, 4:15, 7:15, 9:45. **A Bug's Life** 12:15, 2:30, 4:30, 6:45, 9. **Patch Adams** 4, 9:15. **Varsity Blues** 2:30, 10.
Eve shows daily, matinees Sat-Sun.

CINEMA NINE
Shelburne Road, S. Burlington, 864-5610.
Doug's First Movie* 12, 1:[illegible], 3:40, 5:25, 7:20, 9. **Never Been Kissed*** 7:15 (Fri. only). **Forces of Nature** 12:05, 2:20, 5, 7:25, 9:40. **The King and I** 12:[illegible], 2:20, 4:[illegible], 7. **True Crime** 12:40, 3:30, 6:45, 9:20. **Ed TV** 1, 4, 6:50, 9:35. **Cruel Intentions** 12:25, 2:50, 5:10, 7:25, 9:55. **Analyze This** 12:15, 2:40, 4:50, 7:[illegible], 9:[illegible]. **The Other Sister** 9:20. **Deep End of the Ocean** 12:50, 3:[illegible], 6:45, 9:20. **Wing Commander** 12:20, 2:35, 4:50. **The Corruptor** 7:15 (not Fri.), 9:45. All shows daily.

SHOWCASE CINEMAS
5 Williston Road, S. Burlington, 863-4494.
Doug's First Movie* 1, 2:15, 5, 6:10, 9:15. **The Mod Squad*** 1:10, 3:40, 7:10, 9:40. **Ravenous** 6:40, 9:25. **My Favorite Martian** 12:40, 3:20. **Analyze This** 12:50, 3:50, 7, 9:35. **Baby Geniuses** 12:30, 2:45, 4:50, 7:15, 9:30.
All shows Sat-Mon. Eves only Tues-Fri.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515.
Tango* 1:30, 4:20, 7:20, 10. **Ed TV** 1:40, 4:20, 7:10, 9:50. **Elizabeth** 6:40, 9:40. **True Crime** 1, 3:40, 6:50, 9:30. **The King and I** 12:50, 2:40, 4:30. **Shakespeare in Love** 1:20, 4, 7, 9:40. **Life Is Beautiful** 1:10, 3:50, 6:40, 9:10. All shows daily.

THE SAVOY
Main Street, Montpelier, 229-0509.
Waking Ned Devine 1:30 (Sat-Sun), 6:30, 8:30.
Green Mountain Film Festival March 26 - April 1
(see schedule this issue)

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PiCturEs

by RICK KISONAK

previews

THE MOD SQUAD Claire Danes, Giovanni Ribisi and Omar Epps play Julie, Pete and Linc '90s-style in Scott Silver's who-cares update of the '70s series. (R)
DOUG'S FIRST MOVIE He's the hardest working 'toon in show business. His popular half-hour show appears on both The Nickelodeon Channel and ABC. Now he makes the leap to the big screen with this full length feature from director Maurice Joyce. Featuring the vocal stylings of Billy West and Fred Newman. (G)
TANGO Spanish filmmaker Carlos Saura's cinematic meditation on middle age has been compared to Fellini's *8 1/2*. (PG-13)
NEVER BEEN KISSED Drew Barrymore stars here as a Chicago magazine writer who researches a piece on today's youth by going undercover and attending high school. And Raja Gosnell directs. David Arquette co-stars. (PG-13)

new on video

BRIDE OF CHUCKY★★ Shouldn't there be a statute of limitations on sequels? First there was *The Odd Couple II*. Then the long unawaited *Halloween H2O*. And now the fourth installment in the dormant, dead as a doornail *Child's Play* series. This time around the homicidal doll toys with Jennifer Tilly.
MIGHTY JOE YOUNG★★1/2 Disney's latest live-action release offers a digitally enhanced update of a little seen 1949 film about a giant misunderstood ape. Hmmm, sounds mighty familiar. Bill Paxton and Charlize Theron star. (PG)
PLEASANTVILLE★★★ Two present day teens find themselves trapped in an old black-and-white family sitcom in the directorial debut from Gary Ross. With Tobey Maguire, Reese Witherspoon and William H. Macy. (PG-13)

shorts

rating scale: ★ — ★★★★★ NR = not reviewed

THE DEEP END OF THE OCEAN★★1/2 Ulu (*Georgia*) Grosbard directs and Michelle Pfeiffer stars in this big-screen version of Jacquelyn Mitchard's Oprah-sanctioned novel about a woman who misplaces her child in a crowded hotel lobby. Treat Williams and Whoopi Goldberg co-star. (PG-13)
RAVENOUS★★1/2 *L.A. Confidential*'s Guy Pearce and *Trainspotting*'s Robert Carlyle star in this darkly comic saga of cannibalism in the prairie. (R)
FORCES OF NATURE★★1/2 Uh oh. Sandra Bullock Alert! The bubbly flop magnet tries to drag Ben Affleck down with her this time as the two make an unlikely love connection in this romantic comedy conceived by executives at Dreamworks. Bronwen Hughes directs. (PG-13)
THE KING AND I★★1/2 Miranda Richardson and Martin Vidnovic lend their voices as Richard (*The Fox and the Hound*) Rich's animated version of the 1951 musical. (G)
THE CORRUPTOR★★★ Mark Wahlberg and Chow Yun Fat play New York cops caught in the crossfire of an Asian gang war in this Oliver Stone production. (R)
BABY GENIUSES★★ Kathleen Turner returns to the screen in this comedy about an evil scientist who tries to create a super race of toddler smartypants. Christopher Lloyd and Dom DeLuise co-star. Bob Clark directs. (PG)
WING COMMANDER★★ Freddie Prinze Jr. leads a cast of twentysomethings in an attack on aliens who, as per usual, want to take over the world. Based on the popular computer game series. (PG-13)
EDTV★★★ Surprisingly enough, Ron Howard's new reel life-as-TV comedy isn't based on *The Truman Show*, but rather an obscure 1994 Canadian picture called *Louis XIX: King of the Airwaves*. Not that it matters, since everyone on Earth is going to compare it to Peter Weir's movie, anyway. Matthew McConaughey stars in the role of Tru... I mean Ed.
CRUEL INTENTIONS★★1/2 This isn't the first time *Les Liaisons Dangereuses* has been brought to the big screen, but first-time director Roger Kumble has come up with something of a first anyway. He's set the classic tale of lust and manipulation in a modern high school. Ryan Phillippe, Sarah Michelle Gellar and Reese Witherspoon star. (R)
ANALYZE THIS★★★1/2 Harold Ramis has a knack for memorable, smarter-than-average comedies, and this looks like it might make his hit list one longer. Billy Crystal plays a suburban shrink. Robert De Niro co-stars as his newest patient — a powerful mob boss. With Lisa Kudrow. (R)
THE OTHER SISTER★★1/2 Juliette Lewis co-stars with Giovanni Ribisi in the story of a mentally handicapped woman grappling with the challenges of modern workplace. Ron Livingston and Jennifer Aniston. (PG-13)
MY FAVORITE MARTIAN★★ Don't expect this to be your favorite TV to big-screen update. Disney's theatrical adaptation of the popular '60s show has been sitting on the shelf for years. Christopher Lloyd and Jeff Daniels star. (PG)
SHAKESPEARE IN LOVE★★★ John (*Mrs. Brown*) Madden directs this widely praised look at what the early years of the bard's career and love life might have been like. Joseph Fiennes and Gwyneth Paltrow star. (R)
LIFE IS BEAUTIFUL★★★★★ Roberto Benigni's Holocaust comedy took the Grand Jury Prize at this year's Cannes festival. In addition to directing and co-writing, he also stars as an Italian-Jewish father who tries to shield his son from the truth about concentration camps by pretending the whole thing's an elaborate contest with great prizes. (PG-13)
VARSITY BLUES★★★1/2 Lost interest in the sport of basketball altogether? You might want to give this saga of life and love on the gridiron a try. James Van Der Beek stars. (R)
PATCH ADAMS★1/2 Robin Williams has bucked the system just to spread a little laughter (*Good Morning, Vietnam*) and practiced medicine without a thought to traditional limitations (*Awakenings*). If you liked those movies, you should love this one, in which he does both. Based on the story of the real life doctor, Patch Adams. (PG-13)
A BUG'S LIFE★★★★ *Antz* may have made it to the theaters first, but everything I've seen indicates Pixar's clever computer-driven comedy will have no trouble continuing to succeed at the box office. Featuring the voices of Dave Foley, Kevin Spacey and David Hyde Pierce. (G)
THE PRINCE OF EGYPT★★1/2 The first traditionally animated release from DreamWorks studios tells the epic Old Testament story of Moses and features the voices of Val Kilmer, Sandra Bullock and Martin Short among others along with songs courtesy of *Pocahontas* composer Stephen Schwartz. (PG)
YOU'VE GOT MAIL★★1/2 Look for lots of *Sleepless in Seattle* fans to wait on line for tickets to this Tom Hanks-Meg Ryan reunion from the very same screenwriter. The two fall for one another in an Internet chat room while oblivious to the fact that they are business rivals in the non-virtual world. Greg Kinnear co-stars. Nora Ephron directs. (PG)
OCTOBER SKY★★★ The true story of an underprivileged boy who rises above his lowly lot to realize his dream of a place in the space program. Jake Gyllenhaal and Laura Dern star. Joe Johnston directs. (PG)

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My baby boy was born yesterday. That makes seven daughters and one son. Jack is his name. It's a family thing — me, my brothers, my cousins, we all have daughters. Jack is the first male child born to my family in nearly 30 years. These girls, they're real spitfires, too, regular forces of nature. They can drive me a little bonkers sometimes, to be honest. Ernie at work thinks they're strange, but I tell him lots of little girls play taps on their trumpets when their baby brother comes home from the hospital. I'm sure plenty of them think that public access program about Satan is just the greatest show on earth. Though I could live without the pentagrams they keep painting on the kitchen floor. Kids will be kids. Don't laugh — it could happen to you.

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Car Talk

By Tim & Ray Magliozzi

TURBO CHARGERS & TESTOSTERONE

Dear Tom and Ray,

I'd like to know something about turbochargers on cars. Specifically, what is a turbocharger? What does it do and how does it do it? Finally, is it an asset or a liability on a used car?

—Peter

RAY: Good questions, Peter. A turbocharger is known in the parts department as a "3BP." That's "triple boat payment," because it usually costs well over $1,000 to replace.

TOM: A turbocharger is basically a high speed fan driven by the car's own exhaust pressure. When you step hard on the gas, the exhaust spins the fan very quickly (at tens of thousands of rpm) and the fan forces extra air into the cylinders. When you force in more air, you can then burn more gas and end up with...more power!

RAY: In theory, it's a great idea. Engineers figured out that for the average driver, there are only a few times a day that you really need a lot of power from your engine—like when you're getting on a highway or passing a car on a two lane road. So why lug around a big V8 or even V6 engine and pay the gas mileage and pollution penalties that go along with that when 97 percent of the time a smaller engine would be just fine?

TOM: And the theory goes, to add that extra [illegible] of power when you really need it, you call on the turbocharger.

RAY: The problem in reality is that the people who buy turbocharged cars tend to be testosterone-poisoned males who have the turbo working all day long. And that's hard on a) the turbo and b) the rest of the car.

TOM: Also, most cars with turbos tell you to let the engine idle for 30 seconds before you shut it off. And most turbo owners do that for the first week or so they own the car and then forget about it. That idling time allows the oil to cool off the turbocharger. If the turbo doesn't cool off, oil can eventually dry out up there and restrict the passageways. That leads to turbo failure and the aforementioned 3BP.

RAY: So since turbos are rarely used judiciously or properly, we caution against buying one in a used car. Of course, if you find a Mitsubishi 3000GT Turbo for sale by a little old lady, you can take a chance on it. But even then, I'd be willing to bet she's known around the nursing home as Grandma Leadfoot.

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MUSEUM INTREPRETERS: Shelburne Museum seeks individuals with interest or background in American history and/or art for 1999 season: May 22-October 24. Seeking team-oriented and motivated individuals with strong communication skills and the ability to work effectively with the public, school groups and co-workers. Extensive training in art and history begins early May. $5.25/hr. Call 985-3348 ext. 3368 to receive application and job description. Completed applications due by April 7.

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UVM RESEARCH STUDY: Marijuana users, non-users & former users, 18+, needed for 2 hrs. for research study on memory, thinking and attention. $25 compensation. Call 656-9570, M-F 12:30-1:30 p.m. or M-Th 3-7 p.m.

AUTOMOTIVE

'88 SUBARU GL WAGON 4WD, dark maroon, meticulously maintained, lots of new parts. Comes with Yakima rack. $2,500 o.b.o. 518-891-6046.

'95 VW JETTA, green w/ sun roof & 75K miles (mostly highway) in great condition! Brand new exhaust & snow tires. $9,500 o.b.o. Eve. 864-5684 or 496-6659.

BUY CARS! FROM $500. Upcoming seizures/surplus sales. Sport, luxury & economy cars. For current listings call 1-800-311-5048 ext. 1738.

SEIZED CARS FROM $500 Sport, luxury & economy cars, trucks, 4x4s, utility and more. For current listings call 1-800-311-5048 ext. 2239.

OFFICE/ BUS./STUDIO SPACE

BURLINGTON. Office available in historic building. Prime downtown location. Parking. Warehouse and shipping available on premises. $500/mo. Call 862-0933.

MIDDLEBURY Middlebury Holistic Health Center has bright offices & classroom/group room space available. Flexible options including one-day-a-week rentals for offices & single-use rentals for the group room. Meditation groups, yoga teachers & others wanted. The group room is suitable for meetings, lectures, classes & more. 388-4800.

APT./HOUSE FOR RENT

BURLINGTON- South End, 2.5-bdrm., hdwd. flrs., lots of windows, old home w/ charm. No smokers/dogs. W/D, off street parking. $750/mo. + utils. + dep. Refs. & lease. Avail. 4/1. 862-4921.

BURLINGTON Clean 2-bdrm. 1950s style apt. near UVM—W/D, new gas water/heat. No smoking, no pets. $650/mo. + utils. Avail. 4/1. 658-2578.

Carpool Connection

Call 864-CCTA to respond to a listing or to be listed

LINCOLN/BRISTOL to SO. BURLINGTON: I'm looking to share driving 4 days/wk. My hours are 8:30 to 5 p.m. (3126)

JOHNSON to BURLINGTON: I am a student looking for a ride to school M-F 8 to 4. I really need a ride TO school. I could [illegible] ride home if necessary. (3102)

SO. BURLINGTON to IBM: I am looking for a ride to work. I work the 7 a.m. to 7 p.m. shift with rotating days. (3090)

MILTON to COLCHESTER. I am looking for a ride to work. I could meet at the Chimney Corners Park & Ride. My hours are 11 a.m. to 7 p.m. Tues.-Sat. with some flexibility. (3095)

ESSEX JCT./BURL. to ST. ALBANS. I am looking for a ride [illegible] 5 p.m., M-F with flexible evening hours. (3088)

BURLINGTON to MONTPELIER. I am looking for a ride to the National Life Building. My hours are 8 to 5, M-F. (3072)

BURLINGTON to WINOOSKI: I am looking for a ride one way to work, M-F. I have to be in by 7 a.m. (3070)

SO. BURLINGTON to TAFTS CORNERS: I am looking for a ride to work M-F for a few months. My hours are 9 to 5. (3044)

STOWE to ESSEX JCT.: I work in the Outlet Fair area and am looking for a ride. My schedule is very flexible and includes weekends. (3077)

BURLINGTON to BRISTOL. I am looking for a ride to work. My hours are 7 to 4, M-F. (3067)

SO. BURLINGTON to MONTPELIER: I am looking to share driving with someone. I work M, Tu, W, F, 8:30 to 4:30. I would be willing to meet at the Richmond [illegible]

BURLINGTON to MONKTON: I am looking for a ride to work for a few weeks. My hours are 7:30 to 4:00, M-F with some flexibility. (3063)

MIDDLEBURY/BURL./SO. BURL. to BARRE: I am looking to share driving to work. Willing to meet half-way, preferably on Rte. 7. Hours are 8 to 5, M-F. (3057)

RICHMOND to ESSEX JUNCTION: I am looking for a ride to work M-F, generally 9 to 5, but can be very flexible. (3339)

UNDERHILL to BURLINGTON: I am looking for a ride to work M-F 8:30 to 5. (3055)

BARRE to BURLINGTON. I am a student looking for a ride M,W,F, 8 a.m. Flex. return. (3051)

HINESBURG to BURLINGTON. I am looking for a ride to the U Mall M-F 9:30 a.m. (3040)

GRAND ISLE to BURLINGTON. I'm looking to share driving on a smoke-free commute to work. Hours are M-F 9 to 6, some flex. (3038)

SO. BURLINGTON to MILTON. I am working on a house in Milton for a month and seeking a ride to the site M-F at 7 a.m. (3036)

MIDDLEBURY to BURLINGTON. I'm a working student looking for a ride Tues. or Weds. to Burlington, returning Fri. [illegible] Middlebury. (3035)

MORRISVILLE to WILLISTON. I'm looking to share driving on my trek to work. Hours are M-F 8 to 4:30. (2997)

BURLINGTON to WILLISTON. I am currently carless and looking for a ride to work M-F. My hours are 8:30 to 4:30. (3031)

SWANTON to ST. ALBANS. I am a late sleeper looking for a ride to work at noon. I work M-F, noon to 7 p.m. or later. (3033)

BURLINGTON to SO. BURLINGTON. I am a recent arrival to town looking for a ride to work M-F 8 a.m. to 5 p.m. (3028)

BURLINGTON to COLCHESTER. I am a teacher still looking for a ride to Colchester. My hours are 8 a.m. to 3:30 p.m. (3326)

BURLINGTON to SUGARBUSH. I'm a ski bum working at Sugarbush looking to share driving to/from the mountain. Hours are 8 to 4, varying days. (3022)

WINOOSKI to ESSEX JCT. I am looking for a ride to IBM. I work 7 p.m. to 7:30 a.m., schedule varies. (3024)

BURLINGTON to U-MALL. I am being relocated to the mall and am seeking rides M-F/S. 9 to 8. (2997)

Rideshare

You bet she's a peach! I met her through SEVEN DAYS personals!

The Straight Dope

Dear Cecil,

Where did the words abracadabra, hocus-pocus, *and* presto *come from? How did they become associated with magic?*

— Matthew Mitchell, via the Internet

ILLUSTRATION: SLUG SIGNORINO

Age-old process. Years ago, when trying to invoke the mysterious forces of the universe, you said "Abracadabra." Today you say, "I think we need to call tech support."

Hocus-pocus has been around since the early 17th century. The *Oxford English Dictionary* tells of a certain conjurer called Hocus Pocus who used the phrase as part of a *faux*-Latin incantation during his act: *Hocus pocus, tontus talontus, vade celeriter jubeo.* It's been plausibly suggested that *hocus pocus* is a corruption of the genuine Latin words *hoc est enim corpus meum*, "for this is my body," spoken during the consecration of the Roman Catholic Mass when the wine and wafer are said to be transformed into the body and blood of Christ. Some experts think *hocus-pocus* itself was corrupted into the word *hoax*. One presumes these experts were non-Catholic.

Abracadabra is a much older term, turning up first in a second-century poem. It was used by the Gnostics, early Christians who placed great stock in esoteric knowledge. The term has been explained as (1) a combination of the Hebrew words *ab* ("father"), *ben* ("son"), and *ruach acadsch* ("holy spirit"); (2) a derivation of the name of one Gnostic leader Abrasax; or (3) a derivation of Abraxas, a Gnostic word for God, "the source of 365 emanations." Allegedly the Greek letters for Abraxas add up to 365 when translated according to numerological principles. If you wrote *abracadabra* on a parchment in a triangular arrangement —

A B R A C A D A B R A
A B R A C A D A B R
A B R A C A D A B

— etc., and hung it around your neck, you'd supposedly be cured of the ague (fever). The Sudafed of the day, I guess — and probably worked about as well.

Presto, Italian for "quickly," has been used by conjurers for centuries to command the unseen demons. A possibly related term is *prestidigitation*, or sleight of hand, which is probably derived from the Latin words for "quick fingers." Sounds a lot like what pickpockets do, and if you've ever seen one of those three-card monte guys do his thing, you know the result, as far as your wallet is concerned, is about the same.

A SAD DAY FOR THE NATION

On March 31, America Online will be pulling the plug on the Straight Dope site. If I were you, I'd sell short. But don't worry about us — we'll be moving our on-line resources to our World Wide Web site at www.straightdope.com. The archive and message boards should have made the trip by the time you read this; come see for yourself. One important change: I'll be personally fielding message-board queries about my recent columns. This has required me to overcome my long-standing (and reasonable) loathing of the computer, that toy of the devil. But I've been taking far too much lip from the Teeming Millions, and it's time to give those guys what for. Meanwhile, we're planning some farewell activities on our AOL site. For details, check out keyword: Straight Dope — while you can.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at [illegible]

ROOM FOR RENT

BURLINGTON: Furnished newly renovated, convenient, clean, quiet, parking, private entrance/phone, shared kitch./bath. No smoking/ pets. $400/mo. incl. all. 862-3341

HOUSEMATES WANTED

BURLINGTON: Seeking 4th prof./grad for house on Winooski River. Eco-friendly, 2 dogs/2 cats/ no more. Garden. W/D, bus line. $316.67/mo + 1/4 utils. 862-7362.

BURLINGTON: Music lover, laid back individual sought for 3-bdrm. apt. in Old North End. 2 male roommates, early 30s, male or female welcome. $220/mo. + utils. Mike or Tim, 865-2597

BURLINGTON: Want to put some prof. energy into a friendly roommate situation? Live with me (there's the scoop) by UVM, only $300/mo. + utils., comp site amenities. Call Toni 660-1911

BURLINGTON: Seeking prof./grad student to share 2 bdrm. on quiet street close to downtown. Large bdrm., back porch, yard, parking. $300/mo. + 1/2 utils. Avail. 2/1. 864-1693

COLCHESTER: Prof./grad student, non-smoker to share 2 bdrm. apt. Basement laundry, parking. No pets. Avail. 4/1. $250/mo. + 1/2 utils. 655-1523.

ESSEX JCT: Gay female looking for [illegible] roommate to share fully furnished condo (except bed)... [illegible] parking, must like dogs. $400/mo. + dep. ½ utils. preferred. Call 878-0527

HOUSE-SITTING

49 year-old single, prof. male looking for housesitting situation in greater Burlington. May 1. Responsible and many references upon request. Call Bob 865-6179

SERVICES

ARCHANGEL PRINTS: Personalized design/printing for business cards, brochures, newsletters, posters, CD covers, invitations, menus, etc. Just the way you want! Editing services also available. 482-4035

CASH: Have you sold property and taken back a mortgage? I'll pay cash for all your remaining payments. (802) 775-2552 x202

INTERNET SECRETS! Learn how to do things with your Internet connection that you never thought possible! Call 1-900-740-1119 ext. 3264. $2.99 per min. Must be 18 yrs. Serv-U, 619-645-8434

SERVICES

TELEPHONE JACK INSTALLATIONS/REPAIRS: Quality work, very professional & very affordable. Will install jacks for modems, multiple lines & extensions to anywhere in house/apt. Repair jacks also. FREE ESTIMATES. Call 863-4873 for an appointment.

RED MEAT
red carpet rug burn
from the secret files of Max Cannon
Tell me the truth, Ted...do you think my head has gotten larger over the past year?
I don't know, Vera. I guess so.
It's a genetic trait in my family...we also get bad facial veins. Mostly though, I don't relish the thought of being covered with purplish boils like both my father and grandfather. I have a few already...would you like to see?
I really don't think so...
I think I'll just wait for the National Geographic special when it comes out on PBS, if that's okay with you
Speaking of which, I have a keratotic lesion on my groin that's shaped like Madagascar
©1999 MAX CANNON

HOME & GARDEN

ALICE'S GARDENS: Quality perennial garden planting, maintenance and design. 660-2019

CHILDCARE

RELIABLE, TRUSTWORTHY college student seeking part time childcare position. Exc. refs., childcare exp., has own transportation. 654-5813

CLEANING SERVICES

"AUSTIN, I'M HOPPING MAD! These [illegible] bunnies are completely out of control." "Relax, Vanessa. Ring up that one who's listed in the Seven Days." "This about Diana H., housekeeper to the stars?" "Yes. Dial 658-7458... Now was that so hard?" "Oh, behave."

DATING

COMPATIBLES: Singles meet by being in the same place as other singles. We've made this the best time to connect you. Call for details: 863-4308 www.compatibles.com.

N.E. SINGLES CONNECTION: Dating and Friendship Network for relationship minded Single Adults. Professional. Intelligent. Personal. Lifetime membership. Newsletter. For FREE info, 1-800-775-3090

TUTORING

MATH, ENGLISH, WRITING, Science, Humanities, Proofreading, from elementary to graduate level. Test Prep for GRE, LSAT, GMAT, SAT-I, SAT-II, ACT, GED, TOEFL... Michael Kasper, 862-4042.

HOMEBREW

MAKE GREAT BEER AT HOME for only 50¢/bottle. Brew what you want when you want! Start-up kits & prize winning recipes. Gift certifs. are a great gift. VT Homebrew Supply, Rt 15, Winooski. 655-2070

BUY THIS STUFF

GOING OUT OF BUSINESS SALE: Forgotten Furnishings Antiques, Rte. 100, Waitsfield, 496-9744. Through March 31. Bureaus, tables, cupboards, chairs, dressers, lamps, books, china, glass, etc.

WOLFF TANNING BEDS
TAN AT HOME!
BUY DIRECT & SAVE!
COMMERCIAL/HOME UNITS
FROM $199
LOW MONTHLY PAYMENTS
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CALL TODAY 1-800-711-0158

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TALK WITH LIVE HOT BEAUTIFUL GIRLS!! No waiting! Immediate 1-on-1 connection! 24 hrs! 1-900-787-9526 ext. 9202. $3.99/min. Must be 18 yrs. Serv-U (619) 645-8434

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MUSIC

16 TRACK ANALOG RECORDING STUDIO: Dogs, Cats & Circles Productions. Worm friendly, prof. environment. Services for: singer/ songwriters, jingles, bands. Reasonable rates. Call Robin 658-1042

ELECTRIC BASS PLAYER looking for a drummer and guitarist to start funk/jazz/groove outfit. Joe 877-2710

WANTED- REGGAE DRUMMER. Please call Peter 865-3070

WHERE HAVE ALL THE HEAVY hitters gone? The band Spill needs drummer. You: prof., committed, sober w/ transportation. Us: modern hard rock, 2 CDs w/ 3rd in the works, mgt., busy summer and fall tour. 660-7099 or spill1194@aol.com.

THE KENNEL REHEARSAL SPACE—for bands and musicians—currently offers monthly rentals for individuals or shared rooms w/ 24-hr. access. For more info call 660-2880. 3017 Williston Rd., So. Burlington

MUSIC

GREEN MOUNTAIN SAVOYARDS seeking voices, especially lyric tenors, to perform Gilbert & Sullivan selections. Call 360-1102. Also needed pianist to accompany.

DRUMMER AVAILABLE WHO sings for blues/funk. Only working bands need. 372-4690

SETH YACAVONE BLUES BAND seeks versatile drummer. Flexible work schedule req. Must like groove to blues, funk & weirdness. Improv skills a must. No fame & fortune seekers. Call 658-5958

LOOKING FOR MUSICIANS: I'm putting together a new band like early Cartage but more danceable, and more off beat. I'm also influenced by Sixpence and the Cambers, the [illegible], and the [illegible] "Swing" bands as well as styling from the '50s. Want to make people dance? Give me a call. Craig, 660 8209

GOD'S BAND: All faiths, all genders, all visions. Are you ready for the next millennium? 372-4690

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"TOTAL MAKE OVER, INC"
AFTER 22 YEARS OF MARRIAGE, HE DROPPED HER FLAT
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SHE WAS LEFT WITH HALF OF HIS WORTH AND A DESIRE FOR REVENGE
MOST OF HER SETTLEMENT ENDED UP IN THE COFFERS OF TOTAL MAKE OVER, INC
TMO INC.
SHE CAME OUT LOOKING YEARS YOUNGER, STONES LIGHTER, AND WAY PRETTIER.
IN FACT, NO ONE RECOGNIZED HER—NOT EVEN OLD FRIENDS
PLEASED TO MEET YOU.
SHE WENT TO THE WATERING HOLE HER EX FREQUENTED
IF SHE COULD GAIN HIS TRUST AND WIN HIS HEART...
...SHE COULD BREAK HIM LIKE HE HAD BROKEN HER.
HER CHARMS WORKED WELL. HER FORMER HUSBAND FELL FOR HER AGAIN
SHE HAD HIM WHERE SHE WANTED HIM — SHE COULD SET HIM UP FOR A BIG FALL
BUT SHE SAW THE EMBERS OF WHAT SHE HAD LOVED IN HIM SO LONG BEFORE
WHEN SHE LEFT, IT WAS WITH A NOTE THAT LET HIM DOWN GENTLY.

MUSIC

WOMEN MUSICIANS TAKE NOTE! Original, funky girl-group S.W.A.Y. currently auditioning horn section, keys, guitar. Vocals & harmony ability a plus. 454-9339

ADDS UP TO THE FATTEST SOUND in the Grn. Mtns.. A highly prof. bassist/producer ready to bring out your best from behind a Panasonic WR-DA7 digital console + ProTools/24 MIX (64 fully automated tracks of 24-bit digital audio) + best digital processing avail. (TC/Electronics, Focusrite, Lexicon, Apogee, Drawmer, Waves) + finest studio musicians in New England = MetaMedia™ Studios. 802-496-3520

COMPOSER/ARRANGER/PRODUCER w/ a lifetime of musical exp. seeks all types of musical projects. Contact Roger at Question Mark Records, 802 363-1867

MAX MIX DJ/RECORD SHOP, 108 Church St., Burlington looking for used DJ/music equipment, record collections and local clothing designers. Merchandise placed on consignment. 802-651-0722

AD ASTRA RECORDING Relax. Record. Get the tracks. Make a demo. Make a record. Quality is high. Rates are low. State of the art equip. & deck w/ great views. 872-8583

THROBULATE!

The Throbulators are now booking summer weddings and parties!!

FOR A GOOD TIME CALL
802 627 MOAN
(6626)

MUSIC INSTRUCTION

BANJO: Old-time banjo. Guaranteed after 4 lessons you will be playing Appalachian tunes. Learn to read tablature, music notation. Emphasis on rhythm & musicality. $20/hr. Mark McReynolds, 862-3581

BASS: Learn technique, theory, reading and groove. All levels welcome. Keith Hubacher (The Disciples, Herbal Bros, The Christine Adler Band) reasonable rates. Call 434-4309

DRUM: Musicians Institute Graduate Counselor. Experienced teacher/musician/author. Competitive rates. Materials provided. Many subjects to focus on. References available. Gary Williams, 802 472-6819 (mishima@together.net).

GUITAR: All styles & levels. Emphasis on developing strong technique, thorough musicianship & personal style. Paul Asbell (Unknown Blues Revue, Kilimanjaro, Sklar-Grippo, etc.) 862 7696

LEGALS

NOTICE OF ANNUAL REPORT

Pursuant to Section 6104(d) of the Internal Revenue Code the annual report of the CHJ Foundation is available by request during regular business hours within 180 days from the date of this publication at Montgomery & Merrill PC Certified Public Accountants, 110 Main St. Burlington, VT 05401 Telephone: (802) 864-6568 Marcia S. Merrill CPA

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following items are hereby enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations.

Sec. 10. Two-Hour Parking.

No person shall park any vehicle longer than two (2) hours, between the hours of 8:00 a.m. and 6:00 p.m. Sundays and holidays excepted in the following locations:

[1]-[11] As Written

[12] On the east side of South Champlain Street from the northern most edge of the drive way accessing the Brittan Mill Apartments on the south [to the existing thirty-minute parking space south of] to the southern most edge of the drive way accessing the parking lot of 75 Maple Street

Sec. 24. Half-Hour Parking.

(a) No person shall park a vehicle for a period longer than one-half hour at the following locations:

[1] [On the east side of South Champlain Street, for a distance of 125 feet opposite Independent Food Company.]

Attest Daniel Bradley
Engineering Division

Adopted 2/17/99; Published 3/24/99; Effective 4/14/99

Material in [Brackets] delete. Material underlined add.

NOTICE TO CREDITORS

STATE OF VERMONT
DISTRICT OF CHITTENDEN
S.S.

PROBATE COURT DOCKET
NO. 28522

IN RE THE ESTATE OF ROY R. DeSIMONE
LATE OF UNDERHILL, VT

To the creditors of the estate of Roy R. DeSimone late of Underhill. I have been appointed a personal representative of the above named estate. All creditors having claims against the estate must present their claims in writing within 4 months of the date of the first publication of this notice. The claim must be presented to me at the address listed below with a copy filed with the register of the Probate Court. The claim will be forever barred if it is not presented as described above within the four month deadline.

Dated 3/19/99
Signed: Jean L. Tetzlaff
15 Sunset View Rd., So. Hero
VT 05486 (802) 372-4598.

First Publication Date: March 24, 1999
Second Publication Date: March 31, 1999

Address of Probate Court: P.O. Box 511, Main Street, Burlington, VT 05402

REQUEST FOR PROPOSAL

The City of Burlington is soliciting proposals for a new Women's Council. Applications available Monday, March 15 at the Burlington Clerk/Treasurer's Office, 2nd floor City Hall. Letters of intent due by 4:30 p.m. March 25; complete applications due by 4:30 p.m. April 23

Roxanne Leopold
Ad Hoc Committee Member

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wellness

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CHIROPRACTIC

DR. HEATHER DONOVAN 864-4959. *See display ad.*

FITNESS

YMCA 862-9622. *See display ad.*

wellness wellness wellness

HEALING

YOU CAN HEAL YOUR LIFE, by Louise L. Hay. Workshops and study group facilitated by Kathy Vallquette, certified Louise Hay teacher. 5-week study group beginning in May (every other *Monday* night). For information call 655-1958

HERBS

PURPLE SHUTTER HERBS: Burlington's only full service herb shop. We carry only the finest herbal products; many of them grown & produced in Vt. Featuring over 400 bulk dried herbs & tinctures. 100 Main Street, Burl. 865-HERB Store Hours: Mon.-Sat., 10-6

MASSAGE

KERRY MULCAHY: 434-5529. *See display ad.*

LAURA LUCHINI 865-1233. *See display ad.*

SARI K. WOLF 223-4715. *See display ad.*

TREAT YOURSELF TO 75 MINUTES OF RELAXATION Deep therapeutic massage Sessions. $40. Gift certificates. Located in downtown Burl. Flexible schedule. Anna Silberman 862-0029

PSYCHICS

BERNICE KELMAN 899-3542. *See display ad.*

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865-1233

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RADIANCE STUDIOS: Mia Eyth-Huegel, Reiki Master 802-893-3611, lovamia@together.net. Heart-centered lightwork; healing Reiki treatments; classes; worldwide peer-professional support group; inspired stained glass; expressive Web site design.

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THOMAS WALKER & GAIL LOVEITT 864-0444. *See display ad.*

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TRANSFORM YOUR LIFE w/ Spiritual Exercise. You know the health benefits of physical exercise. But did you know that spiritual exercises build inner strength & vitality? Experience it for yourself. For a free book, call ECKANKAR 1-800-LOVE GOD. Ask for book #F14. www.eckankar.org

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Dr. Heather L. Donovan

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- Specializing in low back, neck & shoulder conditions, headaches, and general spinal health

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802.864.4959

SILVA METHOD

CAROL CALLAHAN, 545-2365. *See display ad.*

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BEAT INSOMNIA. Simple, natural, drug-free. Regain control of your life. 90-min cassette and book. $15 (S&H incl.) to Sleep Easy Unlimited, P.O. Box 277, Burlington, VT 05402-0277

SUPPORT GROUPS

BURLINGTON MEN'S GROUP: Weekly meetings, open discussion format, varied topics including: relationships, work, play, personal growth, healing, spirituality, etc. Call Chris, 893-5128.

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therapeutic massage, myofascial therapies, Acupressure, Aromatherapy, Reiki

In Montpelier by appointment 802-223-4715

Answers To Last Week's Puzzle

M	O	S	S	■	C	H	A	F	F	■	B	A	T	H	E	■	O	P	A	L
A	R	A	L	■	R	A	T	I	O	■	I	L	I	A	D	■	C	I	T	E
R	A	K	A	■	I	N	T	R	O	■	G	L	A	N	D	■	A	N	O	N
C	L	I	M	B	■	D	I	E	T	■	F	O	R	D	■	A	L	A	M	O
■	■	■	S	E	R	A	C	■	R	E	C	■	A	O	R	T	A	■	■	■
S	T	E	■	R	E	X	■	V	A	L	O	R	■	N	E	T	■	A	C	T
H	A	N	D	E	L	■	T	A	C	I	T	U	S	■	H	A	N	D	L	E
E	B	E	R	T	■	M	E	L	E	E	■	C	U	D	■	R	E	H	A	N
L	O	R	A	■	P	O	R	E	S	■	S	H	E	E	T	■	A	E	R	O
F	O	O	T	P	R	I	N	T	■	F	O	E	■	F	O	O	T	M	A	N
■	■	■	■	R	O	S	S	■	C	O	W	■	P	R	O	W	■	■	■	■
H	O	T	F	O	O	T	■	G	A	P	■	F	O	O	T	L	O	O	S	E
A	R	I	A	■	F	E	L	O	N	■	F	E	T	C	H	■	A	L	O	P
M	A	T	T	E	■	N	E	O	■	T	O	R	S	K	■	S	T	E	N	O
A	T	H	A	N	D	■	A	N	T	H	O	N	Y	■	B	Y	H	A	N	D
N	E	E	■	R	A	H	■	S	H	O	T	S	■	O	A	R	■	N	Y	E
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real astrology

By Rob Brezsny

March 25-31

ARIES (Mar. 21-Apr. 19): Your Aries [illegible] to the [illegible] up in the [illegible] years that [illegible] a very accurate [illegible] depths. The [illegible] good [illegible] need the [illegible] will have a [illegible] And [illegible]

TAURUS (Apr. 20-May 20): [illegible] to regenerate [illegible] What [illegible] [illegible]

GEMINI (May 21-June 20): I [illegible] could land a [illegible] in an astral [illegible] this week, Gemini. [illegible] caged [illegible] and carve an aerial [illegible] ing likeness of Lizard [illegible] butter. [illegible] probably [illegible] the loveliness than anyone has ever offered and [illegible] incredible feats of yard work. [illegible] become amateur inventors and figure out a brilliant way to secure some free computers for the inner city school nearest you. Whatever you set your mind to, I'm sure you'll do it.

CANCER (June 21-July 22): I [illegible] those months back in 1985 when I woke up every morning asking myself, "So what do I want to be when I grow up?" On some days I wanted to be a novelist; on other days a performance art [illegible] rock star [illegible] teacher. I dreamed [illegible] applied [illegible] a psychologist, and [illegible] degree [illegible] [illegible] years.

LEO (July 23-Aug. 22): [illegible] when he was [illegible] the dead [illegible] the first [illegible] in the early spring [illegible] 1999 [illegible] celebrities [illegible] Your heart [illegible] vibes and [illegible] [illegible] great teacher.

VIRGO (Aug. 23-Sept. 22): First I'd like you to tune in to a habit you're trying to get rid of, a parasite you'd love to flush out of your life, or a trivial obsession that distracts you from more interesting obsessions. Second, visualize an image that symbolizes this noxious thing, and imagine that the small cracking sound is a blood [illegible] toddler and stab [illegible] Next picture [illegible] soon to be [illegible] a raft which [illegible] push [illegible] a headwind [illegible] finally watch [illegible] slowly [illegible]

LIBRA (Sept. 23-Oct. 22): [illegible]

SCORPIO (Oct. 23-Nov. 21): According to [illegible] Ingmar Bergman, [illegible] actually a more troubled [illegible] than Jesus. He [illegible] to play [illegible] in his most [illegible] psychodrama. [illegible] knowing [illegible] only [illegible] was a [illegible] only a supremely self-[illegible] demigod could have done. I bring this up, Scorpio, because I believe [illegible] about to be involved in a similar scenario. The good cop [illegible] was the fight for truth and justice without the bad cop.

SAGITTARIUS (Nov. 22-Dec. 21): [illegible]

CAPRICORN (Dec. 22-Jan. 19): [illegible] And [illegible] I want [illegible] I need to feel no guilt [illegible] feeling [illegible] nasty."

AQUARIUS (Jan. 20-Feb. 18): Japanese film director Akira Kurosawa won an Oscar for Best Foreign Film with his 1975 production of *Dersu Uzala*. Several of his other works, including *Rashomon* and *Ran*, [illegible] TV [illegible] *Calypso* [illegible] love." No shame [illegible] have been [illegible]

PISCES (Feb. 19-Mar. 20): [illegible]

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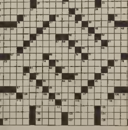
Updated Tuesday night.

7D Crossword

last week's answers on page 39

ACROSS
1 Early sort
5 Forum garb
9 Mess on Broadway?
13 Witty sayings
17 Stick for George Snell
18 Actor Jack
19 Moslem ruler
20 Characteristic style
22 Mountain nymph
23 Land of Enchantment
25 Willy follower
26 Island group east of the Fiji
28 [illegible] of the U.S. Coast Guard Academy
30 [illegible] degree
31 Actor Baldwin
33 Definite article
34 Word with admiral or guard
35 [illegible] queen
36 With, in Paris
37 Actor Christopher of "Superman"
38 Hi's wife, in comics
41 "I — tell a lie"
44 Buys or sells
45 The Rolling —
46 Close by, to a poet
51 Operated
53 "Brevity is the — of wit"
55 French student
56 Fawn breeders
58 Pestle's companion
59 Require
61 Large water pitcher
62 — Mahal
63 Dining room surface
64 Surrender formally
67 Elkin
68 Wooden peg or pin
71 Historic vessel
73 Sailors
75 Fur piece covering the shoulders
77 Mrs., in Madrid
80 Force or drive out
81 Cheek
83 Nominating
84 Play the beat
85 City in New York
87 A short distance
88 Chang's [illegible]
89 Rhythmical beat
91 Roll or Robert
93 Large snake
95 Slumbers
97 Flat bottomed boat
98 Trace of corruption
100 Membership
101 Japanese national park
103 Stumble
105 Welcome square
107 Trick [illegible], often
108 One — time
111 Island north of Australia
114 Virginia seaport
117 Word with Small or city
118 District in Hampshire, England
120 Half [illegible] stars
121 Violinist Isaac
122 Spicy stew
123 Brandon or Ward
124 Unfolds
125 French weapon
126 Adam or Rebecca
127 Pan or [illegible] lead in
128 Manager's [illegible]?

DOWN
1 Kind of seal
2 Frets
3 One of the Beerys
4 Mess on earnest attempt
5 Animal of Madagascar
6 Kind of acid
7 [illegible] ver.
8 Instrument that was some emperors
9 Just
10 Jill —
11 Kitchen gadget
12 Garden tool
13 Franciscan friar
14 Norse god of war
15 Diacritical mark
16 Athenian statesman
17 "Let him look to his —" (Shakes.)
21 Tropical bird of Asia
24 Biblical name
27 Deadly in overripe fruit
29 Indochinese kingdoms
32 Arlen et al.
33 Duck genus
37 Talked wildly
38 Harrow's rival
39 The — part of the channel off the Isle of Wight
41 Play personnel
42 Wild ox
43 The Garden State
44 Loose, earthy deposit
46 Takes to task
47 English seaport
48 — Knievel
50 Withered
51 "Mister —" (role for Henry Fonda)
53 Bounding
55 Manufacture
57 Above
58 Mountain ash tree
60 "— rage against the — of the light"
63 Unit of weight
65 Chinese sea
66 One, in Paris
68 Heart, lungs etc.
70 Regret deeply
72 Delectable
73 German hall
74 Cataloged at bridge
75 Pale tinge
76 Course file
79 War god
80 "— Me in St. Louis"
84 Hard fat
85 Piano composition
86 Baby carriage
88 Metal breastplate
89 A Bantu-speaking people
90 Billy Joel's instrument
92 Pierced
94 Prophet
96 Sort out
100 Put an end to
101 Cushions
102 Actress Berger
104 Proprietor
106 English dramatist
107 Projection on church building
108 Yellow fever mosquito
109 Gambol
110 Tag on sale item
112 Origin
113 Painted boat
115 New Zealand caterpillar
116 Back of the boat
119 Diet restriction



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woman seeking man

ARTIST SEEKS MUSE: DWF late 40s (the slender fit energetic, ISO imaginative, bright counterpart who is passionate, sincere, kind, optimistic, strong and likes to dance. NS/ND please. e601

DWPF 33, 5'4", 115 LBS, NS, ATHLETIC, educated, cultured, independent. Enjoys skiing, hiking, snowboarding (and more), quiet evenings at home (no TV), reading and my cats. ISO similar for friendship/LTR. 2840

THE KEY TO INTIMACY IS THE COMMITMENT to honesty and to the radical forgiveness necessary in order for a relationship to be safe. DWF, 37, NS/ND ISO SM who shares same belief. a845

DWF, NS, MY LIFE IS DIVIDED BUSILY between farm, art, profession & family. [illegible] beauty [illegible] love to bike, kayak, fireside [illegible] photograph [illegible] countryside given time. 5'2" [illegible] adventuresome, independent, creative. Guitar player, woodworker, horseman, communicative [illegible] most preferred. 50ish. 2846

ATTRACTIVE INSIDE & OUTSIDE. DWPF [illegible] NS, positive outlook, healthy lifestyle, well-educated, mother, nature [illegible] ISO relationship based on respect, trust & communication w/ [illegible] active intelligent fit nurturing PM counterpart. e730

SWF, 51, LOOKING FOR A HELPING HAND [illegible] a strong, big hand for companionship [illegible] of any interest. Like comfort and luxury. a737

SPRING FLING? [illegible] want to share my last [illegible] months in Burlington with an [illegible] complicated man who likes dancing, [illegible] theater-going, dining out. I'm [illegible] 5'8", attractive and adventurous. 2800

DWPF PAGAN, 35, CONTINUING THE journey with new understanding, reach [illegible] the highest levels the goal. Seeking sane, dog & kid loving, financially solvent, psycho-ex free soulmate to share life. a605

DON'T MISS-BEHAVIN' Rubenesque diva seeks eclectic 28 MB Rum gentleman [illegible] spending good times. High brainpower. A real watcher. Well-suited. News and muse. Chily free and aiming for [illegible] R. a753

INTELLIGENT, ATTRACTIVE, PERPETUALLY busy SPF with four decades on the planet, ISO energetic West Coast SM 35-47 who enjoys films, playing outside and laughter. e754

SWBF SAGITTARIUS, BLONDE/BLUE, twenty-something, Rubenesque. Well, that gets the stats out of the way. Your sick of head games, all pose and cabin fever. Into jamming, 3 a.m. soul rapping, reading. SBM? Let's talk & see. e752

SWPF, 27, SLENDER, TALL, ACTIVE, attractive, educated, seeks SPM, NS, to share love of books, politics, skiing, running, outdoors and talking. a759

PARTNER WANTED: HAPPY FIT FUN, funny, loving, loyal, smart, silly SPF 30s seeks a fit, intelligent, caring, honest, wise man to share life's joys and adventures. e772

ATTRACTIVE LADY, 60, FULL OF LIFE, curious explorer, likes life, people, art, music, dancing, outdoors, learning, etc. Wants lively, sincere, NS, 55-65, prefer widower seeking commitment and learning. Friends first. a775

LIVE LIFE TO THE FULLEST. DWF, 49, NS, loves travel, kayaking, tennis, biking, gardens, music, snowshoeing, photography, people, critters. ISO humor, great conversation, warmth, sparkle, friendship, perhaps LTR. e777

DO YOU HAVE A PASSION FOR DANCING? Do you want a partner to learn the Argentine tango? If your answer is yes to both of these questions, please get in touch with me. a703

SWPF, 31, EDUCATED, MATURE, LOVES travelling, movies, good food, humor, long walks. Enjoys healthy balance of togetherness and independence. ISO good guy, fun, mature, interesting. No games, NS, ND. 2708

PLUS-SIZED WOMAN, 34, MONTPELIER, loves movies, dancing, good food, strolling, reading, discussing books. Let's have coffee, see movie/concert. Only [illegible] wish to begin. Must love dogs/cats. a717

NATURAL BEAUTY, SOULFUL, SENSUAL, 45, 5'6", dark curls cascading, physically/emotionally fit. You: tall, non-confused, [illegible] incense, candles. Know you [illegible] 2666

WPF, 42, DIVORCED MANY YEARS. Peaceful, passionate, [illegible] things. Now ready for kind, honest, intelligent, financially secure, exuberant partner. Fun, and, if chemistry is there, long distance is no deterrent. 2674

24-YO STUDENT WHO LOVES CHILDREN & adventure. Seeking a tall, dark, 25 YO man who wants to be a chef. Likes traveling & quiet get-togethers. a681

LEADING RANDOM LIFE-LIKE METAMARATIVE. Please have a sense of humor (and similar age, values, etc.) 43, settled down, but not slowed down. Upbeat, offbeat, unbe@athletic. With you? Life complete. a686

ATTRACTIVE, FIT PWF, NS, ENJOYS hiking, skiing, hiking, working out, travel, good conversation, dining out & much more. ISO same in handsome, fit WM, NS, 38-45, in Burl. area. 2684

OWNER OF A LONELY HEART SEEKS soulmate for friendship, possible LTR. S/DWF, 31, seeking adventurous, spontaneous SWM, 26-35, who likes children, knows how to enjoy life. No games, please. a687

SWF, 34, BEAUTIFUL, YOUTHFUL, ALL-American girl ISO gorgeous all American guy, 27-35, model, actor or easy-going prof. Romance, open mind, values, travel, rap, fun. a648

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ANY QUESTIONS?

THE ONE I SEEK HAS SPARK, HUMOR, [illegible], spontaneity, health and looks, loves adventure, dancing, spoiling me with attention. He's unmarried, NS, 40-50 and appreciates beauty and green eyes. e768

CORPORATE DILBERTIA BY DAY, goddess of eclectic dreams by night. I need a man of many colors. Throw in your bid if you think you can save this Kate. a730

CANCERIAN SWF, 27, DIRTY-BLONDE, short hair, green eyes, fluent in German, sense of humor. ISO SWM, 25-35, who's cute, smart, optimistic, NS, w/ [illegible] & affectionate for LTR. a695

THREE CRAZY 20-SOMETHING roommates. SO the [illegible] If you enjoy life on a higher plane, then we're the buds for you! a690

STARVING ARTIST ISO MODEL. Circle of a SO P[illegible] Charming. Climber ISO partner. Skier ISO freshies. Who knows what my evil twin is looking for? a700

man seeking woman

LOOKING FOR THAT SPECIAL, BEAUTIFUL GIRL. DWM, 35, [illegible], brown hair/blue eyes. Nice-looking, outgoing guy ISO beautiful, special girl, [illegible] for great LTR. Children OK. Please describe yourself and I'll call. a717

SPRING FLING. SWPM, 38, 6', SEEKS LTR w/ spunky, sophisticated, active SF 28-38. Interests: travel, mountains, sailing, boating, off-beat humor, the ocean, [illegible] spicy food, fun times, bad weather, c[illegible] slides. You? a[illegible]

SPM, 32, ARIES W/ SAG. MOON, SEEKS balanced, [illegible] type to experience spontaneity in all its forms. Drop your current [illegible]. Let's get the [illegible] Let's make fire. 2819

SWM, 24, ISO SWF 24-29, W/ LOOKS for weekend adventures and LTR. Must enjoy travel, hiking, concerts, outdoor activities, dining out and long romantic candlelit nights in bed. e852

SWM, MUSIC-LOVER, GREAT KISSER & creatively caring man seeks beautiful & sexy girl in her 20s to share my love with and call my own. I like giving & receiving attention. e8:6

CITY DWELLING, AGRARIAN LEANING, 34 YO educated New Media freak longs for a trendy Amazon librarian type who's fierce and original in her life/art. Vegetarian NS a +. Track me. a818

SWM, 26, GEEK, SEEKS FAIRY PRINCESS with whom to share miscellaneous nerdy pursuits. Must be NS/ND and enjoy dim, art, music and life in general. a838

LIFE IS FOR LIVERS. Fit, attractive, idealistic SPM, 48, seeks smart, sexy, happy, progressive woman (with a good liver) to share culture, travel, outdoor activities, politics, partying and shade tree philosophizing. Laughter, music and love happen! a843

SWPCM, 36, CATHOLIC W/ A GREAT attitude towards life seeks F with similar perspective for friendship. 2837

SEEKING PRETTY, SEXY WOMAN (20s) for exciting romance. SWPM, 25, attractive, dark, healthy, honest, fun. Let's enjoy outdoors, gourmet food, kind beer and romantic nights. I'm your dream man. Call a849

43 YO, 5'9", 210 LBS., ENJOYS DINING, day trips, [illegible], bowling, quiet times, music. Treating a lady nicely. Looking for a F 35-44, with similar interests for LTR. a858

IF YOU'RE FUN, FIT, ATTRACTIVE, educated, high-energy and spontaneous, then we have a lot in common. SWPM looking for F 35-45, approx. 5'6". Successful and generous soul seeking more. a859

CARPENTER, MUSICIAN, ANIMAL LOVER, lover of life. SWM, 39, seeking healthy F 27-40, no racists. I'm 5'5", 190 lbs. 2842

DWM, 43, 5'11", SLIM, ISO MUSICAL, attractive, spiritual [illegible] 26+ with appreciation of the absurd. Let's sing, talk, laugh & cook together. Children, pets, imagination welcome! ND/NA. a864

SWPM, TALL, 34, MUSICAL, FOLKY, active, outdoorsy, casual, dog-owning, educated, etc. ISO grown up ivory girl tomboy, maybe one-time [illegible] no daydream. 205 318. Open to future. a779

ST. J MAN: DWM, 43, RUNNER, HIKER, [illegible] loves music, dancing, seeks [illegible] optimistic F for adventures in the Kingdom. Children OK. Race unimportant. Good intellect appreciated. e781

SOUL SEARCHING. Honest, thin, attractive, unique SWM, 26, tired of women that aren't interested in a relationship. ISO spiritual, caring SWF who is willing to make time to be together. a783

HI. SWPM, 29, 5'6", 160 LBS., short brown hair, hazel eyes. I'm neat, clean, organized. Can carry an intelligent conversation, good sense of humor. No kids. Financially stable, college degree, never been married. Very active & fit. ISO a LTR w/ the right person. a785

DALAI LAMA MAMAS WANTED by spiritual mystic [illegible] of children, god-seeking Rasta man in the middle of the woods or NYC you feel at home. What's your purpose on this planet? 2807

BARRE NON-TOXIC DWM, 41, HUMOROUS, intelligent, attractive, nature-loving, leisurely athletic & neutered multi-cuisine omnivore. Seeks intelligent, diverse, 40-to-smart & mellow lady to share life's daily pleasures. e795

BELIEVE IN MAGIC? Let's cast spells. What the heavens know the heart ponders. SWM, Capricorn, 50, looking for soulmate, Rutland area. Interests: cooking, photography, the craft. e796

PAINTER IN BLUE PERIOD, 43, ISO worried woman to ease worried mind. Longs for Hendkuv Flakes, thermodynamics, harmonica's play, skeleton keys, rain. Dislikes long walks. Brains, beauty, opposable thumbs a plus. a798

Dear Lola,

My partner wants me to talk dirty during sex, and I'm anxious to fulfill his request, but I just can't make myself do it. Every time we start making love, I find myself hopelessly tongue tied and self-conscious. Any suggestions about how I might overcome this hang up?

Mum in Monkton

Dear Mum,

Your partner understands that sex is a multi-sensory experience. Touch, taste, smell, sight and sound all work together to make making love memorable or mundane. But I wonder why your lover isn't rising to the occasion and talking the talk himself? You wouldn't feel nearly so self-conscious if it weren't a solo performance. Tell him you prefer dialogues to monologues. Then do a little homework, so you don't have to improvise. Here are a few handy words to get you started: fill, hot, want, dripping, luscious, big, juicy, hammer

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CABIN FEVER?

In the mood for a party? SPRING FLING SINGLES PARTY, Friday, May 7 at Club Metronome Brought to you by: SEVEN DAYS and WEZF Check this space next week for more info.

men seeking women, cont.

DWM, EARLY 40S [illegible] attractive but imperfect, funny but discreet, fun but has as many bad habits as the rest. Are you that much different? 2802

DO YOU FIT INTO MY LIFE? DWPM, 6', 42, [illegible] excellent shape [illegible] organics and [illegible] light. Seeks [illegible] w/ similar [illegible] 25 [illegible] 46. 2804

RICH MAN/POET CLAIMING STARS, moon and Northern lights yet, romance takes two. I don't have you. Seeking thirtysomething, affer attractive attitude. Aspiring magic woman seeking successful eco-man. 2797

EXTREME ALL-WEATHER COMMUTER cyclist, 25, seeks a strong, laid-back woman who is proud to wear-bar bike shoes, a [illegible] and carry a helmet and daypack. Bike Power! 2749

SWCM, 30, SEEKING SOULMATE. Enjoys outdoor activities. Seeking semi-normal SWCF 24-37, must be honest, sincere and looking for LTR, friends first. ND NS, no games, please. Kids OK. 2764

TURN ME ON. HANDSOME, HEALTHY & long-haired 30 YO M ISO healthy, fit F for erotic adventures! Clean, safe and discreet. Be creative! 2752

SNOWBOARDER/OUTDOOR ENTHUSIAST! SWM, 27, looking for a drinking partner and conversation over riding, camping and life. New to the area; looking for directions and fun! 2765

FUN-LOVING OR PLANE CRAZY? Find out! SWM, 36, enjoys flying, skiing/biking, fine dining, movies, water sports, travel, single malts. ISO humorous SWF, NS, 25-30, to go AWOL with. 2763

BARELY ATTRACTIVE M SEEKS FURTHER REJECTION. Have a dead-end job, no personality and a bad sense of humor. Looking for a deaf and blind woman with no self-esteem. 2758

AN ENGLISHMAN IN VERMONT looking for an independent and intelligent woman who enjoys good food and laughs. I am 35, 6', 180 lbs., handsome, NS, professional. 2761

TALL, GOOD-LOOKING M, 29, FROM NYC, educated and articulate, seeks red hot, sexy female for fun times. Let's set the night on fire. 2782

WE DESERVE IT! Tired of relationships lacking passion? SWM, 30, attractive slim/med. build, seeks trim, attractive SF who delivers in balance of gentleness w/ intensity and appreciates film, food, spontaneity, laughter & being active. 2772

DESCARTES WALKS INTO A BAR. The bartender asks him if he would like a drink. Descartes replies, "I think not" and disappears. DWPJM with tongue planted firmly in cheek. 2776

ISO CHEERY CHEERLEADER TO LEAVE the sidelines and join the game. Let's get it on! Large pom poms a +. 2781

ATTRACTIVE SWPM, 40S, BLONDE, FIT, ISO beautiful, soulful, [illegible] enjoy antiques, art, museums, city, suppers, love life. Am open, learning to listen, w/ great sense of humor. 2741

$100 REWARD FOR INFORMATION leading to the [illegible] and connection of Mr. Right. She's about [illegible] 125 lbs., attractive, fit, energetic, romantic. She likes animals, country, farming. If you've seen her, call this number and give up to love. 2745

SINGLE 30 YO SEEKS PARTNER. Not desperate, just thought I'd try something new. Me: 5'11", dark hair, Spanish descendant, romantic at heart. Into jazz and art, moonlight walks. Seeking someone similar. 2734

"I'LL TAKE THE CURTAIN, BOB." SWM, 38, seeks single woman in Ctrl VT 25-35ish, for fun and maybe more. I'm fit, fun, creative, educated, kind and not too bad lookin'. No smokers or (sorry) kids, please. 2735

SM, 32, RUTLAND AREA, SEEKS attractive lady, 30-35, for dating leading to LTR. Only ladies seeking respect, caring, and honesty need respond. I'm 5'11", blue eyes, brown hair. 2737

YOU: REAL & SURREAL, SERIOUS & NOT, active & lazy, a dreamy. Me: 27 & a famous & infamous, willing & willful, a [illegible] Let's hit the hullabaloo together. 2738

GUARANTEED TO MAKE YOU SMILE. SWPM, 37, handsome, 5'10", athletic, fit, romantic, seeking honest, fit, slender, open-minded F. Let's laugh all day and love all night. 2740

UNIQUE SWM, 30, 5'9", 165 LBS., seeks intelligent, fit & fun NS F 24-32. I enjoy music, working out, chess, travel, "Seinfeld" repeats & lots more. 2743

IF U CN RD THIS, U CLD HV A GRT BF! SWPM, 43, educated, active, fit, enjoys bicycling, hiking, conversation, books, travel. ISO significant other. Ctrl VT but will travel. 2694

LET'S MEET NOW AND AVOID THE summer rush! SWPM, 33, handsome, witty and brainy, seeking very bright, very pretty, younger student or grad, 23-28, to get to know, share fun with. 2697

FUN, FUN, FUN. That's what I'm looking for. SWM, 40s, 145 lbs., 5'9", nice looking, loves to travel, bike, etc. Let's have an adventure together. It's more fun. 2702

SWM, 40, HUMOROUS/ROMANTIC. Do you enjoy golf, camping, playing cards, star gazing, bike riding, weekend getaways, back rubs, soft music, candlelight dinners & good wine? ISO honest, fit, down-to-earth, humorous F. 2703

SWM. Real intercourse begins in our minds—deep thoughts, brave living, fresh cold air, savvy, sexy, sensitive, not [illegible] Desires cool kitty, slightly thrifty, worldly, [illegible] hippy. Let's combine and mingle. 2704

GREAT CATCH. DPWM, 50, fit, active, intelligent & easy on the eyes. ISO active, slim, spontaneous, outdoor type, 40-50, to enjoy nature's gifts, enjoy skiing, hiking, canoeing, photography, reading & travel. Friends first! Let's try. 2707

THERE'S SOMETHING ABOUT A DISCREET tattoo and/or [illegible] part! Want ad: Artistic, Attractive. Female for friendship, relationship, [illegible] 25-35. Available AAA, [illegible] 35. 2709

LIFE'S BETTER...WITH POSITIVE MENTAL attitude. SWPM, 29, 6', 150 lbs. Seeking similar friendship, possible LTR. Passionate, vibe, mountaineer, backcountry skier, many skills. Interests: House [illegible] honest, reliable. Enjoys [illegible] having fun when work's done. 2710

NORWEGIAN WOOD, HESSE'S GOLD-mund/a [illegible] creative [illegible] SWPM, [illegible] athletic, attractive, [illegible] ISO sexy athletic, attractive, [illegible] meals. To Sunday morning [illegible] feel "Afternoon Delight." 2715

SWM, 26, SCORPIO SEEKS ATTRACTIVE, fit [illegible] I find the eyes the most attractive feature of a woman. Tall, athletic, very attractive, great smile, easy to get along. Not seeking LTR right away. Strong sex drive has kept me single. Safe-sex people only, please. 2716

THE ROAD NOT TAKEN. The words are lovely, dark & deep. Free spirit loves running, drawing, jazz, children, nature, photography, hiking, writing, being w/ someone special. NS, 5'9", 160. 2718

INTEGRITY & HUMOR. SWM, 44, w/ high regard for integrity/humor would like to meet attractive, fit, NS woman, 35-50, who enjoys sports, good food, laughs & friends. Children OK. 2719

BIG WIT, BIG BRAIN, CASTLE PLANS & more pockets. Tall, fit, jeans & T-shirt, handsome SWM writer, 30. Seeks self-possessed, hip, kinky genius. Brief Rike seeks Betty Blue. Ctrl VT. 2678

TIRED OF BARS, NOT DESPERATE, just thought I'd try something different. 5'11", dark hair, athletic, [illegible] loves music, art, hanging, Duke Ellington and Zapp. Travels. [illegible] 2655

SWM, 35, STRONG SILENT TYPE, attractive, easy going, romantic. Likes outdoors activities. Likes children. ISO woman who is old-fashioned, emotionally secure, all [illegible] 2662

TALL, DARK & HANDSOME, REALLY! Fit, energetic artist, 29, seeks playmate for partying, movies, techno adventures w/ an independent, attractive lady who likes to dress up. [illegible] 2668

DWM, 50s, INTENSE, INTERESTING personality who appreciates the simple, natural, honest qualities in life & people. ISO attractive SWF, late 40s-50s, NS, ND, LS—plays jazz piano. 2669

ISO A LITTLE ROMANCE. Active, attractive 47, 6'1", NS, [illegible] Interests include dancing, XC-skiing, music, cooking, theater, hiking. Emotionally available & willing to take risks. 2671

personal of the week

ARTIST SEEKS MUSE:

DWF, late 40s, lithe, slender, fit, energetic, ISO imaginative, bright counterpoint who is passionate, sincere, kind, optimistic, strong and likes to dance. NS/ND, please.

2808

Personal of the Week wins dinner for two at

Coyote's Cafe

161 Church Street, Burlington

[illegible]

Winner also receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

used · discount · new

191 Bank St., Burlington

[illegible]

WANNA DANCE? NO MIND GAMES! No baggage. Seeking friendship, fun and romance! Playful SWPM, 41, witty, charming, conversational, adventurous, athletic type, desires attractive, fit SWF 33-45. Get against [illegible] classy lady. Kid OK. 2678

LIFT ME UP. SOON TO BE SEPARATED [illegible] Dad needs a DWF who's been there, done that, and didn't buy the T-shirt. Share with me your weight, strength, love and affection and get it [illegible] 2679

READ THE CLUE AND I WILL MEET YOU [illegible] DM, 50s, seeking NS vegetarian [illegible] moderate [illegible] XC skiing, [illegible] 2689

women seeking women

BARRE AREA, 35, PETITE & FUN-LOVING. Seeking GF who enjoys nature, the arts, [illegible] who also values the art of communication, commitment & a LTR. 2720

BEAUTIFUL, ATHLETIC BiWF, 32, blonde, 5'7", newly relocated, seeks open-minded, secure, charming F for fun, friendship, whatever might happen. 2725

ATTRACTIVE, FREE-SPIRITED SF WHO enjoys music, dancing, the outdoors, conversation and a [illegible] seeks same, 18-29. Those no [illegible] lesbians. Meet [illegible] 2731

PRINCESS CHARMING? HELP! 18 YO damsel in distress seeks 18-23 YO to rescue me from everyday blahs. Let's talk about musicals and politics while sipping a hot cup of cider. 2733

UVM STUDENT, 18, CAN'T SIT STILL. If you feel a need to go [illegible] karaoke, take pictures of your food, or get lost in the woods [illegible] April, give me a call, maybe we can do all three. ISO F 18-24, with energetic attitude. 2646

SMART, POLITICAL DYKE WITH A good sense of humor craving the end of winter. ISO someone similar to hang out with [illegible]

men seeking men

GWM, 45, LOVES COOKING, GARDENING, travel, [illegible] ISO GWM 35-55 for LTR. Let's get to know each other. 2814

GWM, LATE 50S ISO MALES FOR FUN & friendship. Age/race open. I'm 5'10", [illegible] & a little overweight, but love to please. 2652

CAN JOHNNY COME OUT AND PLAY? Is Johnny afraid to come out or do [illegible] GWM, 40. ISO others 25-40 who want to play or LTR. Marital status not important. 2648

DAD, 48, GOOD LOOKING & FIT seeks son, 18-25. You must be boyish, intelligent and affectionate. Your discretion's expected, mine's assured. 2605

ISO CHUBBY OR LARGER GWM IN THE Bml. area for romance, LTR and/or friendship. Age unimportant. 2780

MOSTLY SUBMISSIVE GWM, 35, 6', 185 lbs. Handsome, masculine "guy next door" seeks similar males 18-40 for erotic S&M role games. 2794

LOOKING FOR THE PERFECT GUY? GWM, 43, blonde, blue eyes, nice looking, fun. ISO LTR w/ athletic M 18-30. I'm a romantic, love, animal appreciator. Let's discover happiness together. 2750

The Mostly Unfabulous Social Life of Ethan Green

by Eric Orner

HOW NOT TO IMPRESS THE BOUNCER.
WITH YOUR GUIDE
Ethan Green
DON'T SPORT NERDLY FOOTWEAR.
DON'T OFFER AN INADEQUATE GRATUITY.
DON'T FINALLY WIN HIS AGREEMENT TO LET YOU THROUGH THE VIP DOOR, AND THEN ASK HIM TO LET IN YOUR PARTY OF 18 CLOSEST GIRLFRIENDS ALSO.
DON'T FLIRT, UNLESS YOU ARE GOING TO BE SUCCESSFUL.
DON'T THREATEN HIM WITH KARATE

person to PERSON

to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99 a minute. must be 18 or older.

men seeking men, cont.

GWM, 33, 6', 170 LBS., BR/BR., goatee, workboots & jeans type, seeking cut e with a great personality. Be out, NS, ND, positive outlook and love to laugh. Dog lover who prefers modesty over arrogance. 2774

NEW TO SCENE. SWM, 50, seeks top males for fun and friendship. Age/race open. I'm 5'11", med. build, blue eyes, brown hair. 2796

GWM, 35, LOOKING FOR WELL-BUILT, sincere, down-to-earth friends. Must love the mountains of northern VT. You should have a good heart and love nature. Call me. 2740

MASCULINE, CONFIDENT GWM, athletic, 30s, 6', 175 lbs., intelligent, fun, outgoing, attractive, genuine, looking to meet guys in Champlain Valley area. Fun, dn college educated, masculine, attractive and aged 23-35. 2656

GWM, 50S, SCORPIO. I'M CARING, passionate, honest, sincere. Seek a 40+ male, must be a hug. Looks not important, only sincerity and honesty. All replies answered. 2662

GWPM, 42, 5'9", 160 LBS., stable life, loves traveling, music, movies, snuggling, outdoors. One-man guy, not into one night stands. ISO GWM, 25-45, friendship leading to romance. 2667

I KNOW YOU ARE HERE IN BURLINGTON. You are 18-25, d[illegible] straight acting, cool, funny, cute. Do you exist? I do. Anyone? Hello? 2680

GWM, 36, 5'11", 200 LBS. IS ANYONE out there? Looking for gay friends, etc., for fun or whatever! I am average-looking and seek people who are real. Possible LTR. Henry. 2683

NEW TO VT, 25, BROWN HAIR, BLUE eyes, 6'0". Hobbies: video games, partying, 420, movies and making people laugh. Looking for straight acting M, 18-25, similar hobbies, ng for partying the night away. 2645

PASSIVE CROSSDRESSER, DWM, 40S, smooth body, long legs, painted toenails, high heels. Seeking gentle younger M. Treat me like a F. Any race. Kinky nights. Sensual fun/kisses. 2635

MISCHIEVOUSLY SENSUAL AND scathingly cynical GWM, 40, ISO a lumberjack who will read me Italian fairy tales while I sleep and show me earthly delights as I wake. 2653

other

EROTIC FUN: SWM, 28, BROWN HAIR & eyes, seeking females, 18-40, for erotic adventures. Don't be shy. Live out your fantasies. Will reply to all. Discretion given and expected. 2809

MaWM, 30, ATTRACTIVE, ISO MaF who's as bored as I am. Looking for nsa adult fun & adventure. Very clean, safe and discreet. No relationships. 2853

GWM, EARLY 30S, 5'10", 170 LBS. ISO ladies, 19-45, who are looking for all the fun without any of the head games. Friendship as well as the physical. 2847

CREATIVE & EROTIC ROLE PLAY. Sophisticated & imaginative. Safe, sane & discreet. 2835

SWF, 35, ISO WOMEN OR MEN WHO enjoy the outdoors. New to Ctrl VT. Would like to meet people who enjoy telemark skiing, snowboarding, backpacking, tennis, hiking & cycling. 2778

SF, 18, ISO A PERSON INTERESTED IN interesting relationship with an open minded, somewhat funky person who wants to party. Free of LTR, not a problem. Friendship & spend a most [illegible]

MaWCU, EARLY 40S, ISO ATTRACTIVE, straight M for intimate threesome. Our first time. May take some talking to convince her. Healthy & discreet, expect same. 2806

BiWM, 36, HAIRY, FIT, FIERCELY LOYAL, loves walking, massage, reading, writing, cats, creativity, gardening, learning. ISO F, M, CU for friendship, exciting conversation, integration, fun & maybe even excellent sex. 2784

GWM, 28, FUN, HONEST & INTERESTED in meeting others who like to have good times & fun, into all that feels good & agreed upon by all. D/D free. 2766

TALL, ATTRACTIVE, VERY ATHLETIC SWM, 27, ISO 2 or more slim, attractive females, 18-30, for sexy good times. Call now. 2768

ENERGETIC FEMALE AEROBIC DANCERS, 18-35, for bra and panty aerobic videos. A Bathsfor Party production. Please inquire. 2773

MISSING DREAMS OF FLYING FREE through your [illegible] doing back flips? WM ISO F, 27-45, to enjoy sensual/erotic outings. Love to tease, then please. Female form. Attractive, healthy, confidential. 2748

ATTRACTIVE WCU IN MID-20S LOOKING for Bi F, 18-30, for anything but a dull moment! 2744

i spy

VT PUB & BREWERY, 3/12. I've seen you before around town at different shows, you were behind the sound board for Currently Nameless. You were always w/ someone, are you still? 2807

I SPY A MACROBIOTIC JUNK-FOOD JUNKIE! Happy Birthday, Jungle Bunny (from your Love Monkey!)

RED SQUARE, 3/5, 8 p.m. (right before big storm). You're dark-haired, were wearing a dark jacket, w/ friend. I was the blonde fed sitting by the door w/ friend. You glanced 2x, and gave me one long smile before leaving. I was staring, smiled & looked away. Care for a pint sometime? 2782

TAAHA, 2/28, DESIGNS. You: working and captivating. Me: shopping for jeans (36-30). I showed you a shirt I bought. I enjoyed the moment. Any chance for us to meet? 2790

GREEN CHEROKEE, NJ TAG, "MAGIC Happens" sticker, I-89, Sunday. You: very pretty, beautiful smile, driving south. Me: silver A4, single, interested. We played tag, parted exit 14. Can we meet? 2793

letters only

To respond to Letters Only ads: Seal your response in an envelope, write box # on the outside and place in another envelope with $5 for each response. Address to:
PERSON TO PERSON c/o
SEVEN DAYS, P.O. Box 1164,
Burlington, VT 05402

women seeking men

ACTIVE, LITERATE, CREATIVE, MATURE F searching for man, 55-65, who can laugh, who is discovering the meaning of life. Let's try canoeing, walking in the woods, or sharing dim sum. Box 483

LIFE IS A JOURNEY. Shall we meet? Attractive NS/D ISO NSSWPM, 40S. Traditional values, socially responsible, health conscious, more. Box 481

AVID GARDENER, ARTISAN, EARLY retired SPF w/ varied interests. ISO M, 55-65, for companionship, good conversation, exploring the joys of life. Box 482

INDEPENDENT, CONFIDENT, INTELLIGENT humorous, 45, mother of one (5), great shape, attractive, auburn hair, brown eyes, enjoys beach, hiking, candles, Cajun music, and wanderlust. ISO similar, honest man. Box 469

FEISTY & ENGAGING, CUTE/SEXY SWF, 5'7", [illegible] about many things, well traveled. Desires SWPM, [illegible] well centered, tall, sexy [illegible] Active, athletic, soulful, [illegible] NS. Scrabble(?) [illegible] 477

ATTRACTIVE BLONDE, GREEN-EYED SWF, NS, 29, co-ed at elite university. ISO SWM, NS, fit, clean, smart, likes tennis, sailing, rollerblading, or golf, at least 5'10" & under 30. For friendship, possible summer romance. Box 471

FIT THE BILL? Looking for SM who has hairy chest or deep voice or both. I also like men in uniform. You must be 32-46. Box 475

SWPF, SHY AT FIRST, WARM, CUTE, great smile, adventurous, loves traveling, gardening, exercise. Seeks nice guy—charming, grounded, well-balanced, active listener—for LTR. Sense of humor a must. Photo. Box 473

ALLIGATOR WRESTLER. Delicious, lanky brunette, 47, seeks sophisticated, intelligent SW gentleman, NS, for cinema, soirée, delicatessen, more & more friendship. VT islands. Box 459

LITERATE, ARTICULATE, HONEST F W/ sense of humor seeks intelligent M, 55-65, with same for friendship, maybe more. No God freaks, egocentrics, bigots. Color, ancestral origin irrelevant. Box 460

LOVE LIFE—THAT'S ABOUT IT. SWF, 47, seeking companion and sensual heat. Thrills and peace. Let's exchange crazy ideas and photos. I promise to write all brave souls who respond. Box 455

men seeking women

GENUINE, GENEROUS GENTLEMAN, safe, sane, feverishly seeking sensual, bold, sweet, beautiful brat desiring discreet, delicious distance. Dare we explore beyond these dime-a-dozen ads? Box 484

YOU'VE EXPERIENCED THE REST, NOW try the best. [illegible] SWM, 35, NW/NS/ND, down-to-earth, decent guy. ISO my future wife! Interested? Write me. Box 478

TALL, EDUCATED, HANDSOME, athletic SWM, 47, ISO intelligent, fit, attractive F, 35-45, for direct, sensual fun. Race/marital status unimportant. Send letter/photo to receive same. Box 474

WANT ROMANCE. DWPM, 60, slim, tall, NS, once a dancer, honest, reliable, seeks attractive, affectionate lady, 40-60, likes travel, going out, walking, tennis. Financially secure. Poss. LTR. Box 463

GWM, 58, DOWN-TO-EARTH, NS, LIKE to meet a lady, NS, not overweight, but most of all a lady who can be true to one man. Box 464

TLC & RESPECT avail. from gent eman in late 50s from NY side of lake. Invest a postage stamp & short note. Who knows? Box 467

SPIRIT-FILLED C DAD WHO BELIEVES that "Mountains bow down, the seas will roar at the sound of Your Name." Looking for same, see a movie, walk [illegible] Box 468

NORTHERN VT M, 28, NOT PART OF the hustle Burlington weekend scene, seeks F, 25-35, to climb mountains, canoe and garden. I love movies, but watch no TV. Box 456

YOUNG SWM, GREAT LOOKS & BODY, looking for possible LTR with someone who likes snowboarding, dancing and walk [illegible] Your sense of humor, honest, NS, and comfortable with your self. Box 452

SWPM, 27, 5'9", 180 LBS., FIT, INTO music & work (hence the ad). Seeking mature, attractive SWF for serious quality time. Photo helpful, but not req. It's just a letter. Choose. Box 453

women seeking women

SHY BIF WANTING BiF or BICURIOUS F for friendship and hello. Must be between 18-35. Secure, open minded, outgoing, who loves conversation and serious contact. Box 480

LOOKING TO MEET SOME GREAT, LOVELY pen pals out there and to find that someone special to share my life with. Hope to hear from you lovely pen pals. Box 476

MaBiWF, 29, ISO BIF, NS, FUN, FIT, intellectual, sensual, with-it. Not seeking LTR, lesbian, vegetarian, [illegible], technophobes. Make-up and bi-lingual a plus. Great feet, brown eyes preferred. Happiness, contentment, brains absolutely required. Box 461

GWPF, 34, ATTRACTIVE, DISCREET, passionate romantic who loves the company of feminine women. ISO friendship first with a discreet, NS GWPF, 35-50, who enjoys movies, music, cooking, communicating & long walks. Take a chance. I'll respond to all. Box 457

men seeking men

GWM, 24, BR/BR., 170 LBS., ISO GAY friends, 20-40. I like hiking, biking, nature, etc. A sense of humor a plus. Box 477

BI-CURIOUS M, MID-40S, STOWE AREA, outdoors type, biker, marathon runner, seeks clean & discreet, fit BiM/CU for weekday workout & massage. Box 472

other

TALL, FIT, BICURIOUS PWM, 40S, seeks BiM or CU for good times. Must be clean, discreet, educated and not overweight. Box 479

MaWM, LATE 50S, SEEKS MaF/SF, 45+, for sensual LTR. I am clean, discreet, NS, available most anytime. Have property in quiet country setting. Box 466 [illegible] Box 465

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON-LINE

Person to Person

YOUR AD

____

Confidential information
(WE NEED THIS TO RUN YOUR AD)

NAME____________________
ADDRESS____________________
CITY____________ STATE________
ZIP________ PHONE____________

PLEASE, A VALID ADDRESS. AND PLEASE WRITE CLEARLY.

IF AD EXCEEDS 30 WORDS, SEND $.50 PER EXTRA WORD X 4 WEEKS.

[illegible]

FREE 30 WORD PERSONAL AD

How to place your FREE personal ad with Person to Person

- FILL OUT THIS FORM AND MAIL IT TO: PERSONALS, P.O. BOX 1164, BURLINGTON, VT 05402 OR FAX TO [illegible] PLEASE CHECK APPROPRIATE CATEGORY. YOU WILL RECEIVE YOUR BOX # & PASSCODE BY MAIL.
- FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON. ADDITIONAL WORDS ARE 50¢ EACH X 4 WEEKS ($2 EACH EXTRA WORD).
- FREE RETRIEVAL 24 HOURS A DAY THROUGH THE PRIVATE 800 #. (DETAILS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD.) IT'S SAFE, CONFIDENTIAL AND FUN.

[illegible]

How to respond to a personal ad

- CHOOSE YOUR FAVORITE ADS AND NOTE THE 4 DIGIT NUMBERS.
- CALL 1-900-370-7127 FROM A TOUCH TONE PHONE. [illegible] CALL 1-800-710-8727
- [illegible] THE VOICE PROMPTS. PUNCH IN THE 4-DIGIT BOX # OF THE AD YOU WISH TO RESPOND TO, OR YOU MAY BROWSE A SPECIFIC CATEGORY.
- CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.
- ADS WITH A 3-DIGIT BOX # CAN BE CONTACTED THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE, WRITE THE BOX # ON THE OUTSIDE AND PLACE IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO: PERSONALS, C/O P.O. BOX 1164, BURLINGTON, VT 05402.

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MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:
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OTHER

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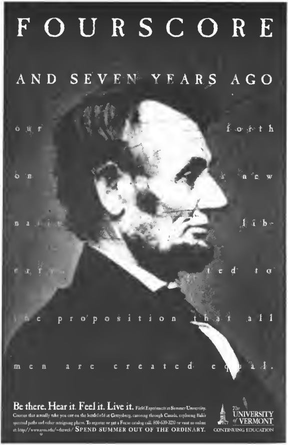

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